



Al-Ameen Memorial Minority College

Department of Arabic

Under Graduate Programme (CBCS)

B.A. Arabic Programme Specific Outcome (PSO)

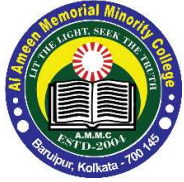
Today, the Arabic language is the 5th most spoken language in the world and is also among the United Nations (UN) sixth official languages. It is spoken by well over 400 million people spread across more than 24 countries of the world.

The scope of learning the Arabic language will put the students in a better light of interacting and blending positively into the Arabic culture - relating easily with millions of Arabs across the globe. Student's ability to understand and speak Arabic will open doors to countless opportunities for students. Presently, there is a lot of demand for Arabic language speakers. For instance, many companies are on the lookout for Arabic speakers in the KPO, BPO, Aviation, Tourism sectors all over India. The reason is that most of the companies are involved in colossal business dealings with the Gulf region.

After learning Arabic, Students can work as a professional Faculty, Trainer, Teacher, Translator, Interpreter, Proofreader, Editor, Researcher, Content writer, either on Government or at any non government organizations. It was introduced in Indian Civil Services examination in 1963 for the first time. And it became an optional subject to be taken at the preliminary stage of the test from there onwards.

Learning the Arabic language will help the students in their academic pursuits. By studying Arabic our students gain complete knowledge of reading formal classical as well as modern Arabic, which will undoubtedly assist students in their academic research and career. They can produce well-researched written works using appropriate evidence-based argument, logical structure, correct grammar and proper references. Our explicit objective is to promote higher education and learning in the field and with successive batches of students regularly attending classes and completing the course, this target has been satisfactorily met by the Department. Our students attend different universities and earn master degree in Arabic. Arabic is being taught in more than 50 universities like JNU, University of Delhi, BHU, Jamia Millia Islamia, Calcutta University, Mumbai University, Bangalore University, Osmania University, Allahbad University, Aliah University etc.

The Department is committed to the vision and mission of the College and takes special care to teach students from minority communities and other weaker sections.



Al-Ameen Memorial Minority College

Department of Arabic

Under Graduate Programme (CBCS)

B.A. Arabic Course Outcome (CO)

Semester-I

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	ARBA- CC-1	History of Arabic Literature. (from Pre-Islamic to Umayyad period) Grammar & Translation আরবি সাহিত্যের ইতিহাস। (প্রাক-ইসলামী থেকে উমাইয়া যুগ পর্যন্ত) ব্যাকরণ ও অনুবাদ	To introduce the history of Arabs and their culture To understand the historical and cultural background of Islam To evaluate the development of Islam during the life time of prophet and the righteous caliphs To impart knowledge about the social and political system of the Arabs during Umayyah Period To introduce the basic forms of Arabic structures and Morphology through applied models so as to help the students for developing the skill to use the correct written language. To make the students aware of the unique nature and function of various Arabic Structures. To understand Arabic grammatical concepts through practical lessons. To introduce the morphology lessons in an innovative approach.
	ARBA- CC-2	Arabic Prose (Islamic & Medieval Period) আরবি গদ্য (ইসলামী ও মধ্যযুগীয় সময়কাল)	To make the learner understand the unique nature and functions of Arabic language and literature. To get an analytical and in-depth knowledge of the methodology and perspective of Arabic language and literature.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	ARBG- CC/GE-1	History of Arabic Literature-(Pre-Islamic Period 500-622 A.D., Islamic and Umayyad Period (622-750 A. D.) Grammar and Translation. আরবি সাহিত্যের ইতিহাস- (প্রাক-ইসলামিক সময়কাল 500-622 খ্রি., ইসলামী ও উমাইয়া যুগ (622-750 খ্রি.) ব্যাকরণ এবং অনুবাদ.	To introduce the history of Arabs and their culture To understand the historical and cultural background of Islam To evaluate the development of Islam during the life time of prophet and the righteous caliphs To impart knowledge about the social and political system of the Arabs during Umayyah Period To introduce the basic forms of Arabic structures and Morphology through applied models so as to help the students for developing the skill to use the correct written language. To make the students aware of the unique nature and function of various Arabic Structures. To understand Arabic grammatical concepts through practical lessons. To introduce the morphology lessons in an innovative approach.



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Semester-II

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	ARBA- CC-3	History of Arabic Literature (Abbasid period& Indian Arabic Literature)Grammar & Translation আরবি সাহিত্যের ইতিহাস (আব্বাসীদের যুগ এবং ভারতীয় আরবি সাহিত্য) ব্যাকরণ ও অনুবাদ	To introduce the history of Arabs and their culture To understand the historical and cultural background of Islam To evaluate the development of Islam during the life time of prophet and the righteous caliphs To impart knowledge about the social and political system of the Arabs during Umayyah Period
	ARBA- CC-4	Arabic Prose (Islamic & Medieval) আরবি গদ্য (ইসলামী ও মধ্যযুগীয়)	To make the learner understand the unique nature and functions of Arabic language and literature. To get an analytical and in depth knowledge of the methodology and perspective of Arabic language and literature.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	ARBG- CC/GE-2	History of Arabic Literature-(Abbasid Period, 750-1258A.D.) Prose, Poetry, Grammar and Translation আরবি সাহিত্যের ইতিহাস- (আব্বাসীদের সময়কাল, 750-1258A.D.) গদ্য, কবিতা, ব্যাকরণ এবং অনুবাদ	To introduce the history of Arabs and their culture To understand the historical and cultural background of Islam To evaluate the development of Islam during the life time of prophet and the righteous caliphs To impart knowledge about the social and political system of the Arabs during Umayyah Period



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Semester-III

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	ARBA-CC-5	Poetry (Pre-Islamic, Islamic & Umayyad period) কবিতা (প্রাক-ইসলামী, ইসলামী ও উমাইয়া যুগ)	To make opportunities before the learner to appreciate modern and contemporary poetry. To develop in the learner the capacity to grasp the ideas conveyed by the poets of modern age
	ARBA-CC-6	History of Arabic Literature (Spain) Grammar and Translation আরবি সাহিত্যের ইতিহাস (স্পেন) ব্যাকরণ এবং অনুবাদ	To make opportunities before the learner to acquaint with classical Literature having ethical association. To inculcate moral values in the learner through prose literature.
	ARBA-CC-7	History of Arabic Literature (Egypt) আরবি সাহিত্যের ইতিহাস (মিশর)	To explore the historical background of Abbasid period and how the Arab Muslim culture and civilization affected the history and destiny of the mankind and introduce the aesthetic, cultural and social spheres of medieval Arabic literary heritage and the influence of politics, religion and culture in Arabic literature. To introduce the cultural and historical background of Islam in the medieval period To assess the influence of Islam in the political history of the world To study how the medieval Arabs contributed the development of human knowledge and science To understand the distinct features of Abbasid and Andalusian literature in Arabic. To estimate the scope of various genres of medieval Arabic prose and poetry To study the relation between literature and other socio- cultural elements
	ARBA-SEC-A-1	Translation and Composition অনুবাদ এবং রচনা	To translate any literary work from English to Arabic. To undergo internship in any firm where they get exposure to Arabic related job atmosphere

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	ARBG-CC/GE-3	Prose : Islamic, medieval and Modern Period গদ্য : ইসলামী, মধ্যযুগ ও আধুনিক যুগ	To make the learner understand the unique nature and functions of Arabic language and literature. To get an analytical and in-depth knowledge of the methodology and perspective of Arabic language and literature.
	ARBG-SEC-A-1	Grammar, Translation & Letter Writing ব্যাকরণ, অনুবাদ এবং চিঠিলেখা	To make opportunities before the learner to acquaint with classical Literature having ethical association. To inculcate moral values in the learner through prose literature.



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B.A. Arabic Course Outcome (CO)

Semester-IV

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	ARBA-CC-8	Poetry (Abbasid and Fatimid Period) কবিতা (আব্বাসীয় ও ফাতিমীয় যুগ)	To make opportunities before the learner to appreciate modern and contemporary poetry. To develop in the learner the capacity to grasp the ideas conveyed by the poets of modern age
	ARBA-CC-9	History of Arabic Literature (North and South America) আরবি সাহিত্যের ইতিহাস (উত্তর ও দক্ষিণ আমেরিকা)	To explore the historical background of Abbasid period and how the Arab Muslim culture and civilization affected the history and destiny of the mankind and introduce the aesthetic, cultural and social spheres of medieval Arabic literary heritage and the influence of politics, religion and culture in Arabic literature. To introduce the cultural and historical background of Islam in the medieval period. To assess the influence of Islam in the political history of the world. To study how the medieval Arabs contributed the development of human knowledge and science. To understand the distinct features of Abbasid and Andalusian literature in Arabic. To estimate the scope of various genres of medieval Arabic prose and poetry To study the relation between literature and other socio-cultural elements
	ARBA-CC-10	Development of Modern Arabic Novel, Short Story, Drama and formation of Literary Groups) আধুনিক আরবি উপন্যাস, ছোটগল্প, নাটকের বিকাশ এবং সাহিত্যগোষ্ঠী গঠন)	To guide the students to the world of Arabic novel and short story. To estimate the scope of novel and short story in modern Arabic literature. To understand the distinct features of Arabic story literature.
	ARBA-SEC-B-2	Translation, Interpretation (from English – Arabic Newspapers & Communicative Skill) অনুবাদ, ব্যাখ্যা (ইংরেজি থেকে – আরবি সংবাদপত্র যোগাযোগ দক্ষতা)	To impart advanced skills in translation between Arabic and English To train the students in simple document translation. To practice interpretation (oral translation) skill.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	ARBG-CC/GE-4	Poetry : Islamic, medieval and Modern Period কবিতা : ইসলামী, মধ্যযুগ ও আধুনিকযুগ	To make opportunities before the learner to appreciate modern and contemporary poetry. To develop in the learner the capacity to grasp the ideas conveyed by the poets of modern age
	ARBG-SEC-B-1	Grammar, Translation & Essay Writing ব্যাকরণ, অনুবাদ এবং প্রবন্ধরচনা	To make opportunities before the learner to acquaint with classical Literature having ethical association. To inculcate moral values in the learner through prose literature.



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Semester-V

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	ARBA- CC-11	Prose (Modern Period) গদ্য (আধুনিক যুগ)	To make the learner understand the unique nature and functions of Arabic language and literature. To get an analytical and in-depth knowledge of the methodology and perspective of Arabic language and literature.
	ARBA- CC-12	Poetry (Modern Period) কবিতা (আধুনিক যুগ)	To make opportunities before the learner to appreciate modern and contemporary poetry. To develop in the learner the capacity to grasp the ideas conveyed by the poets of modern age
	ARBA- DSE-A-1	History of Islam ইসলামের ইতিহাস	To introduce the history of Arabs and their culture To understand the historical and cultural background of Islam To evaluate the development of Islam during the life time of prophet and the righteous caliphs To impart knowledge about the social and political system of the Arabs during Umayyah Period
	ARBA- DSE-B-1	Translation, Essay Writing, Terminology and Vocabulary অনুবাদ, প্রবন্ধ রচনা, পরিভাষা এবং শব্দভান্ডার	To make in the learner the ability to grasp the modern essays and to train him/her for preparation of articles on current issues. To impart advanced skills in translation between Arabic and English. To train the students in simple document translation. To aware the students about the scope of commercial translation.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	ARBG- DSE-A-1	Rhetoric অলঙ্কার শাস্ত্র	To understand the basic principles and components of linguistics. To examine the nature of Arabic as a Semitic language. To familiarize with the development of the Arabic Linguistics. To create awareness on different Arabic Dialects and Modern Standard Arabic. To understand the concepts of Arabic rhetoric. To acquire mastery in literary techniques.
	ARBG- SEC-A-1	Grammar, Translation & Letter Writing ব্যাকরণ, অনুবাদ এবং চিঠিলেখা	To make opportunities before the learner to acquaint with classical Literature having ethical association. To inculcate moral values in the learner through prose literature.



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Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	ARBA- CC-13	Prose (Modern Period) গদ্য (আধুনিক যুগ)	To make the learner understand the unique nature and functions of Arabic language and literature. To get an analytical and in-depth knowledge of the methodology and perspective of Arabic language and literature.
	ARBA- CC-14	Poetry (Modern Period) কবিতা (আধুনিক যুগ)	To make opportunities before the learner to appreciate modern and contemporary poetry. To develop in the learner the capacity to grasp the ideas conveyed by the poets of modern age
	ARBA- DSE-A-2	History of Modern Arab World আধুনিক আরব বিশ্বের ইতিহাস	To provide general and fundamental and geographical information about the Arabic speaking countries of the world and their culture and civilization. To aware the students of salient features of the present-day Arab world and its significance. To identify the characteristics of these countries. To understand the cultural heritage of these countries. To acquaint with the geographical terminologies in Arabic language.
	ARBA- DSE-B-2	Rhetoric, Prosody and Philology অলঙ্কারশাস্ত্র, প্রসোডি এবং ফিলোলজি	To understand the basic principles and components of linguistics. To examine the nature of Arabic as a Semitic language. To familiarize with the development of the Arabic Linguistics. To create awareness on different Arabic Dialects and Modern Standard Arabic. To understand the concepts of Arabic rhetoric. To acquire mastery in literary techniques.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	ARBG- DSE-B-1	History of Modern Arab World: Saudi Arabia, Iraq, Syria, Jordan, U.A.E আধুনিক আরব বিশ্বের ইতিহাস: সৌদি আরব, ইরাক, সিরিয়া, জর্ডান, ইউ.এ.ই	To provide general and fundamental and geographical information about the Arabic speaking countries of the world and their culture and civilization. To aware the students of salient features of the present-day Arab world and its significance.
	ARBG- DSE-B-2	History of Modern Arab World. The Following Countries: Qatar, Kuwait, Oman, Egypt and Palestine	To provide general and fundamental and geographical information about the Arabic speaking countries of the world and their culture and civilization. To aware the students of salient features of the present-day Arab world and its significance.
	ARBG- SEC-B-1	Grammar, Translation & Essay Writing ব্যাকরণ, অনুবাদ এবং প্রবন্ধ রচনা	To make opportunities before the learner to acquaint with classical Literature having ethical association. To inculcate moral values in the learner through prose literature.



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Department of Bengali

Under Graduate Programme (CBCS)

B.A. Bengali Programme Specific Outcome (PSO)

1. Knowledge of the evolution of literature and culture from ancient times to recent times helps the students to understand the relationship between time and literature. As a result, they have a deep understanding to literary reading and literary criticism. It enables them to analyze and interpret the chemistry of culture and literature and society in texts.
2. This programme imparts a profound understanding in Bengali Language through the various stages of evolution and transformation in different perspectives. Students are then able to identify the patterns of linguistic changes and can detect the theoretical specialization of language in literary body.
3. Students of language are always inspired and encouraged to develop their writing and analytical and speaking skills. The communicative skills enable them to involve at a variety of literary works including research oriented works.
4. Students learn the norms and ethics of publication and data collection.
5. Old Indian KABBWATATTWA, Charyapada, Baishanab Padabali, Ramayana, Mangal Kavya, Bhagabat, Mahabharata, Shakta Padabali and AnnadaMangal, Chandimangal, etc.
6. Students are enabled to transfer and apply the acquired concepts and principles to study different branches of Bengali literature that is fiction, short story, essay and poetry.
7. Understand the principles and application of classification of Drama, Novels and Poetry. Development of a conception of aesthetic sense and understand the interdisciplinary approaches.
8. The syllabus has been formed by keeping in mind success of the students in ideological, cultural, anthropological, socio- political and linguistics development.
9. Bengali literature of ancient, medieval and modern period, through reading, writing and research work, grown up their mental capabilities and thoughts.
10. Comparative analysis of vernacular language are developed by other neighbouring literature. Literary criticism presents their intelligence, skill and emotional development by this syllabus.
11. More specifically the practical utility of this programme may be evident from their participation in:
 - a) Higher Studies (such as, M.A in Bengali/ Linguistics/ Comparative Literature) in reputed Universities.
 - b) Special Course on journalism, advertising, print media and publishing house. These courses can also give him/ her an opportunity of employment.
 - c) Eligibility through examination and or viva voce as teaching faculty at primary, secondary and higher secondary schools.
 - d) After Graduation, students of Bengali will also be immensely suited for creative enterprises such as film, theatre, script- writing, editing and so on.



Al-Ameen Memorial Minority College

Department of Bengali

Under Graduate Programme (CBCS)

B.A. Bengali Course Outcome (CO)

Semester-I

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	BNGA- CC-1	বাংলা সাহিত্যের ইতিহাস (1800 খ্রিস্টাব্দ পর্যন্ত) History of Bengali Literature (upto1800)	বাংলা ভাষা ও সাহিত্যের উদ্ভবের সময়কাল থেকে 1800 খ্রিস্টাব্দ পর্যন্ত বাংলা সাহিত্যের বিভিন্ন ধারার শিক্ষার্থীদের পরিচিতি এই পাঠের উদ্দেশ্য। To make students familiar with the various stream of the history of Bengali literature from the very beginning up to 1800AD
	BNGA- CC-2	বর্ণনামূলক ভাষাবিজ্ঞান ও বাংলা ভাষা Descriptive Linguistics and Language	সাহিত্যের সাম্মানিক পর্যায়ের ছাত্র হিসেবে বাংলা ভাষাতত্ত্ব ও শব্দতত্ত্ব সম্পর্কে ধারণা থাকা অত্যন্ত গুরুত্বপূর্ণ। সেই লক্ষ্য পূরণে এই কোর্সটি তৈরি করা হয়েছে। As honours students of literature, it is very important to have an idea about Bengali Literature and lexicography. This course is designed to meet this goal.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	BNGG- CC/GE-1	বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ) History of Bengali Literature (modern age)	The purpose of this course is to acquaint the students with the course of different genres of Bengali literature in the period after 1800AD.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	BNGM- AECC-1	প্রবন্ধ, ছোটগল্প, কবিতা, পরিভাষা (কলিকাতা বিশ্ববিদ্যালয় প্রকাশিত ভাষা পাঠ সঙ্কলন-এ সংকলিত) Selected Bengali Essays of Modern age Writer, Selected Short Stories of Rabindranath Tagore, Selected Poems of Rabindranath Tagore and Selected Terminology.	This course is offered to students of all disciplines. This course is about Essays, Tagore's poem, short stories and terminology.



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Semester-II

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	BNGA- CC-3	বাংলা সাহিত্যের ইতিহাস (উনিশ শতক) History of Bengali Literature(Nineteenth Century)	ঔপনিবেশিক আধুনিকতার সংস্পর্শে এসে আমাদের চিন্তা-চেতনা, জীবনমান ও সাহিত্যে যে আধুনিকতার স্বপ্নের ঘটেছিল তার সঙ্গে শিক্ষার্থী দের পরিচয় করানোই এই কোর্সের উদ্দেশ্য। The purpose of this is to acquaint the students with the transmission of modernity in our thought life and literature by coming in contact with the colonial modernity.
	BNGA- CC-4	বাংলা সাহিত্য: প্রবেশক পাঠ Bengali Literature-Introductory Text	বাংলা ভাষা ও সাহিত্যের ইতিহাস সম্পর্কে প্রাথমিক জ্ঞান অর্জনের পর এখা নে শিক্ষার্থীরা সাহিত্যের রসাস্বাদনের সুযোগ পাবে। সাহিত্যের পাঠকে যতটা সম্ভব আনন্দদায়ক করে তোলাই এক্ষেত্রে লক্ষ্য। After acquiring basic knowledge about the history of Bengali language and literature students will have the opportunity to enjoy it here. The aim is to make the reading of literature as enjoyable as possible.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	BNGG- CC/GE-2	ঐতিহাসিক ভাষাবিজ্ঞান, ছন্দ ও অলংকার Historical Linguistics, Rhythm and Rhetoric	Students will be given an idea about the origin and development of Bengali language. Students will take short lessons in rhyme and rhetoric as one of the elements of poetry construction and also take lessons from this course.



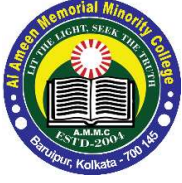
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Semester-III

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	BNGA-CC-5	বাংলা সাহিত্যের ইতিহাস (বিংশ শতক) History of Bengali Literature (Twentieth Century)	এই কোর্সের মাধ্যমে বিশশতকের বাংলাসাহিত্যেরগতিপ্রকৃতিএবংস্বরূপসম্পর্কেজ্ঞানঅর্জনকরবেপড়ুয়া রা। Through this Course, students will learn about the nature and nature of twentieth century Bengali literature.
	BNGA-CC-6	ঐতিহাসিক ভাষাবিজ্ঞান History linguistics	প্রাচীনভারতীয়আর্যভাষাথেকেআধুনিকভারতীয়আর্যভাষাহিসেবেবাংলাভাষারউদ্ভবওবিকাশেরপ্রতিটিপর্যায়েরসাহিত্যিকনিদর্শনএরসহায়তায়সেইপর্যায়েরভাষাগতবৈশিষ্ট্যসম্পর্কেশিক্ষার্থীদেরধারণাদেওয়া। To give students an idea of the linguistic features of that stage with the help of literary patterns at every stage of emergence and development of Bengali language from ancient Indian Aryan language to modern Indian Aryan language.
	BNGA-CC-7	কথাসাহিত্য Kothasahitya	তৃতীয়সেমিস্টারেবাংলাসাহিত্যেরআধুনিকপর্যায়েরইতিহাসএবংভাষাবিজ্ঞানবিষয়েজ্ঞানার্জনেরপাশাপাশিশিক্ষার্থীরাএইকোর্সটিপড়বে।আধুনিকসময়েরজটিলতা, ব্যক্তিওসমষ্টিরদ্বন্দ্ব, বাঙালিরপারিবারিকজীবনেরনারীরঅবস্থান, পরিবেশসম্পর্কিতভাবনাএবংমানুষেরলড়াই - সংগ্রামেরনানাপ্রবণতাকেপড়ুয়াদেরচেনানোরচেষ্টাকরাহবেএইকোর্সেরমাধ্যমে। In the third semester ,students will take this course in addition to acquiring knowledge about modern history and linguistics of Bengali literature .Through this course, the students will try to get acquainted with the complexities of modern times, the conflict of business and complexity, the position of women in Bengali family life, about environment and various tendencies of human struggle.
	BNGA-SEC-A-1	মুদ্রণ ও প্রকাশনা Printing and Publishing	বাংলামুদ্রণওপ্রকাশনাসংক্রান্তসাধারণজ্ঞানঅর্জনকরবেপড়ুয়ারা। Student get an in-depth knowledge of • The growth of the Printing press and development of a global platform for Bengali speaking people; the growth of new genres and publications; • development of mass culture and activism through public theatre; the profound impact of social identity and mass protests as published in various journals, periodicals and weekly magazines; news data of theatre and staged dramas. The different aspects of publishing such as manuscript writing, proof reading, cover page drawing, training in Microsoft word, Pagemaker, Corel Draw, Indesign etc.
	BNGA-SEC-A-2	ব্যবহারিক বাংলা-1 Practical Bengali-1	পরবর্তীজীবনেপেশাহিসেবেযেসবপড়ুয়ানটকঅথবাসিনেমাসিরিয়ালকেকিংবাআবৃত্তিশিল্পকেগ্রহণকরতেচাইবে, তারাঐসববিষয়েরপ্রাথমিকখ্যানধারণাপাবেএইকোর্সথেকে। This course will give you some basic insights on how to pursue a career in drama, cinema or recitation as a career in later life.



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3 RD SEMESTER	BNGG-CC/GE-3	বাংলা কাব্য কবিতা ও নাটক Bengali poetry and Drama	Students will task literature in this course after taking lessons on rhyme rhetoric of Bengali language and literature. The evolutionary trend of Bengali poetry will also become clear to them.
	BNGG-SEC-A-1	মুদ্রণ ও প্রকাশনা Printing and Publishing	Student get an in-depth knowledge of <ul style="list-style-type: none"> • The growth of the Printing press and development of a global platform for Bengali speaking people; the growth of new genres and publications; • development of mass culture and activism through public theatre; the profound impact of social identity and mass protests as published in various journals, periodicals and weekly magazines; news data of theatre and staged dramas. The different aspects of publishing such as manuscript writing, proof reading, cover page drawing, training in Microsoft word, Pagemaker, Corel Draw, Indesign etc.
	BNGG-SEC-A-2	ব্যবহারিক বাংলা-1 Practical Bengali-1	This course will give you some basic insights on how to pursue a career in drama, cinema or recitation as a career in later life.



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Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	BNGA-CC-8	প্রাগাধুনিক সাহিত্য Pre-Modern Literature	<p>প্রাগাধুনিকসাহিত্যেরএইকোর্সটিরমাধ্যমেশিক্ষার্থীরাসাহিত্যেররসাস্বাদনের পাশাপাশিযাতেবাঙালিরসমাজওধর্ম-সংস্কৃতিরবিবর্তনেরগতিরেখাটিকেওঅনুধাবনকরতেপারেসেদিকেলক্ষ্য রাখা হয়েছে।</p> <p>The aim of this of pre-modern literature is to enable the students to understand the trajectory of evolution of Bengali society, religion and culture besides enjoying literature.</p>
	BNGA-CC-9	ছন্দ, অলংকার ও কাব্যতত্ত্ব Rhetoric, Prosody & Poetics	<p>সাহিত্যেরশিক্ষার্থীদেরছন্দ, অলংকার ও কাব্যতত্ত্ব বিষয় তত্ত্বজ্ঞান থাকা প্রয়োজন। এই কোর্স শিক্ষার্থীদের কাব্য- কবিতা পাঠকে গভীরতর করবে।</p> <p>Idea about Bengali Language. Poetics Rhetoric with poetical methods.</p>
	BNGA-CC-10	প্রবন্ধ ও বিবিধ রচনা Essays and Miscellaneous Writings	<p>বাংলা প্রবন্ধে দার্শনিকতা বাচিস্তার প্রসার ঘটেছে উনিশ শতকের মধ্যভাগ থেকেই। সমাজ, রাষ্ট্র, শিক্ষা, বিজ্ঞান, ভাষা, সাহিত্য, ধর্ম, দর্শন- নানা বিষয়েই বাঙালি চিন্তকগণ প্রবন্ধের মাধ্যমে তাঁদের ভাবনাকে ব্যক্ত করেছেন। রবীন্দ্রনাথের ছিন্নপত্রে ও বিশ্ববোধের এক অনন্যরূপ ব্যক্ত হয়েছে। এই কোর্সটির মাধ্যমে শিক্ষার্থীরা সমাজ ও সাহিত্য সম্পর্কিত বিচিত্র বিষয়ে সমৃদ্ধ হতে পারবে।</p> <p>The spread of philosophy or thought in Bengali essays dates back to the middle of the nineteenth century. Society, state, education, science, language, literature, religion, philosophy- Bengali thinkers have expressed their thoughts on various subjects through essays. A unique form of worldview has also been expressed in Rabindranath's Chhinnapatra. Through this course students will be able to become rich in various subjects related to society and literature.</p>
	BNGA-SEC-B-1	ব্যবহারিক বাংলা ও সাহিত্য গবেষণার পদ্ধতি বিজ্ঞান Functional Bengali & Research Methodology in Literature	<p>শিক্ষার্থীদেরজীবনেরনানা প্রয়োজনকেসুষ্ঠুভাবেএবংনিয়মমাফিকসমাধারক তেসহায়তাকরবেএইকোর্সটি।</p> <p>This course imparts understanding in</p> <ul style="list-style-type: none"> • Freelance journalism, Report Writing for Newspaper or for individual promotion, letter writing and correspondence, advertising for print and electronic media, mock interviews with personalities and people, techniques of translation, English to Bengali translation • Research methodology and structuring techniques, collection of data, referencing and citation, copyright laws, footnotes, endnotes, abstract, bibliography and construction of appendices and timetable
	BNGA-SEC-B-2	ব্যবহারিক বাংলা-2 Practical Bengali -2	<p>যেসবসাহিত্যরূপপড়ারাপড়ছে / পড়েছেতাকিভাবেতৈরীহয়েওঠে, তারকলাকৌশলগুলিসম্পর্কে এখানেহাতেকলমেতাদেরধারণা দেওয়া হবে। তারসঙ্গেবানানএবং IPA</p> <p>ওরোমীয়লিপিসংক্রান্তব্যবহারিকজ্ঞানওদিতোচাওয়াহয়েছেএইকোর্সে।</p> <p>Here, hand-in-hand ideas will be given about the artistic techniques of how the literary form that the reader is reading has developed. The course also seeks to impart practical knowledge of IPA and Roman script.</p>



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4 TH SEMESTER	BNGG- CC/GE-4	বাংলা কথাসাহিত্য ও প্রবন্ধ Bengali Fiction and Essays	In this course Bengali fiction and essay literature will be given. Understanding about the classification of easy, poetry and criticism.
	BNGG- SEC-B-1	ব্যবহারিক বাংলা ও সাহিত্য গবেষণার পদ্ধতি বিজ্ঞান Functional Bengali & Research Methodology in Literature	This course imparts understanding in <ul style="list-style-type: none"> • Freelance journalism, Report Writing for Newspaper or for individual promotion, letter writing and correspondence, advertising for print and electronic media, mock interviews with personalities and people, techniques of translation, English to Bengali translation • Research methodology and structuring techniques, collection of data, referencing and citation, copyright laws, footnotes, endnotes, abstract, bibliography and construction of appendices and timetable Here, hand-in-hand ideas will be given about the artistic techniques of how the literary form that the reader is reading has developed. The course also seeks to impart practical knowledge of IPA and Roman script.
	BNGG- SEC-B-2	ব্যবহারিক বাংলা-2 Practical Bengali -2	

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	BNGL- LCC-2-1	বাংলা ভাষাবিজ্ঞান, সাহিত্যের রূপভেদ ও কাব্য Linguistics, Structure of Literature & Poetics	To get in depth knowledge in linguistics and in history of Bengali language. To get detail definition and characteristics of different forms of Bengali literature.



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Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	BNGA-CC-11	সাহিত্যের রূপ ও রীতি Forms and Genres of Literature	সাহিত্যের রূপবৈচিত্র্য ও গঠনরীতি সম্পর্কে এই কোর্সে ধারণা প্রদান করা হবে। সাহিত্যের বিভিন্ন সংরূপের রূপ ও আঙ্গিক সম্পর্কে জ্ঞানার্জনের পাশাপাশি শিক্ষার্থীরা সাহিত্যের বিবর্তন সম্পর্কে ও ধারণা লাভ করতে পারবে। This course will give you an idea about the variety and structure of literature. In addition to learning about the various forms and forms of literature, students will also be able to gain an idea about the evolution of literature.
	BNGA-CC-12	নাটক ও নাট্যমঞ্চ Drama and Drama Stage	নাট্যমঞ্চ ও নাটকের বিকাশ পরস্পরের সাপেক্ষ ও পরিপূরক। সামাজিক বাস্তব তারদর্পণ হিসেবে নাট্য সাহিত্য পাঠের পাশাপাশি পড়ার নাট্যমঞ্চের বিকাশ কেও বিবেচনার মধ্যে রাখবে এই উদ্দেশ্যে কোর্সটি করা হয়েছে। The development of drama stage and drama is interdependent and complementary. The course has been conducted for the purpose of considering the development of drama stage as well as reading drama literature as a mirror of social reality.
	BNGA-DSE-A-1	বাংলার সমাজ ও সংস্কৃতির ইতিহাস Social and Cultural History of Bengal	বাংলাভাষার উদ্ভবের সময়কাল থেকে আধুনিক কাল পর্যন্ত বাঙালি জাতির সাংস্কৃতিক বিকাশের গতিরেখার সঙ্গে শিক্ষার্থীদের পরিচয় ঘটানোই এই কোর্সের উদ্দেশ্য। A comprehensive and detailed analysis of the history of social or cultural, political or the primitive mythological deep-rooted systems helps students to acquire a true understanding of evolution of the culture through various perspective
	BNGA-DSE-A-2	বাংলাদেশের সাহিত্য Literature of Bangladesh	After partition, a rich genre of Bengali literature has developed in East Bengal and Bangladesh. The course of Bengali literature cannot be complete without the literature of Bangladesh.
	BNGA-DSE-B-1	বাংলা শিশু-কিশোর সাহিত্য Bengali children's and adolescent literature	Bengali children's and adolescent literature has a deep tradition. From here, students will learn to study some selected lessons in academic discipline.
	BNGA-DSE-B-2	দেশভাগ ও বাংলা সাহিত্য Partition of Bengal & Bengali Literature	This course will provide a comprehensive analysis of the profound impact of Partition of Bengal on the region's Literature.



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5 TH SEMESTER	BNGG-DSE-A-1	বাংলার সমাজ ও সংস্কৃতির ইতিহাস Social and Cultural History of Bengal	A comprehensive and detailed analysis of the history of social or cultural, political or the primitive mythological deep - rooted systems helps students to acquire a true understanding of evolution of the culture through various perspective
	BNGG-DSE-A-2	বাংলা গোয়েন্দা সাহিত্য, কল্পবিজ্ঞান আশ্রয়ী রচনা এবং অলৌকিক কাহিনী Bengali detective literature, science fiction and miracle stories	Adolescents become accustomed to reading and tasting literature through detective stories, science fiction stories or ghost stories students will learn to study their familiar field in the academic curriculum here.
	BNGG-SEC-A-1	মুদ্রণ ও প্রকাশনা Printing and Publishing	Student get an in-depth knowledge of • The growth of the Printing press and development of a global platform for Bengali speaking people; the growth of new genres and publications; • development of mass culture and activism through public theatre; the profound impact of social identity and mass protests as published in various journals, periodicals and weekly magazines; news data of theatre and staged dramas. The different aspects of publishing such as manuscript writing, proof reading, cover page drawing, training in Microsoft word, Pagemaker, Corel Draw, Indesign etc.
	BNGG-SEC-A-2	ব্যবহারিক বাংলা-1 Practical Bengali-1	This course will give you some basic insights on how to pursue a career in drama, cinema or recitation as a career in later life.



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Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	BNGA-CC-13	আধুনিক বাংলা কাব্য কবিতা Modern Bengali Poetry	ঔপনিবেশিক আধুনিকতার সংস্পর্শে এসে আমাদের কাব্যে যেন বয়ুগের সঞ্চার হয়েছিল, তার বিভিন্ন পর্বকে পড়ুয়ারা অনুধাবন করতে পারবে এই কোর্সটির মাধ্যমে। Through this course, the students will be able to understand the different episodes of the new era that came in our poetry by coming in contact with the colonial modernity.
	BNGA-CC-14	সংস্কৃত, ইংরেজি ও প্রতিবেশী (হিন্দী) সাহিত্যের ইতিহাস Sanskrit, English and Neighboring (Hindi) History of Literature	বাংলা সাহিত্যের সামগ্রিক পরিচয় পাওয়ার পর শিক্ষার্থী সংস্কৃত, ইংরেজি এবং প্রতিবেশী (হিন্দী) সাহিত্যের ইতিহাস সম্পর্কে প্রাথমিক পরিচয় লাভ করবে এবং সেই আলোকে বাংলা সাহিত্য সম্পর্কে ও তার মূল্যায়ন আরো স্বচ্ছ হয়ে উঠবে। After getting an overview of Bengali literature, the students will get an initial introduction to the history of Sanskrit, English and neighboring (Hindi) literature and in that light his assessment of Bengali literature will become more transparent.
	BNGA-DSE-A-3	বাংলা গোয়েন্দা সাহিত্য, কল্পবিজ্ঞান আশ্রয়ী রচনা এবং অলৌকিক কাহিনী Bengali detective literature, science fiction and miracle stories	সাহিত্যের পাঠ এবং আনন্দনে কিশোরদের অভ্যাস তৈরি হয়ে ওঠে গোয়েন্দা গল্প, কল্পবিজ্ঞানের কাহিনী অথবা ভূতের গল্পের মধ্যদিয়ে। তাদের চেনা ক্ষেত্রকেই পড়ুয়ারা এখানে বিদ্যায়তনিক পাঠ শৃঙ্খলায় অধ্যয়ন করতে শিখবে। Adolescents become accustomed to reading and tasting literature through detective stories, science fiction stories or ghost stories students will learn to study their familiar field in the academic curriculum here.
	BNGA-DSE-A-4	তুলনামূলক সাহিত্য Comparative Literature	Comparative study of classical literature to modern literature for professional careers like journalism, mass communication or media
	BNGA-DSE-B-3	চরিত সাহিত্য, আত্মচরিত ও ভ্রমণ সাহিত্য Charit Sahitya Autobiography and travel literature	চরিত সাহিত্য ও আত্মচরিত পাঠের মধ্যদিয়ে পড়ুয়ারা ব্যক্তিচৈতন্যে বকিং বা ব্যক্তিবিষয়কে যেমন চিনবে তেমনি তাঁদের সময়কালের ধারণাটিকে ও আয়ত্ত করতে পারবে। সুখপাঠদেশে- বিদেশে পাঠের মধ্যদিয়ে ও ব্যক্তি মূর্ত্তবাবা এবং তাঁর বিচিত্র জীবন অভিজ্ঞতার সঙ্গে পরিচিত হবে পড়ুয়ারা। Through charit literature and autobiographical readings the reader will be able to master the concept of their period just as the person will know Choitanyadev or the person Rabindranath. Reader s will get acquainted with the individual Mujtaba and his varied life experiences through lessons in Sukhpathaya country and abroad.
	BNGA-DSE-B-4	লোকসংস্কৃতি ও লোকসাহিত্য Folk Culture and Folk Literature	বাঙালি এবং ভারতীয় সংস্কৃতি কে জানতে গেলে আমাদের লোকসংস্কৃতি ও লোকসাহিত্যের পাঠনে ওয়াখুবই জরুরী। বাংলার সমৃদ্ধ লোক-ঐতিহ্যের থেকে নির্বাচিত কয়েকটি প্রসঙ্গই এখানে পড়ুয়ার চর্চার জন্য রাখা হয়েছে। This course imparts a good knowledge of folklore, folk culture and a general overview of contemporary folk culture and history that would help students secure a broader horizon of depth and understanding to qualify for various competitive exams in Law, multimedia, Civil Service and other disciplines



Al-Ameen Memorial Minority College

Department of Bengali

Under Graduate Programme (CBCS)

B.A. Bengali Course Outcome (CO)

Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	BNGG-DSE-B-1	দেশভাগ ও বাংলা সাহিত্য Partition of Bengal & Bengali Literature	This course will provide a comprehensive analysis of the profound impact of Partition of Bengal on the region's Literature.
	BNGG-DSE-B-2	লোকসংস্কৃতি ও লোকসাহিত্য Folk Culture and Folk Literature	This course imparts a good knowledge of folklore, folk culture and a general overview of contemporary folk culture and history that would help students secure a broader horizon of depth and understanding to qualify for various competitive exams in Law, multimedia, Civil Service and other disciplines
	BNGG-SEC-B-1	ব্যবহারিক বাংলা ও সাহিত্য গবেষণার পদ্ধতি বিজ্ঞান Functional Bengali & Research Methodology in Literature	This course imparts understanding in • Freelance journalism, Report Writing for Newspaper or for individual promotion, letter writing and correspondence, advertising for print and electronic media, mock interviews with personalities and people, techniques of translation, English to Bengali translation • Research methodology and structuring techniques, collection of data, referencing and citation, copyright laws, footnotes, endnotes, abstract, bibliography and construction of appendices and timetable
	BNGG-SEC-B-2	ব্যবহারিক বাংলা-2 Practical Bengali -2	Here, hand-in-hand ideas will be given about the artistic techniques of how the literary form that the reader is reading has developed. The course also seeks to impart practical knowledge of IPA and Roman script.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	BNGL-LCC-2-2	সাময়িক পত্র ও কথাসাহিত্য Periodicals, Novels & Short Story	Details understanding of history of Bengali Novels & short stories. To develop concept of different Periodicals, their background and Contribution to Bengali literature.



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Programme Specific Outcome (PSO)

The B.A. program in English Honours and General under the Choice Based Credit System (CBCS) at Calcutta University aims to equip students with comprehensive language proficiency, critical thinking skills, and cultural understanding.

Through a rigorous curriculum, students develop advanced reading, writing, and analytical abilities necessary for effective communication and academic inquiry. They explore diverse literary genres, periods, and cultural contexts, fostering an appreciation for global literature and its socio-historical significance.

The program cultivates research skills, encouraging students to engage critically with primary texts and secondary sources, formulate persuasive arguments, and present their ideas cogently. Furthermore, it promotes digital literacy, enabling students to navigate digital resources and utilize technology for academic and professional purposes.

Students also acquire intercultural competence, engaging with diverse perspectives and enhancing their understanding of multicultural societies. They develop empathy, tolerance, and respect for different worldviews, preparing them for global citizenship and professional success in an interconnected world.

Overall, the program aims to produce graduates who are proficient in English language and literature, equipped with critical thinking skills, and culturally sensitive individuals capable of contributing positively to society.

The English Honors + General program of Al-Ameen Memorial Minority College under the University of Calcutta is designed to equip students with a comprehensive understanding of English literature, language, and critical thinking skills. The Program Specific Outcomes (PSOs) are crafted to ensure that graduates possess a range of abilities and knowledge that will enable them to excel in various professional and academic pursuits.

Literary Appreciation and Analysis:

Graduates will demonstrate an in-depth understanding and appreciation of diverse literary genres, periods, and movements. They will be adept at critically analyzing and interpreting literary texts, showcasing a nuanced grasp of literary theories and methodologies.

Effective Communication Skills:

Students will develop advanced communication skills, both written and oral. They will be able to articulate ideas with clarity, coherence, and persuasiveness, showcasing proficiency in academic writing, creative expression, and public speaking.

Cultural and Historical Awareness:

Graduates will exhibit a keen awareness of the cultural and historical contexts that shape literature. They will understand how literature reflects and influences societal norms, values, and historical changes, fostering a broader perspective on human experiences.

Research and Inquiry Skills:

Students will be equipped with research and inquiry skills to investigate literary topics independently. They will be able to formulate research questions, gather relevant data, and critically evaluate scholarly sources, preparing them for further academic pursuits or professional roles requiring analytical research abilities.



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Programme Specific Outcome (PSO)

Multilingual Competence:

Graduates will possess proficiency in English as well as an awareness and understanding of multilingual and multicultural dimensions. They will appreciate linguistic diversity and be able to navigate cross-cultural communication with sensitivity and adaptability.

Critical Thinking and Problem Solving:

The program aims to cultivate critical thinking skills, enabling graduates to approach problems with analytical acumen. They will be capable of synthesizing information, evaluating arguments, and proposing well-reasoned solutions in a variety of contexts.

Digital Literacy and Technology Integration:

Graduates will be proficient in utilizing digital tools and technologies for research, communication, and creative expression. They will adapt to evolving technological landscapes, incorporating digital literacy into their academic and professional practices.

Ethical and Social Responsibility:

Students will develop a sense of ethical responsibility in their academic and professional endeavors. They will appreciate the ethical dimensions of literature, language, and communication, contributing positively to societal development and cultural understanding.

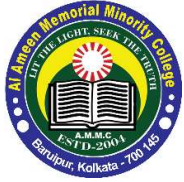
Collaboration and Teamwork:

Graduates will be adept at working collaboratively in diverse teams. They will demonstrate effective interpersonal skills, contributing positively to group dynamics and achieving shared goals in academic, professional, and community settings.

Lifelong Learning and Adaptability:

The program aims to instil a passion for lifelong learning and adaptability. Graduates will be well-equipped to engage with evolving literary and linguistic landscapes, staying abreast of new developments and continually enhancing their skills and knowledge.

In conclusion, the English Honors + General program at Calcutta University seeks to produce well-rounded individuals with a deep appreciation for literature, strong communication skills, and the ability to navigate a rapidly changing world with intellectual acuity and ethical discernment. These Program Specific Outcomes reflect the program's commitment to fostering a holistic educational experience that prepares students for diverse professional and academic pathways.



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Course Outcome (CO)

Semester-I

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	ENGA-CC-1	HISTORY OF LITERATURE AND PHILOLOGY	<p>History of English Literature (Group-A) After completion of this course, students will be able to: (i) Engage with the historical background (socio-political-economical-cultural conditions) of the various periods of English literature. (ii) Understand the range, diversity, significance and scope of English literature from Old English period to 20th Century. (iii) Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts. (iv) Judge literary quality of any literary text and to find connections and Continuities of the past and present.</p> <p>Philology (Gr-B) After completion of this course, students will be able to: (i) Understand the origin, growth and development of English language. (ii) Relate the relation between language and literature. (iii) Know about various innovative ways of using English language in verbal and non-verbal communications. (iv) Get extensive insight into the History of English language, while laying special emphasis on Latin, French and Scandinavian influences.</p>
	ENGA-CC-2	EUROPEAN CLASSICAL LITERATURE	<p>After completion of this course, students will be able to: (i) Understand the rich and diverse canvas that European Classical Literature offers. (ii) Historically situate classical European, i.e, Greek and Latin literary cultures and their socio-political-cultural contexts. (iii) Examine different ways of reading and using literary texts across a wide range of classical authors, genres and periods with comparative perspectives. (iv) Comprehend the widely divergent theatrical tradition as represented by writers like Sophocles and Plautus.</p>



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Course Outcome (CO)

Semester-I

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	ENGG- CC/GE-1	POETRY AND SHORT STORY	1. Introducing students to the seminal practitioners of English Literature and laying the foundation for contextualising specific texts against definite historical backdrops. 2. Analysing the art of story-telling and the various structural elements of a short story with special reference to James Joyce's Araby, Conrad's Lagoon. 3. Understanding the Romantic Movement and its implications in the works of second generation Romantic poets-Keats and Shelley while thoroughly examining university prescribed texts like Ode To Autumn, To a Skylark. 4. Investigating the efficacy of specific literary terms like caesura, blank verse to understand the significance of metrical patterns and the art of versification. 5. Instituting comparisons with various literary Movements to help deconstruct texts with greater clarity, as in the case of Araby.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	ENGM- AECC-1	COMMUNICATIVE ENGLISH	The completion of the course is supposed to benefit the students in the following ways: 1. This course aims at addressing the importance of communication skills through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills. 2. It'll also help the students to learn the language of communication, such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note-making etc. 3. It'll also enable the students to commit fewer errors while organizing, structuring and writing sentences as the course focusses on improving the grammatical skills of the students.



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Course Outcome (CO)

Semester-II

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	ENGA- CC-3	INDIAN WRITING IN ENGLISH	<p>After completion of this course, students will be able to:</p> <ul style="list-style-type: none"> (i) Appreciate the historical trajectory of various genres of Indian Writing in English from Derozio to Dattani. (ii) Critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism. (iii) Analyse the strength and constraints of Indian English as a literary medium of culture, identity, history, gender politics, cross-cultural transformation, etc.
	ENGA- CC-4	BRITISH POETRY AND DRAMA (14TH-17TH CENTURY)	<p>At the end of the course, students will be able to:</p> <ul style="list-style-type: none"> (i) Understand the tradition of English literature from 14th-17th centuries. (ii) Develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested, (iii) Understand the evolutionary stages of poetry and drama from the beginning which led to further developments in literary styles and techniques. (iv) Examine the themes and structures of Shakespeare, Marlowe and Kyd.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	ENGG- CC/GE-2	ESSAY, DRAMA AND NOVEL	<ol style="list-style-type: none"> 1. Understand the genre of essays in Romantic period and how Charles Lamb has cultivated this genre in Romantic period and the philosophy of that era through a detailed study of Dream Children: A Reverie. 2. Dissecting the genre of essay and that changes in a symbolic overtly political postcolonial context in George Orwell's 'Shooting an Elephant'. 3. Discussing how the symbolic act of 'shooting the elephant' reflects on the 'the real nature of imperialism—the real motives for which despotic governments act', how the essay broadens the focus to tyranny in general and not just imperialism. A cross-referential study of Orwell's Animal Farm and 1984 for a better understanding of the prescribed text. 4. Analysing the significance of fate, destiny and coincidence in Thomas Hardy's craft of storytelling. 5. Examining the larger framework and socio-political scenario of Victorian England in The Mayor of Casterbridge and Thomas Hardy's portrayal of the main protagonist and his treatment of women in the novel.



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Course Outcome (CO)

Semester-III

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	ENGA-CC-5	AMERICAN LITERATURE	(i) understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present (17th-21st Century). (ii) critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits and economic priorities. (iii) know the major literary works by American writers in the field of poetry, novel, stories and drama. (iv) Analyze the American mind from global perspectives.
	ENGA-CC-6	POPULAR LITERATURE	(i) engage with debates on high and low culture, canonical and non-canonical literature. (ii) trace the early history of print culture in England and the emergence of genre fiction and best sellers. (iii) know the meaning of popular literature and its distinct features. (iv) perceive how gender, sexuality, race, ethnicity, class and other socially codified markers of identity are represented in popular culture.
	ENGA-CC-7	BRITISH POETRY AND DRAMA (17TH-18TH CENTURY)	(i) identify the major characteristics of the Comedy of Manners and Mock-heroic poetry. (ii) examine critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, Revenge, Sexuality, among others. (iii) learn various interpretative techniques to approach literary texts of varied genres. (iv) interpret Neo-Classical mindset which is studied through a selection of mock-heroic satires, epic poems, anti-sentimental comedies and novels.
	ENGA-SEC-A-1	TRANSLATION STUDIES	XXX
	ENGA-SEC-A-2	BUSINESS COMMUNICATION	(i) convey their ideas in English using simple and acceptable English in writing. (ii) recognize and draft different types of writing-e. g., summaries, reports, letters, curriculum-vitae, descriptive paragraphs, etc. (iii) develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts. (iv) demonstrate their familiarity with the new media and hyper-media. (v) understand the significance of business communication. (vi) process information, discuss patterns, identify problems and provide solutions (vii) express their ideas clearly and respond appropriately to the communication of others in speech and writing. (viii) understand the basic concepts of citing sources.



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Course Outcome (CO)

Semester-III

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	ENGG- CC/GE-3	WOMEN'S WRITING AND WOMEN'S EMPOWERMENT	After successful completion of this course in semester III, students will be able to 1. Learn how and on what grounds women's writing can be considered as a separate genre. They can examine and appreciate the role played by sociocultural-economic contexts in defining women. It will enlighten them about the issues and concerns of the women writers of the developed and developing countries. They can understand and appreciate the representation of female experience in literature. 2. Analyze the Literary texts through the perspective of gender to achieve particular literary, rhetorical and aesthetic effects. The students will have an awareness of class, race and gender as social constructs and how they influence women's lives. They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms. 3. To explore the writing style of women, the students come to know some of the developments, themes, and narrative strategies of women's writing. Students can analyse literary texts through the perspectives of gender, knowing the central points of a selection of feminist theory, and can use it as a context for reading literary texts. 4. Understand various perspectives in Women's Writing which represents women's voices and histories, breaking the silence of patriarchal oppression and the students will come to know how these significant Others of the human population and their writings contributed to our understanding of womanhood and authorship.
	ENGG- SEC-A-1	ENGLISH LANGUAGE TEACHING	After completion of this course in semester three, students would be able to 1. Understand the significance of business communication in any organized job sector or even how to write any formal letter to bank, post office or editor of a newspaper for our daily existence. 2. Comprehend how business communication is only relevant for a working professional but for anyone interacting with any governmental services necessary for our quotidian lives. 3. Write their curriculum vitae for applying to any jobs or even the letters of acceptance or rejection afterwards. 4. Navigate through e-correspondence. In today's time and age, it is absolutely mandatory to know how one should write any emails and the professional etiquettes of writing one.

	ENGG- SEC-A-2	BUSINESS COMMUNICATION	After completion of this course in semester three, students would be able to 1. Understand the significance of business communication in any organized job sector or even how to write any formal letter to bank, post office or editor of a newspaper for our daily existence. 2. Comprehend how business communication is only relevant for a working professional but for anyone interacting with any governmental services necessary for our quotidian lives. 3. Write their curriculum vitae for applying to any jobs or even the letters of acceptance or rejection afterwards. 4. Navigate through e-correspondence. In today's time and age, it is absolutely mandatory to know how one should write any emails and the professional etiquettes of writing one.
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Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	ENGC- LCC-1-1	LANGUAGE, VARIETY AND STYLISTICS	The completion of the course is supposed to benefit the students in the following ways: 1. It aims to help the students attain communicative competence so that they can use language accurately and appropriately 2. It'll help them to understand the basic features of communication and aim at improving language skills. 3. This course will also allow the students to gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence. 4. It will also demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar. Also making sure that the style, content and message is concise, correct and appropriate.



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Course Outcome (CO)

Semester-IV

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	ENGA- CC-8	18TH CENTURY BRITISH LITERATURE	(i) explain and analyse the rise of the critical mind. (ii) map the relationship between the formal and the political in the literature of the neo-classical period. (iii) be acquainted with major religions, political and social movements in the 18th Century and their influence on literature. (iv) understand the importance of 18th Century British literature as the basic mode of cultural production of the upcoming centuries in England and the Continent as well.
	ENGA- CC-9	BRITISH ROMANTIC LITERATURE	(i) understand Romanticism as a concept in relation to ancillary concepts like Classicism. (ii) develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, style, and elements of prosody. (iii) appreciate and analyse the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity. (iv) learn various interpretative techniques to approach literary texts of varied genres.
	ENGA- CC-10	19TH CENTURY BRITISH LITERATURE	(i) identify and analyse the historical contexts that inform the literature of the period. (ii) link the rise of the novel to the expansion of Colonialism and Capitalism. (iii) understand the transition from Romantic to Victorian in literature and culture. (iv) show familiarity with major literary works by the contemporary British writers in the field of Novel and Poetry.
	ENGA- SEC-B-1	CREATIVE WRITING	
	ENGA- SEC-B-2	ACADEMIC WRITING AND COMPOSITION	(i) convey their ideas in English using simple and acceptable English in writing. (ii) recognize and draft different types of writing-e. g., summaries, reports, letters, curriculum-vitae, descriptive paragraphs, etc. (iii) develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts. (iv) demonstrate their familiarity with the new media and hyper-media. (v) understand the significance of business communication. (vi) process information, discuss patterns, identify problems and provide solutions (vii) express their ideas clearly and respond appropriately to the communication of others in speech and writing. (viii) understand the basic concepts of citing sources.



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Course Outcome (CO)

Semester-IV

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	ENGG- CC/GE-4	ACADEMIC WRITING	The completion of the course would help the students to: 1. Engage in critical thinking within a structured framework. 2. Acquire the skills of academic writing which would equip the students to tackle with ease the term papers and dissertations during the course of their academic career. 3. Develop a thorough understanding about the ethics of conducting academic research. 4. Maintain the etiquettes of academic writing by providing proper citations and refraining from unethical academic practices like plagiarism.
	ENGG- SEC-B-1	SPOKEN ENGLISH	XXXX
	ENGG- SEC-B-2	CREATIVE WRITING	The completion of the course would help the students to: 1. Engage in critical thinking within a structured framework. 2. Acquire the skills of academic writing which would equip the students to tackle with ease the term papers and dissertations during the course of their academic career. 3. Develop a thorough understanding about the ethics of conducting academic research. 4. Maintain the etiquettes of academic writing by providing proper citations and refraining from unethical academic practices like plagiarism.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	ENGL- LCC-2-1	LANGUAGE, SOCIETY AND PERSONALITY	After the completion of this course students will be able to 1. Comprehend how different personalities such as Gandhi, Tagore and Ishwar Chandra Vidyasagar have helped to shape a modern and secular India. 2. Study literary works of different authors who are not necessarily fiction writers, but rather social reformers and historians. It would solidify their understanding of English non-fiction pieces and the current conflicted sociopolitical scenario of modern India on which these pieces are based on. 3. Understand how literature is not just imaginary stories but rather a reflection of the realism of human existence which is also primarily shaped by the political and historical backdrop of any nation.



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Course Outcome (CO)

Semester-V

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	ENGA-CC-11	WOMEN'S WRITINGS	After completion of this course, students will be able to: (i) recognize the importance of gender specificity in literature. (ii) to examine the relationship of women to work and production. (iii) understand gender-politics, its questions and feminist perceptions regarding women as well as human empowerment through the study of feminism and feminist writings. (iv) learn various interpretative techniques to approach literary texts of varied genres.
	ENGA-CC-12	EARLY 20TH CENTURY BRITISH LITERATURE	After completion of this course, students will be able to: (i) trace the history of modernism in the socio-cultural and intellectual contexts of late 19th and early 20th Century. (ii) trace the history of the self and subjectivity in literature. (iii) learn various interpretative techniques to approach literary texts of varied genres. (iv) be acquainted with major religions, political and social movements in Romantic period and their influence on literature.
	ENGA-DSE-A-1	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	After completion of this course, students will be able to: (i) appreciate the diversity of modern Indian literatures and the similarities between them. (ii) understand the historical trajectories of Indian literatures. (iii) understand the different modes and types of translation. (iv) explore the art of narrative and story telling in the works of Munshi Premchand, Fakir Mohan Senati, Rabindranath Tagore, Ismat Chughtai, and others.
	ENGA-DSE-A-2	LITERARY THEORY AND CRITICISM	
	ENGA-DSE-B-1	LITERARY TYPES, RHETORIC AND PROSODY	After completion of this course, students will be able to: (i) understand the various forms of literature such as tragedy, comedy, short story, etc. (ii) develop a thorough knowledge of different aspects of language such as figures of speech, meter, rhyme, rhythm, prosodic names, etc. (iii) process information, patterns, identify problems and provide solutions. (iv) learn to read, analyze and interpret works of literature to acquaint them with the forms, structures and the aesthetics of style and techniques of literary works.
	ENGA-DSE-B-2	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	XXXX



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Course Outcome (CO)

Semester-V

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	ENGG-DSE-A-1	BRITISH LITERATURE	(i) explain and analyse the rise of the critical mind. (ii) map the relationship between the formal and the political in the literature of the neo-classical period. (iii) be acquainted with major religions, political and social movements in the 18th Century and their influence on literature. (iv) understand the importance of 18th Century British literature as the basic mode of cultural production of the upcoming centuries in England and the Continent as well.
	ENGG-DSE-A-2	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	After Completion of this Course Students will be able to - 1. Perceive how and why Indian literature emerged as a distinct field of study. 5. Trace the development of history of English literature from its beginning to the present day. 6. Interpret the works of great writes of Indian writers in English. 7. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.
	ENGG-SEC-A-1	ENGLISH LANGUAGE TEACHING	XXXX
	ENGG-SEC-A-2	BUSINESS COMMUNICATION	After completion of this course in semester three, students would be able to 1. Understand the significance of business communication in any organized job sector or even how to write any formal letter to bank, post office or editor of a newspaper for our daily existence. 2. Comprehend how business communication is only relevant for a working professional but for anyone interacting with any governmental services necessary for our quotidian lives. 3. Write their curriculum vitae for applying to any jobs or even the letters of acceptance or rejection afterwards. 4. Navigate through e-correspondence. In today's time and age, it is absolutely mandatory to know how one should write any emails and the professional etiquettes of writing one.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	ENGC- LCC-1-2	LANGUAGE, IMAGINATION AND CREATIVITY	The completion of the course is supposed to benefit the students in the following ways: 1. It aims to help the students attain communicative competence so that they can use language accurately and appropriately 2. It'll help them to understand the basic features of communication and aim at improving language skills. 3. This course will also allow the students to gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence. 4. It will also demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar. Also making sure that the style, content and message is concise, correct and appropriate.



Al Ameen Memorial Minority College

Department of English

Under Graduate Programme (CBCS)

B.A. English Course Outcome (CO)

Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	ENGA-CC-13	MODERN EUROPEAN DRAMA	After completion of this course, students will be able to: (i) understand the role of theatre and drama in the introduction and shaping of modernity. (ii) understand and engage with concepts like realism, naturalism, symbolism, expressionism, the Avant Garde, the epic theatre, the theatre of the absurd, etc. (iii) be acquainted with major religions, political and social movements and their influence on literature. (iv) understand the modes of anxiety and resolution of the modernist existence erupting through the remembrance of dramatic productions.
	ENGA-CC-14	POSTCOLONIAL LITERATURES	After completion of this course, students will be able to: (i) understand the historical background of colonialism and postcolonialism in Africa, India and other countries affected by the colonial rule. (ii) link colonialism to modernity. (iii) critically engage with issues of racism and imperialism during and after colonial occupation. (iv) be acquainted with ethnicity of various races.
	ENGA-DSE-A-3	PARTITION LITERATURE	After completion of this course, students will be able to: (i) explain historical and socio-cultural factors responsible for the partition of Indian sub-continent. (ii) demonstrate critical understanding of manifestations of the experience of the partition in various art forms. (iii) interpret texts and relate it to their contexts and experiences. (iv) understand the basic issues related to partition literature, and learn various interpretative techniques to approach literary texts.
	ENGA-DSE-A-4	MEDIA AND COMMUNICATION STUDIES	XXXX
	ENGA-DSE-B-3	AUTOBIOGRAPHY	After completion of this course, students will be able to: (i) demonstrate a familiarity with kinds of writing which seek to represent and make sense of the experiences of the individual. (ii) understand the relationship between self and history, truths, claims and fiction in private and public spheres. (iii) appreciate the emergence of writing in non western context. (iv) know in detail about Gandhi, Tagore, Binodini Dasi and Nirad. C. Chaudhuri.
	ENGA-DSE-B-4	TEXT AND PERFORMANCE	



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B.A. English Course Outcome (CO)

Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	ENGG-DSE-B-1	PARTITION LITERATURE	After successful completion of this course in semester VI, students will be able to 1. explain historical and socio-cultural factors responsible for the Partition of Indian Sub-continent. 2. demonstrate critical understanding of manifestations of the experience of the partition in various art forms. 3. link and analyze the eco-socio-historical-cultural contexts and dimensions related to the Partition of India e.g. nation, nationalism, communication, violence, exile, homelessness, refugee, rehabilitation, resettlement, border and border lands (colonialism and post colonialism), literary responses to the partition in different parts of Indian continent and interpret them. 4. interpret texts and experience and relate it to their contexts and experiences
	ENGG-DSE-B-2	TRANSLATION STUDIES	XXXX
	ENGG-SEC-B-1	SPOKEN ENGLISH	XXXX
	ENGG-SEC-B-2	CREATIVE WRITING	The completion of the course would help the students to: 1. Engage in critical thinking within a structured framework. 2. Acquire the skills of academic writing which would equip the students to tackle with ease the term papers and dissertations during the course of their academic career. 3. Develop a thorough understanding about the ethics of conducting academic research. 4. Maintain the etiquettes of academic writing by providing proper citations and refraining from unethical academic practices like plagiarism.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	ENGL- LCC-2-2	LANGUAGE, CREATIVITY AND ANALYSIS	The completion of the course will enable the students to— 1. Differentiate between plain language of regular speech and the figurative language that is used in poetry. 2. Appreciate the way figurative language can enhance the aesthetic charms of a literary piece. 3. Be introduced to the various rhetorical devices like metonymy, metaphor, personification and alliteration which will aid them to improve their appreciation of poetry, in particular and literary texts, in general. 4. Be acquainted with the art of creative writing as the syllabus for this course is designed to provide them with the knowledge of writing travelogues, stories and advertisement contents.



Al Ameen Memorial Minority College

Department of History

Under Graduate Programme (CBCS)

B.A. History Programme Specific Outcome (PSO)

The current CBCS curriculum not only helps in made interest in learning and discipline life, overall, their approach allows students to enhance their own skills and develop naturally. It prepares the background for the development of the thinking human being.

Gaining a thorough knowledge of how the prevailing human life and culture has evolved since ancient times helps to be well - informed about Indian and world heritage. This course in able to enhance the intellectual value and liberal values of history students. Above all this course helps to increase understandings among the students at national and international level.

As a student of history with expertise. In particular as educators in school, college, University, they are able to handle the responsibilities of law, publishing Journalism, mas' media, libraries, museums and archives. They also adopted the skills to become a government job, advertisement, tourism, heritage manager, public administrator, archaeologist history and historical expat. Though the study of history students learn to draw the accurate future outlines through national criticism and evaluation of what happened in the past . Although, they are understanding the origin and purpose or usefulness of primary and secondary sources and production of well researched work using both sources.



Al Ameen Memorial Minority College

Department of History

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B.A. History Course Outcome (CO)

Semester-I

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	HISA-CC-1	History of India From the earliest times to C 300 BCE ভারতবর্ষের ইতিহাস (প্রাগৈতিহাসিক যুগ থেকে ৩০০ খ্রিঃ পূর্ব পর্যন্ত)	The students will understand about the nature of sources and interpretations of the Ancient Indian History, the hunter-gatherer and advent of food production with special reference to Palaeolithic, Mesolithic, Neolithic and Chalcolithic culture, regional & Chronological distribution, technological development and subsistence pattern. They will acquire to knowledge about the origin, author, special character of town planning, economic condition, religion belief, cultural practices and various causes of decline of the Harappan Civilization, the Aryan problem, economic development North and Central India and the Deccan.
	HISA-CC-2	Social Formations and Cultural Patterns of the ancient world other than India ভারতব্যতীত প্রাচীন বিশ্বের সামাজিক গঠন এবং সাংস্কৃতিক নিদর্শন	The students will know the evolution of human kind with reference to their socio-political institution economic activity and evolution of the ancient world other than India. They learn about the rising and characteristic features of old kingdom of Egypt and Shang in China, slave society and polis in ancient Greece, Rome, Libe and cultural aspects of Athens and Sparta.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	HISG-CC/GE-1	History of India from Earliest Times up to 300 CE ভারতবর্ষের ইতিহাস (প্রাগৈতিহাসিক যুগ থেকে ৩০০ খ্রিঃ পূর্ব পর্যন্ত)	The students will understand about the nature of sources and interpretations of the Ancient Indian History, the hunter-gatherer and advent of food production with special reference to Paleolithic, Mesolithic, Neolithic and Chalcolithic culture, regional & Chronological distribution, technological development and subsistence pattern. They will acquire to knowledge about the origin, author, special character of town planning, economic condition, religion belief, cultural practices and various causes of decline of the Harappan Civilization, the Aryan problem, economic development North and Central India and the Deccan. They will able to know about rise of Jainism and Buddhism and its doctrine & spread, sangama literature and society, aspects of polity, society, religion, administration and art & architecture of Satvahana, Maurya, Parthian and Kushana dynasty.



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B.A. History Course Outcome (CO)

Semester-II

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	HISA- CC-3	History of India C 300 BCE to C 750 CE ভারতের ইতিহাস C 300 BCE থেকে C 750 CE	The students will have knowledge of changing political, economic, socio-cultural and religious life of the Mauryan Empire and the post – Mauryan period like the Kushanas and the Satvahanas. They will understand the agrarian and commercial economy, social political and polity of Gupta, Post – Gupta and early medieval India. They will know about religious beliefs and practices with reference to various theistic cults and origin of Trinitarianism, specially Tamil and other ancient Indian language (Sanskrit, pali, prakrit) and art served to acquire a wide knowledge of architecture and sculpture in India between 300 BCE and 750 CE .
	HISA- CC-4	Social Formations and Cultural patterns of the Medieval World other than India ভারতব্যতীত মধ্যযু গীয় বিশ্বের সামাজি ক গঠন এবং সাংস্কৃতি কপ্যাটার	Students are able to gain knowledge about various crisis and different causes of decline of the development, society, religion and cultural in Medieval Europe has prevailed specially depicted the origin and crisis of feudalism in Medieval Europe. Under Islam in Central Asia.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	HISG- CC/GE-2	History of India from. C.300 to 1206 ভারতের ইতিহাস। গ.300 থেকে 1206	The students will understand about the rise & growth of the Gupta Empire and its administration, society, economy, religion, art and technology, Harsha Bardhan and his kingdom, administration, South Indian polity, society, economy & Culture. They will be able to know the Changing society, polity, economy and culture in Early Medieval India special reference to Pallava, Chalukyas, Rashtrakutas, Pala, Pratiharas and Rajput States, polity, religion and society of Arab in Sindh and background of establishment of Sultanate.



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Semester-III

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	HISA-CC-5	History of India (CE750-1206) ভারতের ইতিহাস (CE750-1206)	The students will gather the knowledge of the various sources of studying early medieval India, debate on India feudalism according to different historical aspects, evaluation of polity and conflict among the Rastrakutoos, palas, Pratiharas, Rajputas and Cholas, Arab and Turkish conquest and its significance, Agrarian economic structure and social changes with the special references of inter – regional maritime trade. They will learn about growth of urbanization, religious and cultural developments, evolution of regional.
	HISA-CC-6	Rise of the Modern West-I আধুনিক পশ্চিম-১ এর উত্থান	The students will be able to understand the debates and historical perspective on the transition from medieval to modern period as well as feudalism to capitalism, early colonial expansion of Portuguese and Spanish, social roots and develop character of renaissance and humanism entire Europe, economic development and its crisis emergence of European state system. They will gather knowledge the reformation movements like Lutherianism , Calvinism Anabaptist and Huguenots.
	HISA-CC-7	HISTORY OF INDIA (c.1206-1526) ভারতের ইতিহাস (c.1206-1526)	Student of History can learn towards the Turkey's invention and struggle for empire in north – western India and foundation of the Mughal rule in India. They will enreach the idea of the society ,economy and culture after consolidation of the Mughal rule in India .They will learn about how the regional power had been raised different parts of India after down fall of the Mughal empire of Delhi like the provincial kingdom of Bengal Hyderabad, Ayodhya, Mysore and Maratha.
	HISA-SEC-A-1	Archives and museums সংরক্ষণাগার ও বঙ্গ জাদুঘর	The students will understand the definition of development of archives and museums. They will know about various types of archives and museums with reference to collection procedure ethics documentation preservation and field exploration. The students will learn about museum exhibition and emphasize on education and communication outreach activities. They will enreach to this skillfull activities on its.
	HISA-SEC-A-2	Understanding Heritage হেরিটেজ বোঝা	XXXX



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 Semester-III

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	HISG-CC/GE-3	History of India from 1206 to 1707 1206 থেকে 1707 পর্যন্ত ভারতের ইতিহাস	The students will acquire to knowledge about the foundation, expansion and consolidation of the Delhi Sultanate, military, administration & economic reforms under the Khaljis & Tughlaqs, Bhakti and Sufi movements and its impact in society, provincial kingdom of Mewar, Bengal, Vijaynagara, Bahamanis and Second Afgan State. They will able to gather concepts of emergence and consolidation of Mughal State, administrative structure, economy, society and culture under the Mughals and emergence of Maratha power.
	HISG-SEC-A-1	Historical Tourism: Theory & Practice ঐতিহাসিক পর্যটন: তত্ত্ব এবং অনুশীলন	After completion of this course, students will able to understand about heritage, art and architecture in India an overview, various architecture of Stupas, temples, forts, palaces, mosques, character of the Colonial and present day architecture and modelities of conducting tourism. They will gather perceptible knowledge by visit to historical sites and museums.
	HISG-SEC-A-2	Indian History & Culture ভারতীয় ইতিহাস ও সংস্কৃতি	XXXX



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Semester-IV

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	HISA-CC-8	Rise of the Modern West-II আধুনিক পশ্চিম-২ এর উত্থান	The student will know about the revolutionary progress of printing and war technique and its effects in Europe, European crisis of economic, social and political dimensions as well as the English Revolution, major issues like political and intellectual currents in 17 th century, rise of modern science in relation to European society by the Renaissance and the European politics in the 18 th century like parliamentary monarchy. They will know the patterns of Absolutism in Europe and prelude to the industrial Revolution in England and the different countries in Europe.
	HISA-CC-9	History of India (c.1526-1605) ভারতের ইতিহাস (c.1526-1605)	The students will be understand the historiography, foundation, consolidation and expansion of Mughal in India. To make the students aware of the rural society and economy with reference to rural tension, agricultural, production, trade routes and patterns of internal commerce and over seas trade, acquainted with the political and religious ideas of the time like Sulh – in- kul, Suffism etc. and the activity of ulamas.
	HISA-CC-10	History of India (c.1605-1750s) ভারতের ইতিহাস (c.1605-1750)	The students will learn from the paper about the local rebellion and movements like the Indigo rebellion, the Deccan riots, the age oh association , the Aligarh Movement, the Arya and the prathana samaj after math of 1857.They also learn the process of the establishment of the British Colonial rule, changes in the Indian economy and society under the colonial rule, renaissance and reformation ,various popular resistance movements against the British rule like the Rawlat Satyagraha, Civil Disobidience movement ,Khilafat and Non –co- operative movement, Quit India movement.
	HISA-SEC-B-1	Understanding Popular Culture জনপ্রিয় সংস্কৃতি বোঝা	The students will able to know about the definition and history of popular culture, visual expression like folk art calendar art and photography, various performances of theatre, songs, nautanki and music etc. They will acquire knowledge about cinema and television to Indian perspective different types of fair festivals and rituals and mythological stories, the impact on popular culture by the internet and audio - visual media in globalised world.
	HISA-SEC-B-2	Art Appreciation: an Introduction to Indian Art শিল্প প্রশংসা: ভারতীয় শিল্পের একটি ভূমিকা	XXXX



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B.A. History Course Outcome (CO)

Semester-IV

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	HISG- CC/GE-4	History of India: 1707-1950 ভারতের ইতিহাস; 1707-1950	After completion of this course, students will be able to know about interpretation the 18th century, emergence of independent states & establishment of colonial power, colonial economy, causes and nature of the uprising of 1857, socio-religious movement in 19th century, emergence & growth of nationalism, communalism, partition of India and advent of freedom.
	HISG- SEC-B-1	Museums & Archives in India ভারতে যাদুঘর ও আর্কাইভস	The students will understand the definition of development of archives and museums. They will know about various types of archives and museums with reference to collection procedure, ethics, documentation, preservation and field exploration. Students will learn about museums exhibition and emphasize on education and communication outreach activities. They will engage in these skillful activities on its.
	HISG- SEC-B-2	Orality and Oral Culture in India ভারতে মৌখিক তথ্য এবং মৌখিক সংস্কৃতি	XXXX



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B.A. History Course Outcome (CO)

Semester-V

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	HISA-CC-11	History of Modern Europe (c.1780-1939) আধুনিক ইউরোপের ইতিহাস (c.1780-1939)	The students will know about crisis of ancient regime, background of French Revolution and its art and culture, rise and reforms of Napoleon Bonaparte, the revolutions of 1830 and 1848, capitalist industrialism and socio – economic transformation, intellectual currents, popular movements and the formation of Nation identities, in Germany, Italy, Ireland and the Balkans. They will develop knowledge about the Europe between two world wars with reference to issues like the great depression. The Spanish civil war etc.
	HISA-CC-12	History of India (c.1750s-1857) ভারতের ইতিহাস (c.1750s-1857)	Students of history will acquire knowledge about the Expansion and consolidation of colonial power in India. To make the students understand the society, economy and polity in the mid 18 th century, De – industrialization and Drain of water in colonial period, growth of popular resistance against the British rule like Santal uprising, Indigo rebellion, Pabna, Deccan riots and uprising of 1857.
	HISA-DSE-A-1	History of Bengal (c.1757-1905) বাংলার ইতিহাস (c.1757-1905)	The students will get to know the political history of Bengal under the War of 1757 & rise of British power in Bengal, administrative history of Bengal between 1765 – 1833, various colonial economy agriculture, trade and industry, cultural changes and socio – religious reformation movement in Bengal during this period, women's question and rise of protest movement against the Rajlike Fakir, Sannyasi, Indigo, Pabna etc. & understanding partition of Bengal in 1905.
	HISA-DSE-A-2	History of United States of America-I (c.1776-1945) মার্কিন যুক্তরাষ্ট্রের ইতিহাস-I (c.1776-1945)	The student will understand the Imperialism and China during the 19 th & 20 th Century with reference to traditional Chinese society, economy and culture, transformation of China into an informal colony, agrarian movement and Emergence of Nationalism in China revolution of 1911, May Fourth movement of 1919 communist movement of China and rise of Mao Ts Tung in these times.
	HISA-DSE-B-1	History of Modern East Asia-I China (c1840-1949) আধুনিক পূর্ব এশিয়া-১ চীনের ইতিহাস (c1840-1949)	The students will get to know about the nature of transition from feudalism to capitalism in Japan with reference to Meiji restoration and the various reforms of military, social, cultural and educational aspects, Japanese imperialism with reference to China, Manchuria and Korea rise of popular rights movement and militarism – its nature and significance of Japan.
	HISA-DSE-B-2	History of Southeast Asia-The 19th Century দক্ষিণ-পূর্ব এশিয়ার ইতিহাস - 19 শতকের	XXXX



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Semester-V

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	HISG-DSE-A-1	National Liberation Movements in 20th century World 20 শতকেরবিশ্বেজাতীয়মুক্তিআন্দোলন	XXXX
	HISG-DSE-A-2	Some Aspects of European History: C.1780-1945 ইউরোপীয়ইতিহাসেরকিছুদিক : C.1780-1945	After completion of this course, students will be able to know the genesis nature and consequences of the French revolution, Napoleonic Era and aftermath, causes and effects of the revolution of 1830 & 1848, background of the unification of Italy & Germany, socio-economic changes in Europe, imperial conflict and First World War, background and impact of rise of Fascism & Nazism and origin of World War II.
	HISG-SEC-A-1	Historical Tourism: Theory & Practice ঐতিহাসিকপর্যটন: তত্ত্বএবংঅনুশীলন	After completion of this course, students will be able to understand about heritage, art and architecture in India an overview, various architecture of Stupas, temples, forts, palaces, mosques, character of the Colonial and present-day architecture and modelities of conducting tourism. They will gather perceptible knowledge by visit to historical sites and museums.
	HISG-SEC-A-2	Indian History & Culture ভারতীয়ইতিহাসওসংস্কৃতি	XXXX



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B.A. History Course Outcome (CO)

Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	HISA-CC-13	History of India (c.1857-1964) ভারতের ইতিহাস (c.1857-1964)	Students able to understand the cultural changes and socio – religious reforms and various movements in India like the Brahmo Samaj, Prathana Samaj, Arya Samaj, Wahabi and Alighrh movements etc. rise of nationalism in India with reference to moderate, Extremists and Swadeshi movement, different growth of Nationalism after 1919, ideologies and polities of parties like the Muslim League, the RSS and Hindu Maha Sabha, impact of partition of India in 1964 and develop the knowledge of character the post-independence Indian state and the Nheru era, economy, society and culture till 1970s.
	HISA-CC-14	History of World Politics: 1945-1994 বিশ্বরাজনীতির ইতিহাস: 1945-1994	The student will know the consolidation and challenges to the new European order, concept of cold war and its origin, the role of USA & USSR in the world politics, formation of NATO WARSAW pact, COMECON etc. crisis, disintegration & decline of Soviet Union, Emergence of the peple's Republic of China & rise of various crisis in west Asia like Arab Israel conflict, Suez Crisis etc. decolonization with reference to the African State of Chana Algeria, Congo & Kenya, and protest. Politics like Civil right movement Anti – Apartheid movement, sccond war of Feminist movement & rise of terrorism in Global World.
	HISA-DSE-A-3	History of Bengal (c.1905-1947) বাংলার ইতিহাস (c.1905-1947)	The students will acquire the knowledge of background of the partition of Bengal and Swadeshi Movement, rise of political ideology like extremist and revolutionary terrorism, Growth of communal politics between 1906 to 1930, Canadhian Nationalism and its impact in Bengal, Government India act in 1935 and its after math, rise of various mas movements like present movement, labour movement, caste movement, women's movement in Bengal in 20 th century, political activities of Subhas Chandra Bose and post – war left – wing movement in Bengal, independence and partition including .
	HISA-DSE-A-4	History of United States of America- II (c.1776-1945) মার্কিন যুক্তরাষ্ট্রের ইতিহাস-II (c.1776-1945)	XXXX
	HISA-DSE-B-3	History of Modern East Asia-II Japan (c.1868-1945) আধুনিক পূর্ব এশিয়া-II জাপানের ইতিহাস (c.1868-1945)	The students will get to know about the nature of transition from feudalism to capitalism in Japan with reference to Meiji restoration and the various reforms of military, social, cultural and educational aspects, Japanese imperialism with reference to China, Manchuria and Korea rise of popular rights movement and militarism – its nature and significance of Japan.
	HISA-DSE-B-4	History of Southeast Asia- The 20th Century দক্ষিণ-পূর্ব এশিয়ার ইতিহাস - 20 শতকের	XXXX



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B.A. History Course Outcome (CO)

Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	HISG-DSE-B-1	Patterns of Capitalism in Europe: C.16TH Century to early 20th Century ইউরোপেপুঁজিবাদেরনির্দর্শন: C.16 তমশতাব্দীথেকে 20 শতকেরপ্রথমদিকে	XXXX
	HISG-DSE-B-2	Some aspects of Society & Economy of Modern Europe: 15th-18th Century আধুনিকইউরোপেরসমাজওঅর্থনীতিরকিছুদিক: 15-18 শতক	After completion of this course, students will be able to know about historiographical trends, main strands of feudal crisis, origin, spread & dominant features of renaissance and European reformation, economic development of the sixteenth century and transition from feudalism to capitalism with special reference to industrial revolution in England.
	HISG-SEC-B-1	Museums & Archives in India ভারতেযাদুঘরওআর্কাইভস	The students will understand the definition of development of archives and museums. They will know about various types of archives and museums with reference to collection procedure, ethics, documentation, preservation and field exploration. Students will learn about museums exhibition and emphasize on education and communication outreach activities. They will engage in these skillful activities on its.
	HISG-SEC-B-2	Orality and Oral Culture in India ভারতেমৌখিকতাএবংমৌখিকসংস্কৃতি	XXXX



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The current CBCS curriculum not only helps in made interest in learning and discipline life, overall, their approach allows students to enhance their own skills and develop naturally. It prepares the background for the development of the thinking human being.

Gaining a thorough knowledge of how the prevailing human life and culture has evolved since ancient times helps to be well - informed about Indian and world heritage. This course in able to enhance the intellectual value and liberal values of history students. Above all this course helps to increase understandings among the students at national and international level.

As a student of history with expertise. In particular as educators in school, college, University, they are able to handle the responsibilities of law, publishing Journalism, mas' media, libraries, museums and archives. They also adopted the skills to become a government job, advertisement, tourism, heritage manager, public administrator, archeologist history and historical expat. Though the study of history students learn to draw the accurate future outlines through national criticism and evaluation of what happened in the past. Although, they are understand the origin and purpose or usefulness of primary and secondary sources and production of well researched work using both sources.



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Semester-I

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	IHCA- CC-1	History of Early Islam till the Prophet নবীরআগেপর্য স্তইসলামেরপ্রাথ মিকইতিহাস	The Student's will acquire to knowledge about the establishment of Islam by the Prophet(SAW) at Makkah and his biography, Arab society and culture on the eve of Islam, major events of Makkah, causes of Hijrat and It's importance. They will able to know about various conquest, battle & treaty and different reformations of political social and revenue administration.
	IHCA- CC-2	Pious Caliphate ধার্মিকখিলাফত	The Students will gather the concept of Caliphate,life and achievement of pious caliphs and election of caliphs. They will able to know about the revenue,provincial and central administration, socio-economic and cultural history.



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Semester-II

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	IHCA-CC-3	HISTORY OF ISLAM: UMAYYADS ইসলামের ইতিহাস: উমাইয়াদের	After completion of this course, students will be able to about the establishment of Umayyad rule, various activities of Ameer Muawiah, Abdul Malik, Al Walid & Umar Bin Abdul Aziz, socio-economic conditions, administration Systems and cultural developments.
	IHCA-CC-4	HISTORY OF ISLAM: ABBASIDS (756-1258) ইসলামের ইতিহাস: আব্বাসিডস (756-1258)	After completion of this course, students will be able to: About the establishment of Abbasid rule and various activities of caliphates of Abbasids like Jafar Al Mansur Harun Al Rashid, Al Mamun, socio-cultural history, nature of administration and economic conditions.



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Semester-III

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	IHCA-CC-5	HISTORY OF MUSLIM SPAIN (756-1025) মুসলিমস্পেনের ইতিহাস (756-1025)	The students will acquire to knowledge about the foundation of muslim rule in Spain, career and achievement of Abdul Rahaman I, II, III and Hakam-II & Hajib Al Mansur. The students will know about the Spanish socio-economic condition, administration and intellectual & artistic activities under the Umayyad Rule.
	IHCA-CC-6	HISTORY OF MEDIEVAL EUROPE (c.800-1453) মধ্যযুগীয় ইউরোপের ইতিহাস (c.800-1453)	After completion of this course, students will be able to know about the French Revolution and its European repercussions, art and culture of this revolution, Napoleonic consolidation-reforms and empire, restoration and revolution between c.1815-1848. The students will gather to knowledge about the capitalist industrialisation and social & economic transformation (late 18th century to AD 1914), varieties of nationalism and remarking of states in the 19th and 20th centuries, Imperialism war and crisis in the c.1880 to 1918 AD and condition of Europe between two World War.
	IHCA-CC-7	History of Modern Europe (c.1780-1939) আধুনিক ইউরোপের ইতিহাস (c.1780-1939)	The students will know about crisis of ancient regime, background of French Revolution and its art and culture, rise and reforms or Napoleon Bonaparte, the revolutions of 1830 and 1898, capitalist industrialism and socio – economic transformation, intellectual currents, popular movements and the formation of Nation identities, in Germany, Italy, Ireland and the Balkans. They will develop knowledge about the Europe between two world wars with reference to issues like the great depression. The Spanish civil war etc.
	IHCA-SEC-A-1	Archives and Museums সংরক্ষণাগার এবং জাদুঘর	The students will understand the definition of development of archives and museums. They will know about various types of archives and museums with reference to collection procedure ethics documentation preservation and field exploration. The students will learn about museum exhibition and emphasize on education and communication outreach activities. They will engage in this skillful activities on its.
	IHCA-SEC-A-2	Understanding Heritage হেরিটেজ বোঝা	XXXX



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Semester-IV

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	IHCA-CC-8	HISTORY OF INDIA (c.600-1526) (Early Modern India and Delhi Sultanate) ভারতের ইতিহাস (c.600-1526) (প্রাথমিক আধুনিক ভারত এবং দিল্লি সালতানাত)	The student will understand about the historical geography Source, Debate on feudalism in Early mediaeval India, Evolution of political structures of Rastrakutas, Palas, Pratiharas, Rajputs and Cholas, nature and impacts of Arabian conquest of Sindh, consequence of Turkish invasions. The students will gather to knowledge about agrarian structure, trade and commerce, religious and cultural development, society, economy, religious and culture in Early Medieval and Sultanate India.
	IHCA-CC-9	History of Mughal India (c.1526-1707) মুঘল ভারতের ইতিহাস (c.1526-1707)	The students will understand about the sources and historiography of Mughal India, establishment of Mughal rule by Babur, Sher Shah and his administrative and revenue reforms, consolidation of Mughal rule under Akbar and political culture under Jahangir, Shah Jahan and Aurangzeb. They will know the rural society and economy, developing paintings and architecture of the Mughal period.
	IHCA-CC-10	Later Mughals (1707-1857) পরবর্তীতে মুঘল (1707-1857)	The students will gather knowledge about the history of later Mughals as of Deccan kingdom, emergence of the Maratha and rise of the British power. The students will know about the society, economy and trade of Commerce, early resistance to British rule like Peasant and Tribal Uprising, Revolt of 1857 etc.
	IHCA-SEC-B-1	Understanding Popular Culture জনপ্রিয় সংস্কৃতি বোঝা	The students will be able to know about the definition and history of popular culture, visual expression like folk art, calendar art and photography, various performances of theatre, songs, nautanki and music etc. They will acquire knowledge about cinema and television to Indian perspective, different types of fair festivals and rituals and mythological stories, the impact on popular culture by the internet and audio - visual media in globalised world.
	IHCA-SEC-B-2	Appreciation: an Introduction to Indian Art শিল্প প্রশংসা: ভারতীয় শিল্পের এক চিত্তমিকা	XXXX



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Semester-V

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	IHCA-CC-11	OTTOMAN EMPIRE অটোমান সাম্রাজ্য	The students will be able to know about background of rise of the Ottoman empire, growth of Ottoman empire, political relation with Europe, changes of political conditions (1556-1703) and society & cultural aspects.
	IHCA-CC-12	SAFAVID IRAN নিরাপদ ইরান	The students will understand about the foundation and growth of Safavid rule by of the Shah Ismail-1, Shah Tahmasp, Shah Abbas and decline of the Safavids and socio-cultural aspects like painting, architecture etc.
	IHCA-DSE-A-1	History of Modern India with Special Reference to the Muslim Politics (1857-1906 AD) মুসলিম রাজনীতির বি শেষ উল্লেখ সহ আধুনিক ভারতের ইতিহাস (1857-1906 খ্রি.)	After completion of this course, students will be able to know about the establishment of British rule and various sections of Muslim politics, the Muslim revivalist reaction like Wahabi and Faraizi, revolt of 1857 and Muslim involvement, Muslim reformation movements, emergence of political consciousness among Muslims and foundation of Muslim League.
	IHCA-DSE-A-2	Regional History: Awadh (1722-1947 AD) আঞ্চলিক ইতিহাস: আওধ (১৭২২-১৯৪৭ খ্রি.)	XXXX
	IHCA-DSE-B-1	History of Modern India with Special Reference to the Muslim Politics (1906-1947 AD) মুসলিম রাজনীতির বি শেষ উল্লেখ সহ আধুনিক ভারতের ইতিহাস (1906-1947 খ্রি.)	After completion of this course, students will be able to know about the role of Ulema and politics like Deoband and Firingi Mahal, rise of Pan-Islamism, various political movement like, non-cooperation and Khilafat and regional movement of Moplah, Muslim politics and Simon Commission, Muslim League and demand for Pakistan.
	IHCA-DSE-B-2	Regional History: Hyderabad (1724-1947 AD) আঞ্চলিক ইতিহাস: হায়দ্রাবাদ (1724-1947 AD)	XXXX



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Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	IHCA-CC-13	HISTORY OF THE SULTANATE BENGAL (1204-1576 AD) সুলতানিবাংলারইতিহাস (1204-1576 খ্রি.)	After completion of this course, students will be able to know about the geo-political, socio-economic and cultural history of Bengal before Muslim conquest, Muslim conquest in Bengal in the period of Delhi Governors(1205-1338 AD),consolidation and establishment of independent Sultanate (1338-1576AD) by Ilyas Shahi,Ganesh Shahi and Hussain Shahi dynasty,administrative system, agricultural economy, trade and industry, social structure,Sufism in Bengal and development of art and architecture.
	IHCA-CC-14	BENGAL UNDER THE MUGHALS AND NAWABS (1576-1765 AD) মুঘলওনবাবদেরঅধীনবাংলা (1576-1765 খ্রি.)	The students will understand about the Mughal invasion in Bengal and rule of Subedaras,role of Bara-Bhuiyas and relation with Mughal ruler,relation between East-India Company and Subehdars of Bengal. The students will gather knowledge about the history of Bengal under the Nawabs, socio-political, economic condition,trade and industry literature, art & architecture in Bengal.
	IHCA-DSE-A-3	Sufism in India ভারতেসুফিবাদ	XXXX
	IHCA-DSE-A-4	History of Medieval Indian Painting (13th to 18th Century) মধ্যযুগীয়ভারতীয়চিত্রকলারইতিহাস (13শতকে 18শতাব্দী)	The students will able to know about the Pre-Mughal painting as Sultanate painting, Western Indian painting school, other paintings schools including Eastern Indian,foundation of Mughal Painting by Babur and Humayun,development and variations of Mughal Painting by Akbar,Jahangir and Shah Jahan.
	IHCA-DSE-B-3	History of Medieval Indian Architecture (13th to 18th Century) মধ্যযুগীয়ভারতীয়স্থাপত্যেরইতিহাস (13শতকে 18শতাব্দী)	XXXX
IHCA-DSE-B-4	Regional History: Mysore (1720-1947 AD) আঞ্চলিকইতিহাস: মহীশূর (1720-1947 খ্রিস্টাব্দ)	The students will understand about the background of rise and consolidation of the State of Mysore,rise of Hyder Ali and foundation of Mysore State,Mysore under Tipu Sultan, Various struggle against the British Power,administration, economy, society,literature and architecture under Princely State.	



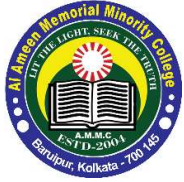
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- 1) The learners are able to acquire knowledge for expansion and are enriched after completion of the courses with their rationale exercise.
- 2) They will improve their thinking, reasoning, and writing skills and will be eager to satisfy their cravings for materialistic as well as factual knowledge.
- 3) Develop their logical thinking, ethical and moral sense of life, and also their spiritual senses.
- 4) To prepare themselves as an ideal man for family and society. And in practical life, they may be imitable.
- 5) They will get opportunities to express themselves in this phenomenon-filled world in the true sense.
- 6) They will organise to run smoothly both in their personal lives and in society.
- 7) They will initiate and upgrade integrity, brain maturity, a sense of nationality, and harmony.
- 8) They will make a good platform where their dreams will come true and establish the future of real life, avoiding fake dreams and illusions.
- 9) After all, undoubtedly, the learner's thinking, feeling, and willing sense will increase if they actually and practically give effort as their own.



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Semester-I

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	PHIA- CC-1	Indian Philosophy-I ভারতীয়দর্শন	The students of Philosophy will learn the meaning of Indian Philosophy, differentiation between the Astika and Nastika school, critically explain and examine Carvaka metaphysics, epistemology and ethics. They will get about the clear concept of Jainism, Buddhism, Nyaya and Vaissika metaphysics and epistemology.
	PHIA- CC-2	History of Western Philosophy-I পশ্চিমাদর্শনেরই তিহাস-I	The students will know about the origin and development of Western Philosophy focus the philosophical thought and ideas of the early Greek philosophers like Thales, Heraclitus, Protagoras, Plato, Aristotle, St. Thomas Aquinas, Descartes, Spinoza and Leibniz.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	PHIG- CC/GE-1	Indian Epistemology and Metaphysics ভারতীয়জ্ঞানবি দ্যাওঅধিবিদ্যা	The student will learn about the critically explain and examine Carvaka Epistemology and Nyaya Epistemology. They will get about the clear concept of Vaissika metaphysics and Advaita metaphysics.



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Semester-II

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	PHIA- CC-3	Outlines of Indian Philosophy-II ভারতীয়দর্শন- ২এররূপরেখা	The students will learn about the different orthodox school of classical indian philosophy like Samkhya, Yoga, Mimamsa, Advaita Vedanta, Visistadvaita.
	PHIA- CC-4	History of Western Philosophy-II পাশ্চাত্যদর্শনেরই তিহাস-২	The students will be able to know the fundamental characteristics of empiricism, another important school of modern western philosophy, by elaborating the views of chief advocates of this school. They will get clear concept of the critical philosophy of Kant who attempted to reconcile the two conflicting theories, empiricism and rationalism.

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	PHIG- CC/GE-2	Western Epistemology and Metaphysics পাশ্চাত্যজ্ঞানতত্ত্ব এবং অধিবিদ্যা	The student will learn from the paper about the fundamental notions of knowledge, origin concepts of Rationalism view of Descartes and Leibniz and concepts of empiricism views of Locke, Berkeley and Hume. They are knowing about the important philosophical theories of the origin of knowledge of Rationalism, empiricism and Kant's critical theory, Realism, Causality and mind - body problem.



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Semester-III

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	PHIA-CC-5	Philosophy of Mind মনেরদর্শন	The students are introduced to the definition nature and scope of Psychology. They are knowing different methods like introspection and extrospection. Sensation, perception, illusion and hallucination are the knowledgeable topics included in this paper. They are knowing about memory and its function. The students are realizing the field of consciousness, mechanisms of Dream, chronological age, mental age and I.Q. They are analyzing and clarifying the different theories of learning, Philosophical theories of mind, consciousness, intelligence and personality.
	PHIA-CC-6	Social and Political Philosophy সামাজিক এবং রাজনৈতিকদর্শন	This paper includes the primary concepts of social and political philosophy like society, community, family, cast and class. The students realizing with the theories regarding relation between individual and Society, Social change and progress. So this course helps to develop interest among the students about the contemporary social issues and concerns.
	PHIA-CC-7	Philosophy of Religion ধর্মেরদর্শন	This course helps the students will understand to different values of religious tradition and their alternative. They are introduced to the nature and scope of Philosophy of Religion, doctrine of Karma and rebirth, doctrine of Liberation. They are analyzing the argument for the existence and non - existence of God, the peculiarity of religious language are some of the topics included in this paper. Critically analyzing the recent concepts of the religious pluralism, inter- religious dialogue and possibility of universal Religious.
	PHIA-SEC-A-1	Logical Reasoning and application : Indian and Western যৌক্তিক যুক্তি এবং প্রয়োগ: ভারতীয় এবং পাশ্চাত্য	This paper has both theoretical and practical content. So this course helps the student to develop reasoning ability and analytic outlook towards different situations. The students are introduced to the main objectives of logical reasoning. This paper introduces the student to the primary concept of Law, courts and argument, Language in the law and the function of legal language. The learner would acquire the skill to make deductive and inductive reasoning in law.
	PHIA-SEC-A-2	Man and Environment মানুষ এবং পরিবেশ	This paper has been meant to environmental awareness and responsibility among the student. Classical Indian environment attitude with special reference to upanisadic world view, post- upanisadic view of Nature and Tagore's understanding of nature this paper introduced to the western Philosophical theories of respect towards nature, concept of intrinsic value of nature and eco - feminism, deep ecology and its third world.



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 Semester-III

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	PHIG-CC/GE-3	Western Logic ওয়েস্টার্নলজিক	The student will be able to get clear concept of introductory topics like sentence, proposition, argument, truth and validity, Aristotelian and Boolean interpretation and classification of categorical propositions and Immediate inference, categorical syllogism and testing the validity of argument and statement forms.
	PHIG-SEC-A-1	Logical Reasoning and Application লজিক্যালরিজনিংএবংঅ্যাপ্লিকেশন	This paper has both theoretical and practical content. So this course helps the student to develop reasoning ability and analytic outlook towards different situations. The students are introduced to the main objectives of logical reasoning. This paper introduces the student to the primary concept of Law, courts and argument, Language in the law and the function of legal language. The learner would acquire the skill to make deductive and inductive reasoning in law.
	PHIG-SEC-A-2	Business Ethics ব্যবসায়িকনীতি শাস্ত্র	



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Semester-IV

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	PHIA-CC-8	Western Logic-I ওয়েস্টার্নলজিক-1	Discuss in this paper of the primary concept of logic and argument, deductive and inductive argument, argument form and argument, truth and validity, the formal nature of syllogistic argument, Rules and Fallacies, Venn - diagram, enthymeme, dilemma, the methods of experimental enquiry of Mill, Scientific and Unscientific investigations, crucial experiment and Ad Hoc Hypotheses and Probability. The course helps the student to learn logical analysis and improve a rational bend of mind.
	PHIA-CC-9	Western Logic-II ওয়েস্টার্নলজিক-২	Discuss in this paper to the value of special symbols, truth - function, dagger and stroke function, inter - definability of truth-function, the three laws of Thought, testing argument form and argument for validity by Truth - table and resolution, formal proof of validity, need for quantification theory and quantification rules and proving validity. This course helps the students to know about the methods of deduction and to prove the validity and invalidity of argument.
	PHIA-CC-10	Epistemology and Metaphysics (Western) জ্ঞানতত্ত্ব এবং অধিবিদ্যা (পশ্চিম)	The student will learn from the paper about the fundamental notions of knowledge and truth. They are knowing about the important philosophical theories like realism, idealism, phenomenalism, the concepts of cause substance and universal. They are learn the analytic truth and logical possibility, the problem of induction and causal principles. This course helps to improve a strong knowledge base of philosophical critical enquiry.
	PHIA-SEC-B-1	Emerging trends of thought চিন্তার উদীয়মান প্রবণতা	The student will learn about the emerging trends of thought like business ethics, environmental philosophy, origins of feminist thought of philosophy, peace studies and recent trends in ethics.
	PHIA-SEC-B-2	Philosophy of Human Rights মানবাধিকারের দর্শন	XXXX



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Semester-IV

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	PHIG- CC/GE-4	Philosophy of Mind. মনেরদর্শন।	The student will be able to get clear concept of sensation, perception, relation between sensation and perception, illusion, hallucination and Gestalt theory of perception. The student are realizing the field of consciousness, Freud's theory of dream, memory and its function, Intelligence and I.Q and various theory of learning.
	PHIG- SEC-B-1	Man and Environment মানুষএবংপরিবে শ	They will learn from this paper about the classical Indian attitude to environment as the upanishadic world view, Tagore's understanding of nature, the post - upanishadic view of nature. This paper introduces to the western philosophical theories of respect towards nature, concept of intrinsic value of nature and eco - feminism, deep ecology and its third world.
	PHIG- SEC-B-2	Value Education মূল্যবোধশিক্ষা	XXXX



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Semester-V

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	PHIA-CC-11	Nyaya Logic and Epistemology-I ন্যায়যুক্তি ও জ্ঞানতত্ত্ব-I	This course helps the student will knowing to the defination and classification of buddhi, smrti, anubhava, prama and pramana, special causal condition and general causal condition, effect and pratyaksa. They are introduced to the concept of anyathasiddhi, anupalabdhi, sannikarsa and different kind of anyathasiddhi, different kind of cause and sannikarsa.
	PHIA-CC-12	Ethics (Indian) নীতিশাস্ত্র (ভারতীয়)	The student will gather knowledge to improve their parsonal live as an ideal persons of family and society. Discuss in this paper of the concept of sthitoprjna - dharma, Rna and Rta, Vidhi sndNisedha, karmayoga :purusarthas and their inter - relation. This paper introduced to classification of Dharma, Buddhist ethics, Jaina ethics and mimamsa ethics.
	PHIA-DSE-A-1	Western Logic-I ওয়েস্টার্নলজিক-I	XXXX
	PHIA-DSE-A-2	Normative and Meta ethics আদর্শিক এবং মেটা নীতিশাস্ত্র	XXXX
	PHIA-DSE-A-3	Philosophy of Language (Indian) ভাষারদর্শন (ভারতীয়)	This course helps the student will knowing to the definition and classification of pada, laksana and sabdabodha.They are knowing about the important concept of asatti,yogyata,tatparya, akamsa,anvitabhidhanvada and avihitanvayavada.
	PHIA-DSE-B-1	An Enquiry Concerning Human Understanding -D. Hume মানববোঝারবিষয়ে একটিতদন্ত -D. হিউম	The student will able to get clear concept of the different species of philosophy, origin of ideas, Association of ideas, sceptical solution of these doubts, probability, idea of necessary condition, liberty and necessity.
	PHIA-DSE-B-2	The Problems of Philosophy-Bertrand Russell দর্শনেরসমস্যা-বার্ট্রান্ডরাসেল	XXXX
	PHIA-DSE-B-3	Vedantasara: Sadananda Yogindra Saraswati বেদান্তসার: সদানন্দযোগীন্দ্রসরস্বতী	XXXX
	PHIA-DSE-B-4	Srimadbhagabadgita শ্রীমদ্ভগবদগীতা	XXXX



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Semester-V

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	PHIG-DSE-A-1	Ethics: Indian and Western নীতিশাস্ত্র: ভারতীয় এবং পাশ্চাত্য	XXXX
	PHIG-DSE-A-2	Social and Political Philosophy সামাজিক ও রাজনৈতিক দর্শন	This paper includes the Primary concept of social philosophy and political philosophy like society, community, association, institution, family, social- class and caste, social codes and sanctions custom and law, culture and civilisation, democracy and socialism. The student realizing relation between social and political philosophy, class attitudes and class consciousness, Marxist conception of class, Marx and Gandhi's theories of social changes. This course helps to develop interest among the students about the contemporary social issues and concerns.
	PHIG-SEC-A-1	Logical Reasoning and Application লজিক্যালরিজনিংএ বং অ্যাপ্লিকেশন	This paper has both theoretical and practical content. So this course helps the student to develop reasoning ability and analytic outlook towards different situations. The students are introduced to the main objectives of logical reasoning. This paper introduce the student to the primary concept of Law,courts and argument, Language in the law and the function of legal language. The learner would acquire the skill to make deductive and inductive reasoning in law.
	PHIG-SEC-A-2	Business Ethics ব্যবসায়িকনীতিশাস্ত্র	XXXX



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Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	PHIA-CC-13	Nyaya Logic and Epistemology-II ন্যায়যুক্তিওজ্ঞানতত্ত্ব-II	The students will know about the definition and classification of anumana, anumiti,paramarsa,vyapti, paksadharmata,hetvabhasa,upamana and saktigraha. They will gather to concept of paksa,sapaksa, vipaksa,sathetu,varieties of laksana,controversy between the mimamsakas and the Naiyayikas of Arthapatti.
	PHIA-CC-14	Ethics (Western) নীতিশাস্ত্র (পশ্চিম)	The student will able to get clear concept of nature and scope of ethics,classification of ethics,moral and non - moral actions, object of moral judgement like motive and intention,moral theories of plato and Aristotle, standards of morality and theories of punishment.
	PHIA-DSE-A-2.1	Western Logic-II ওয়েস্টার্নলজিক-II	XXXX
	PHIA-DSE-A-2.2	Applied ethics ফলিতনৈতিকতা	XXXX
	PHIA-DSE-A-2.3	Philosophy of Language (Western) ভাষারদর্শন (পশ্চিম)	The student will understand to clear concept of syntax,semantics, pragmatice,word - meaning, definition, vagueness,sentence - meaning,testability and meaning.
	PHIA-DSE-B-2.1	Philosophical System of Contemporary Indian Thought: Swami Vivekananda সমসাময়িকভারতীয় চিন্তাধারাদার্শনিকব্যবস্থা: স্বামীবিবেকানন্দ	XXXX
	PHIA-DSE-B-2.2	Philosophical System of Contemporary Indian Thought: Rabindranath Tagore সমসাময়িকভারতীয় চিন্তাধারাদার্শনিকব্যবস্থা: রবীন্দ্রনাথঠাকুর	XXXX
	PHIA-DSE-B-2.3	Philosophical System of Contemporary Indian Thought: Sri Aurobindo সমসাময়িকভারতীয় চিন্তাধারাদার্শনিকব্যবস্থা: শ্রীঅরবিন্দ	XXXX
	PHIA-DSE-B-2.4	Philosophical System of Contemporary Indian Thought: M.K.Gandhi সমসাময়িকভারতীয় চিন্তাধারাদার্শনিকব্যবস্থা: এমকেগান্ধী	The student will know about the various concept of M.K.Gandhi like God and truth, nature of man, Non - violence, Satyagraha,swaraj and theory of trusteeship.



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Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	PHIG-DSE-B-1	Applied Ethics and Philosophy of Religion. ফলিতনীতিশাস্ত্র এবং ধর্মেরদর্শন।	XXXX
	PHIG-DSE-B-2	Contemporary Indian Thought সমসাময়িকভারতীয় চিন্তাধারা	The student will know about the various concept of Swami Vivekananda like nature of man, nature of religion, ideal of universal religion and practical vedanta.They will learn about different thought of M.K.Gandhi like nature of man, non - violence, satyagraha, theory of trusteeship and different theories of B.R.Ambedkar like Critique of social evils and dalit movement.
	PHIG-SEC-B-1	Man and Environment মানুষএবংপরিবেশ	They will learn from this paper about the classical Indian attitude to environment as the upanisadicworld view, Tagore's understanding of nature, the post - upanisadic view of nature. This paper introduce to the western philosophical theories of respect towards nature, concept of intrinsic value of nature and eco - feminism,deep ecology and its third world.
	PHIG-SEC-B-2	Value Education মূল্যবোধশিক্ষা	XXXX



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B.A. Political Science Programme Specific Outcome (PSO)

- 1) Engages itself with political problem and solution. Understanding of political process, institutions, actor's behaviour and ideologies and ideas.
- 2) Helps in political education and adaptation through empowerment.
- 3) Provides idea that act as tool of change and Transformation. To Thinking Systematically about political interactions in national, global and interactional context.
- 4) Helps in building new value system and political arrangements commensurate with those objectives.
- 5) Helps in planning for the future.
- 6) Helps in maintaining peace and harmony in the society.
- 7) Helps in ascertaining the legitimacy of political regimes.
- 8) Gives information about political reality.

- 1) নিজেকে রাজনৈতিক সমস্যা এবং সমাধানের সাথে জড়িত করে। রাজনৈতিক প্রক্রিয়া, প্রতিষ্ঠান, অভিনেতাদের আচরণ এবং মতাদর্শ এবং ধারণাগুলির বোঝা।
- 2) ক্ষমতায়নের মাধ্যমে রাজনৈতিক শিক্ষা এবং অভিযোজনে সহায়তা করে।
- 3) ধারণা প্রদান করে যা পরিবর্তন এবং রূপান্তরের হাতিয়ার হিসাবে কাজ করে। জাতীয়, বৈশ্বিক এবং মিথস্ক্রিয়া প্রসঙ্গে রাজনৈতিক মিথস্ক্রিয়া সম্পর্কে পদ্ধতিগতভাবে চিন্তা করা।
- 4) এই উদ্দেশ্যগুলির সাথে সামঞ্জস্যপূর্ণ নতুন মূল্য ব্যবস্থা এবং রাজনৈতিক ব্যবস্থা গড়ে তুলতে সহায়তা করে।
- 5) ভবিষ্যতের জন্য পরিকল্পনা করতে সাহায্য করে।
- 6) সমাজে শান্তি ও সম্বন্ধিত বজায় রাখতে সাহায্য করে।
- 7) রাজনৈতিক শাসনের বৈধতা নিশ্চিত করতে সাহায্য করে।
- 8) রাজনৈতিক বাস্তবতা সম্পর্কে তথ্য দেয়।



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Semester-I

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	PLSG- CC/GE-1	Introduction to Political Theory রাজনৈতিকতত্ত্বের ভূমিকা	<p>1.To know the meaning of political and the concept of politics</p> <p>2.To know evolution of state</p> <p>3. To know the sovereignty of the state, Law, Right, nation and Liberty and Equality</p> <p>4. To know the concept of Nation and Nationalism</p> <p>5. To know the concept of Marxism (class struggle), Theory of Revolution</p> <p>6.To know the concept of Fascism</p> <p>7.To know the concept of political parties and interests groups and methods of Representation</p> <p>1. রাজনীতির অর্থ এবং রাজনীতির ধারণা জানা</p> <p>2. রাষ্ট্রের বিবর্তন জানা</p> <p>3. রাষ্ট্রের সার্বভৌমত্ব, আইন, অধিকার, জাতি এবং স্বাধীনতা ও সমতা জানা</p> <p>4. জাতি ও জাতীয়তাবাদের ধারণা জানা</p> <p>5. মার্কসবাদের ধারণা (শ্রেণী সংগ্রাম), বিপ্লবের তত্ত্ব জানা</p> <p>6. ফ্যাসিবাদের ধারণা জানা</p> <p>7. রাজনৈতিক দল এবং স্বার্থ গোষ্ঠীর ধারণা এবং প্রতিনিধিত্বের পদ্ধতিগুলি জানা</p>



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Semester-II

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	PLSG- CC/GE-2	Comparative Government and Politics তুলনামূলক সরকার ও রাজনীতি	<ol style="list-style-type: none">1. To know the concept of Liberal democratic, Authoritarian, Socialist, Unitary, Federal, Parliamentary and Presidential forms of political system.2. To know the concept of Conventions and Rules of law British Parliamentary system etc.3. To know the concept of USA Federalism, Bill of Rights, Legislation, president Election, Cabinet etc.4. To know the concept of the PRC Constitution, Communist party structure & function, State Council, NPC Standing Committee & Judicial etc.5. To know the concept of features of the Constitution France, Switzerland, Bangladesh. <ol style="list-style-type: none">1. রাজনৈতিক ব্যবস্থার উদার গণতান্ত্রিক, কর্তৃত্ববাদী, সমাজতান্ত্রিক, একক, ফেডারেল, সংসদীয় এবং রাষ্ট্রপতির রূপের ধারণা জানা।2. কনভেনশন এবং আইনের বিধি ব্রিটিশ সংসদীয় ব্যবস্থা ইত্যাদির ধারণা জানা।3. ইউএসএ ফেডারেলিজম, বিল অফ রাইটস, লেজিসলেসন, প্রেসিডেন্ট ইলেকশন, ক্যাবিনেট ইত্যাদির ধারণা জানতে।4. পিআরসি সংবিধান, কমিউনিস্ট পার্টির কাঠামো এবং কার্যকারিতা, স্টেট কাউন্সিল, এনপিসি স্ট্যান্ডিং কমিটি এবং জুডিশিয়াল ইত্যাদির ধারণা জানতে।5. ফ্রান্স, সুইজারল্যান্ড, বাংলাদেশের সংবিধানের বৈশিষ্ট্যের ধারণা জানতে।



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Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	PLSG- CC/GE-3	Government and Politics in India ভারতের সরকার ও রাজনীতি	<ol style="list-style-type: none"> 1. To know the introducing the Indian Constitution the focus on the preamble fundamental rights, Directives principles. 2. To know the concept of union state relation 3. To know the concept of union legislative of India 4. To know the concept of union executive of India. 5. Concept of Indian Judiciary system 6. To know the concept of constitutional amendment procedure. 7. To know the concept of government of state of India. 8. To know the concept of 73 and 74 amendments. 9. To know the election commission and election reforms of India. 10. To know the party system of India and etc. 11. To know the concept of regionalism. 12. To know the concept of social and political movements religion environmental and women and etc. <ol style="list-style-type: none"> 1. ভারতীয় সংবিধানের প্রস্তাবনা মৌলিক অধিকার, নির্দেশ নীতির উপর ফোকাস প্রবর্তন জানতে। 2. ইউনিয়ন রাষ্ট্র সম্পর্কের ধারণাটি জানা 3. ভারতের ইউনিয়ন আইনসভার ধারণা জানা 4. ভারতের ইউনিয়ন নির্বাহীর ধারণা জানতে। 5. ভারতীয় বিচার ব্যবস্থার ধারণা। 6. সংবিধান সংশোধন পদ্ধতির ধারণা জানা। 7. ভারতের রাজ্য সরকারের ধারণা জানতে। 8. 73 এবং 74 সংশোধনীর ধারণা জানতে। 9. ভারতের নির্বাচন কমিশন এবং নির্বাচনী সংস্কার জানতে। 10. ভারতের পার্টি সিস্টেম এবং ইত্যাদি জানতে। 11. আঞ্চলিকতার ধারণা জানা। 12. সামাজিক ও রাজনৈতিক আন্দোলন ধর্ম পরিবেশ ও নারী ইত্যাদির ধারণা জানা।
	PLSG- SEC-A-1	Legal Literacy আইনিসাফরতা	<ol style="list-style-type: none"> 1. To know the legal issues of criminal jurisdiction (detention, arrest, Bell, search and seizure) 2.To know the Indian Penal Code ,protection of primary and secondary personnel Rights criminal conspiracy etc 3. To know personal laws related to marriage (Hindu, Islam, & Christian law. 4. To know consumer rights law process of filling a complain, Right to Information Act. 5. To know Anti terror laws (TADA- 1987, 2002 and POTA- 2002) 6. To know the concept of human rights laws(UDHR), Human Rights act of1993,

			<p>Issues of rights of Children and Women.</p> <ol style="list-style-type: none"> 1. ফৌজদারি এখতিয়ারের আইনি সমস্যাগুলি জানতে (আটক, গ্রেপ্তার, বেল, অনুসন্ধান এবং জব্দ) 2. ভারতীয় দণ্ডবিধি জানা, প্রাথমিক ও মাধ্যমিক কর্মীদের সুরক্ষা অপরাধমূলক ষড়যন্ত্র ইত্যাদি 3. বিবাহ সম্পর্কিত ব্যক্তিগত আইন জানা (হিন্দু, ইসলাম, এবং খ্রিস্টান আইন। 4. ভোজা অধিকার আইন একটি অভিযোগ পূরণের প্রক্রিয়া জানতে, তথ্য অধিকার আইন। 5. সন্ত্রাসবিরোধী আইন জানতে (TADA- 1987, 2002 এবং POTA- 2002) 6. 1993 সালের মানবাধিকার আইন (UDHR), মানবাধিকার আইনের ধারণা জানার জন্য, শিশু ও নারীর অধিকারের বিষয়।
PLSG- SEC-A-2	Understanding the Legal System		XXXX



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Semester-IV

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	PLSG- CC/GE-4	International Relations (আন্তর্জাতিকসম্পর্ক)	<p>1.To know the concept of classical Realism and Neo- Realism , complex- interdependence, Structural Approaches, World system theory and Dependency School. Feminist perspective.</p> <p>2. To know the concept of Cold War, second World War Origins of Cold War, Phases of Cold War: Frist Cold War, Rise and fall of Detente and second Cold war.</p> <p>3. End of Cold War and collapse of the Soviet Union, Post Cold War-Era and Emerging Centers of power.</p> <p>4. Indian Foreign Policy, Basic Determinants (Historical, Geo political, Economic, Domestic and strategic). Indian policy of Non - Alignment, India as a emerging power.</p> <p>1. ধ্রুপদী বাস্তববাদ এবং নব্য-বাস্তববাদ, জটিল- পরস্পর নির্ভরতা, কাঠামোগত দৃষ্টিভঙ্গি, বিশ্ব ব্যবস্থা তত্ত্ব এবং নির্ভরতা স্কুলের ধারণা জানা। নারীবাদী দৃষ্টিভঙ্গি।</p> <p>2. ধারণা জানতেকোল্ড ওয়ার, কোল্ড ওয়ার দ্বিতীয় বিশ্বযুদ্ধের উৎপত্তি, ঠান্ডা যুদ্ধের পর্যায়: ফ্রিস্ট কোল্ড ওয়ার, ডিটেন্টের উত্থান এবং পতন এবং দ্বিতীয় ঠান্ডা যুদ্ধ।</p> <p>3. শীতল যুদ্ধের সমাপ্তি এবং সোভিয়েত ইউনিয়নের পতন, শীতল যুদ্ধ-পরবর্তী যুগ এবং ক্ষমতার উদীয়মান কেন্দ্রগুলি।</p> <p>4. ভারতীয় বৈদেশিক নীতি, মৌলিক নির্ধারক (ঐতিহাসিক, ভূ-রাজনৈতিক, অর্থনৈতিক, দেশীয় এবং কৌশলগত)। জোটনিরপেক্ষতার ভারতীয় নীতি, ভারত একটি উদীয়মান শক্তি হিসাবে।</p>
	PLSG- SEC-B-1	Elementary Dimensions of Research গবেষণার প্রাথমিক মাত্রা	<p>1. To know the concepts, variables, (dependent and interdependent) , propositions and hypothesis.</p> <p>2. To know the concept of Research Design: definition, purpose of research, units of analysis, fallacies.</p> <p>3. To know the concept of Ethics in research --- issues and problems.</p> <p>4. To know the concept of Research report writing.</p> <p>5. To know the concept of the Sources and techniques of Data Collection quantitative and qualitative data.</p> <p>6. To know the concept of sampling definition, probability and non probability, scales and Measurement.</p> <p>7. To know the concept of statistical method of data analysis: descriptive and inferential. Graphics representation of data (Bar graph Histogram, pie chart)</p> <p>1. ধারণা, চলক, (নির্ভরশীল এবং পরস্পর নির্ভরশীল), প্রস্তাবনা এবং অনুমান জানতে।</p> <p>2. রিসার্চ ডিজাইনের ধারণা জানতে: সংজ্ঞা, গবেষণার উদ্দেশ্য, বিশ্লেষণের</p>

		<p>একক, ভুলভ্রান্তি।</p> <p>3. গবেষণায় নীতিশাস্ত্রের ধারণা জানতে --- সমস্যা এবং সমস্যা।</p> <p>4. গবেষণা প্রতিবেদন লেখার ধারণা জানা।</p> <p>5. তথ্য সংগ্রহের পরিমাণগত এবং গুণগত তথ্যের উৎস এবং কৌশলগুলির ধারণা জানতে।</p> <p>6. নমুনা সংগ্রহ, সম্ভাব্যতা এবং অ-সম্ভাব্যতা, দাঁড়িপাল্লা এবং পরিমাপের ধারণা জানতে।</p> <p>7. তথ্য বিশ্লেষণের পরিসংখ্যান পদ্ধতির ধারণা জানতে: বর্ণনামূলক এবং অনুমানমূলক। ডেটার গ্রাফিক্স উপস্থাপনা (বার গ্রাফ হিস্টোগ্রাম, পাই চার্ট)</p>
PLSG- SEC-B-2	Basic Research Methods	XXXX



Al Ameen Memorial Minority College
Department of Political Science
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B.A. Political Science Course Outcome (CO)
Semester-V

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	PLSG-DSE-A-1	Indian Foreign Policy (ভারতীয় পররাষ্ট্রনীতি)	1. To know the concept of foreign policy meaning and determinations. 2. To know the national interest as key concept in foreign policy. 3. To know the concept of instrument of foreign policy diplomacy propaganda and Military. 4. To know the concept of evolution of Indian foreign policy. 5. To know the concept of basic principles of Indian Foreign Policy. 6. To know the concept of India and her neighbours: Bangladesh, Pakistan, Nepal, Srilanka. 1. পররাষ্ট্র নীতির অর্থ এবং সংকল্পের ধারণাটি জানা। 2. পররাষ্ট্র নীতির মূল ধারণা হিসাবে জাতীয় স্বার্থকে জানা। 3. পররাষ্ট্র নীতি কূটনীতি প্রচার এবং সামরিক যন্ত্রের ধারণাটি জানা। 4. ভারতীয় পররাষ্ট্র নীতির বিবর্তনের ধারণাটি জানা। 5. ভারতীয় বৈদেশিক নীতির মৌলিক নীতির ধারণা জানা। 6. ভারত এবং তার প্রতিবেশীদের ধারণা জানতে: বাংলাদেশ, পাকিস্তান, নেপাল, শ্রীলঙ্কা।
	PLSG-DSE-A-2	Public Administration	XXXX
	PLSG-SEC-A-1	Legal Literacy (আইনিসাক্ষরতা)	1. To know the legal issues of criminal jurisdiction (detention, arrest, Bell, search and seizure) 2. To know the Indian Penal Code ,protection of primary and secondary personnel Rights criminal conspiracy etc 3. To know personal laws related to marriage (Hindu, Islam, & Christian law. 4. To know consumer rights law process of filling a complain, Right to Information Act. 5. To know Anti terror laws (TADA- 1987, 2002 and POTA- 2002) 6. To know the concept of human rights laws (UDHR), Human Rights act of 1993, Issues of rights of Children and Women. 1. ফৌজদারি এখতিয়ারের আইনি সমস্যাগুলি জানতে (আটক, গ্রেপ্তার, বেল, অনুসন্ধান এবং জব্দ) 2. ভারতীয় দণ্ডবিধি জানা, প্রাথমিক ও মাধ্যমিক কর্মীদের সুরক্ষা অপরাধমূলক ষড়যন্ত্র ইত্যাদি 3. বিবাহ সম্পর্কিত ব্যক্তিগত আইন জানা (হিন্দু, ইসলাম, এবং খ্রিস্টান আইন। 4. ভোক্তা অধিকার আইন একটি অভিযোগ পূরণের প্রক্রিয়া জানতে, তথ্য

			<p>অধিকার আইন।</p> <p>5. সন্ত্রাসবিরোধী আইন জানতে (TADA- 1987, 2002 এবং POTA- 2002)</p> <p>6. মানবাধিকার আইন (UDHR), হিউম্যান রাইটস অ্যাক্ট অফ 1993, শিশু ও মহিলাদের অধিকারের বিষয়গুলি সম্পর্কে জানা।</p>
	PLSG- SEC-A-2	Understanding the Legal System	XXXX



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B.A. Political Science Course Outcome (CO)

Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	PLSG-DSE-B-1	Feminism: Theory and Practice	XXXX
	PLSG-DSE-B-2	Human Rights: Theory and Indian Context (মানবাধিকার: তত্ত্বএবংভারতীয়প্রসঙ্গ)	<ol style="list-style-type: none"> 1. To know the concept of History of the idea of human rights, Evolution of generations of human rights. 2. To know the concept of Universal Declaration of Human Rights: provisions and significance. 3. To know the concept of UN and human rights: charters, UN Human Rights Commission, Vienna declaration and program of action. 4. To know the concept of Indian Constitution and the foundation of rights. 5. To know the concept of National and State Human Rights Commissions: structure and functions. 6. To know the concept of Human rights in India: problem and remedies. <ol style="list-style-type: none"> 1. মানবাধিকারের ধারণার ইতিহাস, মানবাধিকারের প্রজন্মের বিবর্তনের ধারণাটি জানতে। 2. মানবাধিকারের সর্বজনীন ঘোষণার ধারণাটি জানতে: বিধান এবং তাৎপর্য। 3. জাতিসংঘ এবং মানবাধিকারের ধারণা জানতে: সনদ, জাতিসংঘ মানবাধিকার কমিশন, ভিয়েনা ঘোষণা এবং কর্মসূচী। 4. ভারতীয় সংবিধানের ধারণা এবং অধিকারের ভিত্তি জানা। 5. জাতীয় এবং রাজ্য মানবাধিকার কমিশনের ধারণা জানতে: গঠন এবং কার্যাবলী। 6. ভারতে মানবাধিকারের ধারণা জানতে: সমস্যা এবং প্রতিকার।
	PLSG-SEC-B-1	Elementary Dimensions of Research (গবেষণার প্রাথমিক মাত্রা)	<ol style="list-style-type: none"> 1. To know the concepts, variables, (dependent and interdependent), propositions and hypothesis. 2. To know the concept of Research Design: definition, purpose of research, units of analysis, fallacies. 3. To know the concept of Ethics in research --- issues and problems. 4. To know the concept of Research report writing. 5. To know the concept of the Sources and techniques of Data Collection quantitative and qualitative data. 6. To know the concept of sampling definition, probability and non probability, scales and Measurement. 7. To know the concept of statistical method of data analysis: descriptive and inferential. Graphics representation of data (Bar graph Histogram, pie chart)

			<ol style="list-style-type: none"> 1. ধারণা, চলক, (নির্ভরশীল এবং পরস্পর নির্ভরশীল), প্রস্তাবনা এবং অনুমান জানতে। 2. রিসার্চ ডিজাইনের ধারণা জানতে: সংজ্ঞা, গবেষণার উদ্দেশ্য, বিশ্লেষণের একক, ভুলত্রুটি। 3. গবেষণায় নীতিশাস্ত্রের ধারণা জানতে --- সমস্যা এবং সমস্যা। 4. গবেষণা প্রতিবেদন লেখার ধারণা জানা। 5. তথ্য সংগ্রহের পরিমাণগত এবং গুণগত তথ্যের উৎস এবং কৌশলগুলির ধারণা জানতে। 6. নমুনা সংজ্ঞা, সম্ভাব্যতা এবং অ-সম্ভাব্যতা, দাঁড়িপাল্লা এবং পরিমাপের ধারণা জানতে। 7. তথ্য বিশ্লেষণের পরিসংখ্যান পদ্ধতির ধারণা জানতে: বর্ণনামূলক এবং অনুমানমূলক। ডেটার গ্রাফিক্স উপস্থাপনা (বার গ্রাফ হিস্টোগ্রাম, পাই চার্ট)
	PLSG- SEC-B-2	Basic Research Methods	XXXX



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B.A. Education Programme Specific Outcome (PSO)

The Department of Education runs Undergraduate General Course under the Choice Base Credit System (CBCS) introduced from 2018- 19 session. Learning outcomes include expertise in sociological philosophical, psychological foundation of education understanding of educational or organization management and planning proficiency in guidance and counseling learning about the use of technology in education and knowledge of inclusive education they also become familiar with concepts of Human Rights education peace and value education and there is also familiar with concept of human rights education peace and value education. There is also a special tress on women education and empowerment

There is Vast scope for student of these disciplines but it needs handbook and patience. Students can appear for UPSC civil services other competitive exams in banking sector or the higher education and research engage in teaching on join NGOs they may also see job career guidance education psychology market and policy research publishing houses media etc form of the subject specific job position are community education officer, education administrator, school teacher, teaching assistant, Museum education of officer, career advisor, public relation journalist etc. The students can have a profound effect on community and Society as they are specially train in life skills.

1. Students will be able to get a clear conception of the nature, scope and aims of education.
2. They can distinguish between narrower and broader concept of education.
3. From this course they will come across all the different factors of education with that of their importance in the present scenario.
4. Students will come across the different agencies of Education which will directly or indirectly have a profound influence on their education.
5. They will get acquainted with play way, Kindergarten, Montessori and Project Method in this course of study.
6. Also students will come to know about child-centralism, its meaning, importance in the present-day context.



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Under Graduate Programme (CBCS)
B.A. Education Course Outcome (CO)
Semester-I

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	EDCG- CC/GE-1	Introduction to Education শিক্ষার পরিচিতি	Unit- 1: Concept Of Education 1. Different meaning and Concept of education 2. Nature and scope of education 3. The aims of modern education to Delors Commission. Unit-2: Factor of education. 1. The factor of education. 2. The meanings qualities and duties of a good teacher 3. Meaning classification and signification of curriculum and co-curriculum activists. 4. Characteristic and their interrelation of educational institution Unit-3: Agencies of education 1. The different education role of Home, school, State and Mass media Unit-4: Child Centricims and play-way in education 1. The Importance of Child centric education 2. The Educational implications of play Way in education by kindergarten, Montessori, project method.



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B.A. Education Course Outcome (CO)

Semester-II

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	EDCG- CC/GE-2	Psychological Foundation of Education শিক্ষার মনস্তাত্ত্বিক ভিত্তি	<p>Unit-1: Relation Between psychology and education</p> <ol style="list-style-type: none"> 1. Meaning and definition of psychology 2. Meaning and definition of education 3. Major school of psychology 4. Relations between psychology and education 4. Nature, scope and significance of education psychology <p>Unit-2: Stages and types of human development and their educational significance</p> <ol style="list-style-type: none"> 1. Piaget Cognitive development theory 2. Erikson's psycho- social development theory 3. Kohlberg's moral development theory 4. Vygotsky's social development theory and Bandura's Social Learning Theory <p>Unit-3: Learning: concept and theories</p> <ol style="list-style-type: none"> 1. Concept and characteristic of learning 2. Theories: Connectionism (Trial and error, classical, operant) 3. Insightful learning Memorization and Forgetting: Process of memorization, causes of forgetting and economical ways of improving memorization <p>Unit-4: Intelligence</p> <ol style="list-style-type: none"> 1. Concept of intelligence 2. Theories of Spearman, Thorndike and Guilford 3. Types and uses of intelligence tests 4. Concept of Emotional Intelligence and E.Q



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B.A. Education Course Outcome (CO)

Semester-III

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	EDCG- CC/GE-3	Sociological Foundation of Education শিক্ষারসমা জাত্ত্বিকফা উন্দেশন	<ol style="list-style-type: none"> 1. To know sociology of education 2. To know relation between Sociology and education. 3. To know the concept of Nature and scope of sociology of education. 4. To know concept of social groups. 5. To know the concept of Research explain the concept of social groups and socialization process. 6. To know the concept of social change 7. To know the concept of understand the social interaction in education. 8. To know the concept of understand the social stratification and social mobility. 9. To know the concept of social communication. 10. To know understand the interrelationships between technology and economic in education.
	EDCG- SEC-A-1	Communicatio n Skills যোগাযোগদ ক্ষতা	<ol style="list-style-type: none"> 1. To know sociology of education 2. To know relation between Sociology and education. 3. To know the concept of Nature and scope of sociology of education. 4. To know concept of social groups. 5. To know the concept of Research explain the concept of social groups and socialization process.
	EDCG- SEC-A-2	Skill for Democratic Citizenship গণতান্ত্রিকনা গরিকত্বেরজ ন্যদক্ষতা	<ol style="list-style-type: none"> 1. To know the concept of Democratic right. 2. To know the fundamental right. 3. To know the concept of Right to Equality. 4. To know the concept of right to freedom right to religion (25 to 28 article) 5. To know the concept of child protection and need. 6. To know the concept of child right concept classification and need. 7. To know the legal action protection of children from sexual offence (POCSO) 8. To know the concept and need domestic violent and definition and types. 9. To know the nature of domestic violence protection of women against Violence Act 2005, basic protection of mail in DNV Act 2005. 10. To know the right duties and protection 11. To know the concept of mass media types of mass media. 12. To know the concept of seminar and workshop.



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B.A. Education Course Outcome (CO)

Semester-IV

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	EDCG- CC/GE-4	Inclusive Education সর্বব্যাপি শিক্ষা	<ol style="list-style-type: none"> 1. To know the meaning of inclusion and inclusive society. 2. To know Exclusion and inclusion conceptual overview. 3. To know obstacles barrier in inclusion. 4. To know the Element necessary for creating and inclusive society. 5. To know the concept of Impairment, Disability and Handicap. 6. To know the type of disability Orthopaedic Visual Auditory Cerebral Palsy Intellectual Autism, learning disability. 7. To know the general cases of visibility. 8. To know the role of school and Society in creating a barrier free environment. 9. To know the concept of SC ST and OBC groups. 10. To know the concept of Gender and sexuality. 11. To know the social exclusion. 12. To know the understanding social includes a role of education 13. To know the building and inclusive school this year change in system structure practice and culture 14. To know the education for a multi culture society 15. To know the education for peaceful coexistent to know the role of informal agency to know the cause understanding social inclusion role of education 16. To know the building and inclusive school this year changes in system structure practice and culture. 17. To know the Education for a multi-cultural society. 18. To know the education for peaceful co-existence. 19. To know the role of informal agencies like Mass media etc in building and inclusive society.
	EDCG- SEC-B-1	Teaching Skill শিক্ষাদানের দক্ষতা	<ol style="list-style-type: none"> 1. To know concept of definition of teaching 2. To know the nature of teaching and characteristics factor affecting teaching. 3. To know the relation between teaching and training. 4. To know the micro teaching and micro lesson. 5. To know the stimulated teaching 6. To know the concept of integrated teaching 7. To know the nature and definition of skill of teaching. 8. To know the developing teaching skills introduction a lesson questioning usual teaching aids illustration and the enforcement 9. To know the phases of teaching pre - active inter-active post - active. 10. To know the concept and importance of learning design in teaching. 11. To know the concept the step of learning design in teaching. 12. To know the concept of steps of learning design. 13. To know the concept of quality of good learning design.
	EDCG- SEC-B-2	Life Skill Education জীবনদক্ষতা শিক্ষা	<ol style="list-style-type: none"> 1. To know sociology of education 2. To know relation between Sociology and education. 3. To know the concept of Nature and scope of sociology of education. 4. To know concept of social groups. 5. To know the concept of Research explain the concept of social groups and socialization process.



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B.A. Education Course Outcome (CO)

Semester-V

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	EDCG-DSE-A-1	Peace and Value Education শান্তিওমূল্য বোধশিক্ষা	1.To know sociology of education 2.To know relation between Sociology and education. 3. To know the concept of Nature and scope of sociology of education. 4.To know concept of social groups. 5. To know the concept of Research explain the concept of social groups and socialization process.
	EDCG-DSE-A-2	Educational Thought of Great Educators মহানশিক্ষাবিদদেরশিক্ষাগতচিন্তাধারা	1.To know sociology of education 2.To know relation between Sociology and education. 3. To know the concept of Nature and scope of sociology of education. 4.To know concept of social groups. 5. To know the concept of Research explain the concept of social groups and socialization process.
	EDCG-SEC-A-1	Communication Skills যোগাযোগদক্ষতা	1.To know sociology of education 2.To know relation between Sociology and education. 3. To know the concept of Nature and scope of sociology of education. 4.To know concept of social groups. 5. To know the concept of Research explain the concept of social groups and socialization process.
	EDCG-SEC-A-2	Skill for Democratic Citizenship গণতান্ত্রিকনাগরিকত্বেরজন্যদক্ষতা	1. To know the concept of Democratic right. 2. To know the fundamental right. 3. To know the concept of Right to Equality. 4. To know the concept of right to freedom right to religion (25 to 28 article) 5. To know the concept of child protection and need. 6. To know the concept of child right concept classification and need. 7. To know the legal action protection of children from sexual offence (POCSO) 8. To know the concept and need domestic violence and definition and types. 9.To know the nature of domestic violence protection of women against Violence Act 2005, basic protection of women in DV Act 2005. 10.To know the right duties and protection 11. To know the concept of mass media types of mass media. 12. To know the concept of seminar and workshop.



Al Ameen Memorial Minority College

Department of Education

Under Graduate Programme (CBCS)

B.A. Education Course Outcome (CO)

Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	EDCG-DSE-B-1	Human Rights Education মানবাধিকার শিক্ষা	<ol style="list-style-type: none"> 1. To know sociology of education 2. To know relation between Sociology and education. 3. To know the concept of Nature and scope of sociology of education. 4. To know concept of social groups. 5. To know the concept of Research explain the concept of social groups and socialization process.
	EDCG-DSE-B-2	Women Education নারীশিক্ষা	<ol style="list-style-type: none"> 1. To know the synoptic view of women education through the ages Vedic, Brahmani, Medieval period. 2. To know the concept of contribution of missionaries. 3. To know the concept of role of British government 4. To know the concept of constitutional provision NPE'- 1968, 1986, 1992, POA- 1992. 5. To the concept of Radhakrishnan, Mudaliar and Kothari Commission. 6. You know the concept of Durga Bhai Deshmukh committee, Hansraj Mehta committee and Bhaktabatsalam Committee. 7. To know the concept of Ram Mohan Roy and Vidyasagar. 8. To know the social psychological Political Economical constant of women education and women empowerment. 9. To know the role of women empowerment in modern society.
	EDCG-SEC-B-1	Teaching Skill শিক্ষাদানের দক্ষতা	<ol style="list-style-type: none"> 1. To know concept of definition of teaching 2. To know the nature of teaching and characteristics factor affecting teaching. 3. To know the relation between teaching and training. 4. To know the micro teaching and micro lesson. 5. To know the stimulated teaching 6. To know the concept of integrated teaching 7. To know the nature and definition of skill of teaching. 8. To know the developing teaching skills introducing a lesson questioning usual teaching aids illustration and the enforcement 9. To know the phases of teaching pre - active inter-active post - active. 10. To know the concept and importance of learning design in teaching. 11. To know the concept the step of learning design in teaching. 12. To know the concept of steps of learning design. 13. To know the concept of quality of good learning design.
	EDCG-SEC-B-2	Life Skill Education জীবনদক্ষতা শিক্ষা	<ol style="list-style-type: none"> 1. To know sociology of education 2. To know relation between Sociology and education. 3. To know the concept of Nature and scope of sociology of education. 4. To know concept of social groups. 5. To know the concept of Research explain the concept of social groups and socialization process.



Al Ameen Memorial Minority College

Department of Urdu

Under Graduate Programme (CBCS)

B.A. Urdu Programme Specific Outcome (PSO)

By the end of the programme, the student will be able to

1. Write sentences and essays on their own.
2. Know about Urdu essayists, novelists, dramatists, and new and old poets and their poetry.
3. Read, understand and enjoy Urdu poems.
4. Gain knowledge about the authors, their lives and their contributions to Urdu literature.
5. History of Urdu language and literature
6. Understand what is 'Sinatein', their types and uses.
7. Understand and appropriately use Urdu grammar.



Al Ameen Memorial Minority College
Department of Urdu
Under Graduate Programme (CBCS)
B.A. Urdu Course Outcome (CO)
Semester-I

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	URDG- CC/GE-1	URDU ZABAN-O-ADAB KI MUKHTESAR TARIKH	By the end of this course, the student will be able to 1. Learn the art and style of writing essays. 2. Read Urdu prose, to know famous Urdu writers and their famous works. 3. Know famous Urdu ghazals, poets, their poetry and its special features. 4. Acquaint with Urdu poems and the famous poets (Nazmnigars).

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
1 ST SEMESTER	URDM- AECC-1	URDU NAZM-O-NASR	XXXX



Al Ameen Memorial Minority College
Department of Urdu
Under Graduate Programme (CBCS)
B.A. Urdu Course Outcome (CO)
Semester-II

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEMESTER	URDG- CC/GE-2	GHAZAL	By the end of this course, the student will be able to 1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Qasidanigari (ode) and their writers. 5. Read and learn old and new Masnvi.



Al Ameen Memorial Minority College
Department of Urdu
 Under Graduate Programme (CBCS)
 B.A. Urdu Course Outcome (CO)
 Semester-III

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
3 RD SEMESTER	URDG- CC/GE-3	NAZM	By the end of this course, the student will be able to 1. Write the essays in Urdu. 2. Know about Urdu drama, Dramatist and their contribution in Urdu Literature. 3. Get opportunity to read and comprehend speciality of Urdu Gazals. 4. Learn to read and write Urdu poems.(Nazm)
	URDG- SEC-A-1	URDU MEIN AWAMI ZARAE IBLAGH	By the end of this course, the student will be able to 1. Gain the art of writing essay in Urdu 2. Gain insight about the personality of Hali through his Famous book 'Yaadgar e Galib'. 3. Read and learn the famous Urdu 'Hammd and Nat'. 4. Read about the famous Urdu poets and understand their poetry.
	URDG- SEC-A-2	SAHAFAT	XXXX



Al Ameen Memorial Minority College
Department of Urdu
 Under Graduate Programme (CBCS)
 B.A. Urdu Course Outcome (CO)
 Semester-IV

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	URDG- CC/GE-4	DASTAN AUR NOVEL	By the end of this course, the student will be able to 1. Know about famous Urdu Novelist and Novels. 2. Read and learn the old poems of Urdu Literature. 3. Read and learn the famous Urdu 'Rubaiyat'. 4. Read the Urdu 'Kitae' and learn Urdu Grammar
	URDG- SEC-B-1	BARQI ZARAF IBLAGH	By the end of this course, the student will be able to 1. Learn about the life and contribution of Allama Iqbal in Urdu Literature. 2. Read and learn the poetry of famous Urdu Poet Allama Iqbal. 3. Read and learn about the famous Urdu writer Shibli numani and his major works. 4. Learn 'What is Ilm e Bayan?' and its types, how to do 'takti'.
	URDG- SEC-B-2	URDU ADAB AUR HINDUSTANI FILM	XXXX

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
4 TH SEMESTER	URDL- LCC-2-1	JADID SHAIRI	XXXX



Al Ameen Memorial Minority College

Department of Urdu

Under Graduate Programme (CBCS)

B.A. Urdu Course Outcome (CO)

Semester-V

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
5 TH SEMESTER	URDG-DSE-A-1	URDU GHAZL	By the end of this course, the student will be able to 1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Qasidanigari (ode) and their writers. 5. Read and learn old and new Masnvi.
	URDG-DSE-A-2	NAZIR AKBARABADI	XXXX
	URDG-DSE-A-3	MANTO	XXXX
	URDG-DSE-A-4	GHULAM ABBAS	XXXX
	URDG-SEC-A-1	URDU MEIN AWAMI ZARAE IBLAGH	By the end of this course, the student will be able to 1. Learn about the life and contribution of Allama Iqbal in Urdu Literature. 2. Read and learn the poetry of famous Urdu Poet Allama Iqbal. 3. Read and learn about the famous Urdu writer Shibli numani and his major works. 4. Learn 'What is Ilm e Bayan?' and its types, how to do 'takti'.
	URDG-SEC-A-2	SAHAFAT	XXXX



Al Ameen Memorial Minority College

Department of Urdu

Under Graduate Programme (CBCS)

B.A. Urdu Course Outcome (CO)

Semester-VI

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	URDG-DSE-B-1	AFSANA AUR DRAMA	By the end of this course, the student will be able to 1. Acquaint with Urdu novelist, their life and their important works. 2. Know about the major trends of Urdu Drama and 'fan' 3. Read and learn about famous Urdu 'mazamin'. 4. Read and understand the famous Urdu Patriotic poems
	URDG-DSE-B-2	BENGAL KA URDU ADAB	XXXX
	URDG-DSE-B-3	MEER	XXXX
	URDG-DSE-B-4	GHALIB	XXXX
	URDG-SEC-B-1	BARQI ZARAE IBLAGH	By the end of this course, the student will be able to 1. Learn about the life and contribution of Allama Iqbal in Urdu Literature. 2. Read and learn the poetry of famous Urdu Poet Allama Iqbal. 3. Read and learn about the famous Urdu writer Shibli numani and his major works. 4. Learn 'What is Ilm e Bayan?' and its types, how to do 'takti'.
	URDG-SEC-B-2	URDU ADAB AUR HINDUSTANI FILM	XXXXX

Semester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
6 TH SEMESTER	URDL-LCC-2-2	JADID FICTION – NOVEL AUR AFSANA	XXXXX



Al Ameen Memorial Minority College

Department of Environmental Studies

Under Graduate Programme (CBCS)

Programme Specific Outcome (PSO)

The Environmental Studies programme at University of Calcutta focuses on World Wide environmental Challenges.

Through interdisciplinary academic Courses and experimental and co-curricular activities, our students become passionate towards environmental sustainability and environmental Management and experts in environmental studies. With focus on environmental justice students develop critical-thinking skills, analyse real- world problems and understand the power of narrative to create sustainable solutions for local and Global communities.

কলকাতা বিশ্ববিদ্যালয়ের এনভায়রনমেন্টাল স্টাডিজ প্রোগ্রাম বিশ্বব্যাপী পরিবেশগত চ্যালেঞ্জের উপর দৃষ্টি নিবদ্ধ করে।

আন্তঃবিভাগীয় একাডেমিক কোর্সের মাধ্যমে, পরীক্ষামূলক এবং সহ-পাঠ্যক্রমিক কার্যক্রমের মাধ্যমে আমাদের শিক্ষার্থীরা স্থায়িত্ব এবং পরিবেশ ব্যবস্থাপনায় পরিবেশবিদদের উত্সাহী এবং পরিবেশগত অধ্যয়নের বিশেষজ্ঞ হয়ে ওঠে। পরিবেশগত ন্যায়বিচারের উপর দৃষ্টি নিবদ্ধ করে শিক্ষার্থীরা সমালোচনামূলক-চিন্তার দক্ষতা বিকাশ করে, বাস্তব-বিশ্বের সমস্যাগুলি বিশ্লেষণ করে এবং স্থানীয় এবং বিশ্ব সম্প্রদায়ের জন্য টেকসই সমাধান তৈরি করতে বর্ণনার শক্তি বৃদ্ধি করতে পারে।

Course Outcome (CO)

Sem ester	Core Courses	Content of CU Syllabus	Course Outcome (CO)
2 ND SEM ESTE R	ENVS- AECC-2	Environmental Studies	<p>Students will be more concerned and able to describe the following global issues with clear vision.</p> <ol style="list-style-type: none">1. Climate change, global warming OZONE Layer depletion, acid rain and their impacts on human communities.2. To know the Environment laws, Wild life protection Act, Forest Conservation Act, Water Act, Bio-diversity Act, etc.3. To know the International Agreements of Montreal Protocol, Kyoto to Protocol and Climate negotiations, etc.4. To Know the protected area network tribal populations and rights and human Midlife conflicts in Indian Content.5. To Know the concept of Ecology and Eco-system.6. To Know the concept of Renewable and Non-Renewable resources.7. To Know the concept of Bio-diversity and Conservation, Ecological, economic, social, ethical, aesthetic and informational value. <p>শিক্ষার্থীরা আরও উদ্বিগ্ন হবে এবং স্পষ্ট দৃষ্টিভঙ্গি সহ নিম্নলিখিত বৈশ্বিক সমস্যাগুলি বর্ণনা করতে সক্ষম হবে।</p> <ol style="list-style-type: none">1. জলবায়ু পরিবর্তন, গ্লোবাল ওয়ার্মিং ওজোন স্তর হ্রাস, অ্যাসিড বৃষ্টি এবং মানব সম্প্রদায়ের উপর তাদের প্রভাব।2. পরিবেশ আইন, বন্যপ্রাণী সুরক্ষা আইন, বন সংরক্ষণ আইন, জল আইন, জীব-বৈচিত্র্য আইন ইত্যাদি জানা।3. মন্ট্রিয়াল প্রোটোকল, কিয়োটো প্রোটোকল এবং জলবায়ু আলোচনা ইত্যাদির আন্তর্জাতিক চুক্তিগুলি জানতে।4. ভারতীয় প্রতিযোগিতায় সুরক্ষিত এলাকা নেটওয়ার্ক উপজাতীয় জনসংখ্যা এবং অধিকার এবং মানব মূদুপ্রাণীর দ্বন্দ্ব জানতে।5. ইকোলজি এবং ইকো-সিস্টেমের ধারণা জানা।6. পুনর্বীকরণযোগ্য এবং অ-নবায়নযোগ্য সম্পদের ধারণা জানা।7. জৈব-বৈচিত্র্য এবং সংরক্ষণ, পরিবেশগত, অর্থনৈতিক, সামাজিক, নৈতিক, নান্দনিক এবং তথ্যগত মূল্যের ধারণাটি জানা।