

1.3.1

(1.3.1)

Institution integrates crosscutting issues to Professional ethics, Gender, Human Values, Environment & Sustainability into the Curriculum.

Excerpts from the Syllabi of B. A English Honours and General Programme (under the University of Calcutta, CBCS) that include Professional ethics, Gender, Human Values and Environment and Sustainability.

*Courses on Gender Issues included in Honours and Generic Elective papers:

CC 11 & GE 3 (Women's Writing)

CC11 (SEMESTER 5, CODE – ENG-A-CC-5-11-TH/TU)

WOMEN'S WRITINGS: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Poetry

Emily Dickinson, 'I cannot live with you'

Elizabeth Barrett Browning, 'How do I love thee'

Eunice De Souza, 'Advice to Women'

Fiction

Alice Walker, Color Purple OR Emily Bronte, Wuthering Heights

Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak

Katherine Mansfield, 'Bliss'

Non-Fiction

Mary Wollstonecraft, A Vindication of the Rights of Woman, Chapters I & II (New York: Norton, 1988)

Rassundari Devi, Amar Jiban, translated Enakshi Chatterjee, Writers'

Workshop.

End Semester Question Pattern:

Objective – 5 marks

One question of 15 marks from poetry (out of two)

Two questions of 15 marks each from fiction (out of three, one from each)

One question of 15 marks from non-fiction (out of two, one from each)

CC3/GE3 (SEMESTER 3, CODE – ENG-G-CC-3-3-TH/TU) - 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

Poetry

Elizabeth Barret Browning: 'How Do I Love Thee'

Christina Rossetti: 'Uphill'

Emily Dickinson: 'I cannot live with you'

Sarojini Naidu: 'Palanquin Bearers'

Prose

Rassundari Devi: Amar Jiban, translated Enakshi Chatterjee, Writers'

Workshop.

Rokeya Sakhawat Hussain: Sultana's Dream

End Semester Question Pattern:

Objective – 5 marks

Two questions of 15 marks out of three from poetry

Two questions of 15 marks (one from each) out of four from prose (two from each)

Courses on Human Values as part of Honours Programme:

DSE-A3 (SEMESTER 6, CODE – ENG-A-DSE-A-6-3-TH/TU)

PARTITION LITERATURE: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Novel

(1.3.1)



Amitav Ghosh, *The Shadow Lines*

Short Stories

Protiva Basu, 'The Marooned', translated Subhasree Tagore, in *The Other Voice*, eds. Tapati Gupta and Anil Acharya, Kolkata: Anustup Manik Bandyopadhyay, 'The Final Solution', translated Rani Ray, in Debjani Sengupta ed. *Mapmaking: Partition Stories from Two Bengals*, New Delhi: Srishti

Sadat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, New Delhi: Manohar

Poetry

Sahir Ludhianvi, 'Twentysixth January',

Birendra Chattopadhyay, 'After Death: Twenty Years'

Sankha Ghosh, 'Rehabilitation', in Rakhshanda Jalil, Tarun Saint and Debjani Sengupta eds. *Looking Back: The 1947 Partition of India 70 Years On*, New Delhi: Orient Blackswan, 2017

End Semester Question Pattern:

Objective – 5 marks

One question of 15 marks from novel (out of two)

Two questions of 15 marks each from short stories (out of three, one from each)

One question of 15 marks from poetry (out of two)

Suggested Readings:

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

*Courses on Professional Ethics included in Honours and Generic Elective Papers:

(1.3.1)

SEC-A1 (SEMESTER 3, CODE –ENG-A-SEC-A-3-1-TH)

TRANSLATION STUDIES: 2 CREDITS

Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society

Unit 2 – Literal translation

Unit 3 – Free translation

Unit 4 – Transcreation

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial):

Questions may include (1) translation from one language to another (2) critical comments on a translated passage (3) differences between literal translation and free translation (4) why translation is necessary into other Indian languages and also to foreign languages

Recommended Readings

1. Jyoti Bhattacharya, Transcreations: Some Experiments on Tagore Songs, Kolkata: Gangchil
2. Mona Baker, In Other Words: A Coursebook on Translation, Routledge, 2001.
3. I.C. Catford, A Linguistic Theory of Translation, London: OUP, 1965.
4. Ravinder Gargesh and Krishna Kumar Goswami eds. Translation and Interpreting: Reader and Workbook, New Delhi: Orient Longman, 2007.
5. Sukanta Chaudhuri, Translation and Understanding, New Delhi: OUP
6. Lawrence Venuti (ed), The Translation Studies Reader, London and New York: Routledge, 2012

SEC-A2 (SEMESTER 3, CODE – ENG-A-SEC-A-3-2-TH)

BUSINESS COMMUNICATION: 2 CREDITS

What is business communication

Writing reports, letters, curriculum vitae

Writing meeting minutes

E-correspondence

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial):

Writing Business Letters – 15 marks

Writing CV – 15 marks

Writing e-mail – 15 marks

Writing Report – 15 marks

Writing Meeting Minutes – 20 marks

Recommended Readings:

1. O. Scot, Contemporary Business Communication, New Delhi: Biztantra
2. R. Ludlow and F. Panton, The Essence of Effective Communications, New Delhi: Prentice Hall of India Pvt Ltd
3. R.C. Bhatia, Business Communication, New Delhi: Ane Books Private Limited

SEC-B1 (SEMESTER 4, CODE – ENG-A-SEC-B-4-1-TH)

CREATIVE WRITING: 2 CREDITS

What is creative writing

Modes of creative writing

Writing Short Story / Poetry

Preparing for publication

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial):

Questions may include (1) the importance of creative writing in



development of personality and creativity (2) actual creative writing – poem or short story (3) different modes of publishing – viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

Recommended Readings:

1. Anjana Neira Dev et al, Creative Writing: A Beginner's Manual, New Delhi: Pearson, 2009.
- 2: David Morley and Philip Neilsen eds., The Cambridge Companion to Creative Writing

SEC-B2 (SEMESTER 4, CODE – ENG-A-SEC-B-4-2-TH)

ACADEMIC WRITING AND COMPOSITION: 2 CREDITS

Introduction to the writing process

Introduction to academic writing

Summarising and paraphrasing

Citing Sources

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial):

Citing Sources – 10 marks

Writing Critical Appreciation – 20 marks

Writing Summary/Substance with a Critical Note – 12 + 8 marks

Writing Essay – 30 marks

Recommended Readings:

1. Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
2. Renu Gupta, A Course in Academic Writing (New Delhi: Orient Blackswan, 2010)
3. Ilona Leki, Academic Writing: Exploring Processes and Strategies (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, 2009).
5. Hacker, D. & Sommers, N. (2011). A writer's reference (7th ed.). Boston, MA: 5. Hacker, D. & Sommers, N. (2011). A writer's reference (7th ed.). Boston, MA:

Bedford/St, Martin's. PE1408.H2778 2011

DSEB2 (SEMESTER 6, CODE – ENG-G-DSEB-6-2-TH/TU) - 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

TRANSLATION STUDIES

Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society

Unit 2 – Literal translation

Unit 3 – Free translation

Unit 4 – Transcreation

End Semester Question Pattern:

Questions may include (1) translation from one language to another (2) critical comments on a translated passage/poem (3) differences between literal translation and free translation (4) why translation is necessary into other Indian languages and also to foreign languages

Suggested Readings

1. Jyoti Bhattacharya, Transcreations: Some Experiments on Tagore Songs, Kolkata: Gangchil
2. Mona Baker, In Other Words: A Coursebook on Translation, Routledge, 2001.
3. I.C. Catford, A Linguistic Theory of Translation, London: OUP, 1965.
4. Ravinder Gargesh and Krishna Kumar Goswami eds. Translation and Interpreting: Reader and Workbook, New Delhi: Orient Longman, 2007.
5. Sukanta Chaudhuri, Translation and Understanding, New Delhi: OUP
6. Lawrence Venuti (ed), The Translation Studies Reader, London and New York:



Routledge, 2012

AECC1 – COMMUNICATIVE ENGLISH (SEMESTER 1) – 2 CREDITS

- Correction of sentences
- Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences)
- Identifying True/False Statements from Given Passages

Internal – 10 marks

Attendance – 10 marks

End Semester Questions – MCQ 80 marks

End Semester Question Patterns:

Correction of Sentences: 20 (2 x 10)

Transformation of Sentences: 20 (2 x 10)

True/False Statements from Given Passage One: 20 (4 x 5)

True/False Statements from Given Passage Two: 20 (4 x 5)

SECA2– BUSINESS COMMUNICATION

(SEMESTER 3/5, CODE – ENG-G-SEC-A-3/5-1-TH) - 2 CREDITS

What is business communication

Writing reports, letters, curriculum vitae

Writing meeting minutes

E-correspondence

End Semester Question Pattern:

Writing Business Letters – 15 marks

Writing CV – 15 marks

Writing e-mail – 15 marks

Writing Report – 15 marks

Writing Meeting Minutes – 20

Suggested Readings:

1. O. Scot, Contemporary Business Communication, New Delhi: Biztantra
2. R. Ludlow and F. Panton, The Essence of Effective Communications, New Delhi: Prentice Hall of India Pvt Ltd
3. R.C. Bhatia, Business Communication, New Delhi: Ane Books Private Limited

SECB1– SPOKEN ENGLISH

(SEMESTER 4/6, CODE – ENG-G-SEC-B-4/6-1-TH) – 2 CREDITS

Differences between Speech and Writing

Features of Oral Communication

Essentials of Good Communication

Stress, Intonation, Voice Modulation, Rules of Interruption in Civil Discourses

Greeting, Leave-taking, Making and Granting/Refusing Requests, Queries and Giving

Information, Narrating Events

Complaints and Apologies, Alerting and Warning

Interview, Debate, Anchoring, Public Address

End Semester Question Pattern: To be finalised later

Suggested Readings:

1. W.S. Allen, Lining English Speech, London: Orient Longman, 1968
2. R.K. Bansal and J.B. Harrison, Spoken English for India, Madras: Orient Longman, 1972
3. Leena Sen, Communication Skills, New Delhi: Prentice Hall of India

SECB2– CREATIVE WRITING

(SEMESTER 4/6, CODE – ENG-G-SEC-B-4/6-1-TH) – 2 CREDITS

What is creative writing

Modes of creative writing

Writing Short Story / Poetry

Preparing for publication

End Semester Question Pattern:

Questions may include (1) the importance of creative writing in development of personality and creativity (2) actual creative writing – poem or short story (3) different modes of publishing – viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

Suggested Readings:

1. Anjana Neira Dev et al, Creative Writing: A Beginner's Manual, New Delhi: Pearson, 2009.
2. David Morley and Philip Neilsen eds., The Cambridge Companion to Creative Writing



Hali Ahmed.
Dept. of English.

1.3 – Integration of crosscutting issues into the Curriculum

Department of Political Science

Sr. No.	Name of the Course	Semester	Topic Name	Values Addressed
1	Understanding Political Theory	Sem-I	1. Law Liberty, Equality 2. Rights, Justice, Freedom 3. Power Authority 4. Citizenship 5. Feminist Approaches	1. Human Values 2. Human Values 3. Professional Ethics 4. Human Values 5. Gender
2	Comparative Government and Politics	Sem-II	1. UK Prime Minister Role 2. USA President Role 3. USA Bill of Rights 4. Rights and Duties	1. Professional Ethics 2. Professional Ethics 3. Human Values 4. Human Values
3	Government and Politics in India	Sem-III	1. Fundamental Rights and Duties 2. Role of Indian President, Prime Minister, Election Commissioner, Governor and Chief Minister 3. Women Movement 4. Environment Movement	1. Human Values 2. Professional Ethics 3. Gender 4. Environment
4	International Relations	Sem-IV	1. Feminist Perspective 2. Dependency School 3. Complex Interdependence 4. Classical Realism 5. World System Approach	1. Gender 2. Human Values 3. Human Values 4. Professional Ethics 5. Professional Ethics
5	Indian Foreign Policy	Sem-V	1. Instruments of Diplomacy Propaganda, Military	1. Professional Ethics
6	Legal Literacy	Sem-V	1. Consumer Rights 2. Rights to Information Act 3. Human Rights Act-1993 4. Personal Law, Marriage	1. Human Values 2. Human Values 3. Human Values 4. Gender
7	Human Rights: Theory and Indian Context	Sem-VI	1. Idea of Human Rights 2. Women Human Rights 3. Indian Fundamental Rights 4. Human Rights of India: Problems and Remedies	1. Human Values 2. Human Values 3. Human Values 4. Human Values
8	Elementary Dimension of Research	Sem-VI	1. Ethics of Research	1. Professional Ethics



Dipankar Mahto
Dept- Political Science

AL-AMEEN MEMORIAL MINORITY COLLEGE

Jogibattala, Baruipur, Kolkata -700145

1.3.1

Department of Arabic

SL. No	Name of the Course	Semester	Topic Name	Value Addressed
1.	History of Arabic Literature	1 st Semester	Al-Muallaqat & it's poets	Human Values
2.		1st semester	Al-Quran & Al-Hadith	Professional Ethics
3.	Prose (Islamic and Mediaeval)	2 nd Semester	Surah Bani Israil	Human Values
4.		2nd Semester	Surah Hujrat	Gender
5.		2nd Semester	Al-Hadith	Human Values
6.	Islamic history	5th semester exam	Siratun Nabi (s)	Professional Ethics
7.	Morden Arab world	6th semester	Kingdom of Saudi Arabia	Human Values



Signature

AL- AMEEN MEMORIAL MINORITY COLLEGE

JOGIBATTALA, BARUIPUR, KOLKATA - 700145

1.3 Integration of crosscutting issues into the curriculum

Curriculum Enrichment of History

Sl.No	Name of the Course	Semester	Topics Name	Values Addressed
1	History of India from the earliest times to C 300- BCE	1st semester	Historical interpretations	Gender Environment and Sustainability
2	Social formations and cultural patterns of the madieval world other than India	2nd semester	1.The feudal society its origins and its crisis 2. Judaism and Christianity under Islam	1.Human values 2. Human Values and Professional ethics
3	Rise of the Modern West - I Archives and Museums	3rd semester	1. The exploration of the new world: motives. 2. Portuguese and Spanish voyages. 3.Renaissance humanism. 4.Museums,Archives and Society	1Environment and Sustainability 2. Environment and Sustainability 3. Human values Human values and Professional ethics



4	Rise of the Modern West-II Art appreciation:an introduction to indian art.	4th semester	1.Printing revolution 2.Revolution in work techniques. 3.Prehistoric and protohistoric art. 4.Modern and Contemporary indian art and architecture.	1.Human values 2. Human values 3.Environment and Sustainability 4.Professional ethics
5	History of Modern Europe(C.1780-1939)	5th semester	1.The French revolution and its European repercussions : Intellectual currents 2. Social classes and emerging gender relations	1. Human values 2. Gender
6	History of World Politics:1945-1994	6th semester	1.The USA in World politics:Truman doctrine, Marshall plan,NATO 2.Manifestation of Cold War:Vietnam War	1.Human values 2.Human values



Bablu Nenger

AL AMEEN MEMORIAL MINORITY COLLEGE

Jogibattala, Baruipur, Kolkata-145

1.3 – Integration of crosscutting issues into the Curriculum

Department of History

Sr. No.	Name of the Course	Semester	Topic Name	Values Addressed
1	History of India from the earliest time to C 300 BCE Making of contemporary India(1919-1964)	Sem-I	1. cultures in Transition Settlement Pattern Technology and Economic Development, Social Stratification, political relations, religion and philosophy. 2. Tamilakam(300BCE-300 CE) 3. Gandhian Movement 4. Evolution of Parliamentary Democracy	1. Human Values 2. Human Values 3. Human Values 4. professional Ethics
2	History of India (CE 750-1206)	Sem-III	1. religious and cultural development 2. bhakti, Tantrism, puranic traditions : Buddhism and Jainism popular religious cults 3. Regional language and literature	1. Human Values 2. Professional Ethics 3. Human Values
3	History of India (c 1605-1750s)	Sem-IV	1. visual culture: paintings and architecture 2. Pattern of regional politics 3. Trade and Commerce	1. Human Values 2. Professional Ethics 3. Professional Ethics
4	History of India (1750s-1857]	Sem-V	1. Land revenue system and forest policy. 2. Pastoral economy and shifting cultivation 3. Rural society: change and continuity	1. Professional Ethics 2. Professional Ethics. 3. Human Values
5	History of World politics :1945-1994	Sem-VI	1. Emergence of the People's Republic of China-China and the USA-Sino soviet rift. 2. West Asian Crisis-palestine and Western power. 3. Decolonization :The African Case study :Ghana, Algeria, Congo, Kenya.	1. Human Values 2. Human Values 3. Professional Ethics

Nasifa Laskar



AL AMEEN MEMORIAL MINORITY COLLEGE

Jogibattala, Baruipur, Kolkata-145

1.3 – Integration of crosscutting issues into the Curriculum

Department of Islamic History & Culture Honours

Sr. No.	Name of the Course	Semester	Topic Name	Values Addressed
1	History of Medieval Europe (c 800-1453)	Sem-III	1.Changing political formations 2.France under capetiankings987-1328. 3.Art Architecture and Culture	1.Human Values 2.Professional Ethics 3. Human Values
2	Later Mughals(1707-1857)	Sem-IV	1. Education :indigenous and modern 2.Society,economy and trade and Commerce 3.History of later Mughal	1.Human Values 2: Human values 3.Professional Ethics
3	History modern India with special reference to the Muslim politics (1906-1947)	Sem-V	1.Religion and politics 2.Towards Communal Politics 3.Muslim League and the Demand for Pakistan	1.Human Values 2.Human Values 3.Human Values
4	History of medieval Indian painting (13 th to 18 th Century)	Sem-VI	1. Pre -mughal painting 2. Mughal painting 3.Foundation of Mughal painting Babur and Humayun,Akbar	1.Human Values 2. Human Values 3.Professional Ethics



Nasifa Tasnuva

AL - AMEEN MEMORIAL MINORITY COLLEGE

JOGIBATTALA, BARUIPUR, KOLKATA - 700145

1.3 Integration of crosscutting issues into the curriculum

Department of Islamic History and Culture

Sl.No.	Name of the Course	Semester	Topics Name	Values addressed
1	Pious Caliphate	1st semester	1.Election of Caliphs 2. Revenue administration -Baytul Mal 3. Society and Culture -Position of Dhimmi	1. Human values 2. Human values 3. Gender
2	History of Islam: Abbasids,756-1258	2nd semester	1. Socio-cultural history : Society 2. Position of women 3. Central and Provincial administration	1. Gender 2. Gender 3. Human values
3	Archives and Museums	3rd semester	Museum, archives and society	Human values and Professional ethics
4	Art appreciation: an introduction to Indian art	4th semester	1. Prehistoric and Protohistoric art. 2. Modern and Contemporary Indian art and architecture	1. Environment and Sustainability 2. Gender
5	Ottoman Empire	5th Semester	1.Rise of the Ottoman Empire	1. Environment and



			2. Society and Culture	Sustainability, 2. Gender
6	History of the Sultanate Bengal (1204-1576)	6th Semester	<p>1. Consolidation of Sultanate: Independent Kingdom in Sonargaon and Ilyas Shahi Period</p> <p>2. Administrative system during Independent Sultanate of Bengal</p> <p>3. Sufism in Bengal</p>	<p>1. Environment and Sustainability</p> <p>2. Human values</p> <p>3. Human values and Professional ethics</p>



Babu Nokey

1.3 Integration of Crosscutting issues into the curriculum

Department of History

Honours

Sl No.	Name of the Course	Semester	Topic Name	Values Addressed
1.	History of India (CE 750-1206)	SEM- III	1) Religious and Cultural Developments 2) Islamic intellectual traditions 3) Regional languages and literature	1) Human Values 2) Professional Ethics 3) Environmental and Sustainability
2.	History of India (c 1526-1605)	SEM- IV	1) Expansion and Integration 2) Rural Society and Economy 3) Political and Religious Ideas	1) Environmental and Sustainability 2) Human Values 3) Human Values
3.	History of India (c 1750-1857)	SEM- V	1) Dynamics of Expansion 2) Ideologies of the Raj and Racial Attitudes 3) Education: Indigenous and modern 4) Drain of Wealth 5) Popular Resistance	1) Environmental and Sustainability 2) Professional Ethics 3) Human Values 4) Gender 5) Human Values
4.	History of India (c 1857-1964)	SEM- VI	1) Cultural Changes and Social and Religious Reform Movements 2) Nationalism 3) Communalism	1) Human Values 2) Human Values 3) Human Values



Sabnam Khan

General

SI No.	Name of the Course	Semester	Topic Name	Values Addressed
1.	Some Aspects of European History: (c. 1780-1945)	SEM- V	1) The French Revolution	1) Human Values



Sabnam Khan

1.3 Integration of Crosscutting issues into the curriculum

Department of Islamic History & Culture

Honours

Sl No.	Name of the Course	Semester	Topic Name	Values Addressed
1.	History of Early Islam till the Prophet	SEM- I	1) Arab Society and Culture on the eve of Islam 2) Biography of the Prophet (before Prophet hood)	1) Gender, Environment and Sustainability 2) Professional Ethics
2.	Pious Caliphate	SEM- II	1) Concept of Caliphate	1) Human Values, Professional Ethics, Gender
3.	History of Islam: Umayyads	SEM- II	1) The incident of Karbala 2) Position of Mawali, Zimmis, Women and Slaves 3) Cultural Development	1) Human Values 2) Gender 3) Human Values
4.	History of Muslim Spain (756-1025)	SEM- III	1) Social structure 2) Scientific Literacy and Academic Progress	1) Gender 2) Professional Ethics
5.	History of India (c. 1526-1707)	SEM- IV	1) Expansion and Integration 2) Rural Society and Economy 3) Political and Religious Ideas	1) Environment and Sustainability 2) Human Values 3) Human Values
6.	History of Modern India with Special Reference to Muslim Politics (1857-1906 AD)	SEM- V	1) The East India Company and the various sections of Muslims 2) Revolt of 1857 and Muslim Involvement 3) Role of Sir Sayyid Ahmed Khan 4) Role of Muhammadan Literacy Society	1) Human Values 2) Human Values 3) Human Values 4) Human Values, Gender
7.	Regional History: Mysore (1720-1947 AD)	SEM- VI	1) Rise of Hyder Ali and Foundation of Mysore State 2) Society and Culture	1) Environment and Sustainability, Human Values 2) Human Values, Gender

e



Sabnam Khan

1.3 Integration of Crosscutting issues into the curriculum

Department of History

Honours

Sl No.	Name of the Course	Semester	Topic Name	Values Addressed
1.	History of India from the earliest times to c 300 BCE	SEM- I	1) Social and Political Organization 2) Religious Beliefs and Practice	1) Human Values 2) Human Values
2.	History of India (c. 1857-1964)	SEM- VI	1) Gandhian Nationalism after 1919: Ideas and Movements 2) Landlords, Professionals and Middle Classes 3) Women	1) Human Values 2) Gender 3) Gender



Hosneera Khatun

General

Sl No.	Name of the Course	Semester	Topic Name	Values Addressed
1.	History of India from the earliest times to c 300 BCE	SEM- I	1) Social and Political Organization 2) Religious Beliefs and Practice	1) Human Values 2) Human Values
2.	History of India (1707-1950)	SEM-IV	1) Expansion & Consolidation of Colonial Power upto 1857	1) Human Values
3.	Some Aspects of European History (c. 1780-1945)	SEM- V	1) Revolutions of 1830 & 1848 2) Unification of Italy & Germany 3) Social and Economic Changes	1) Human Values, Gender 2) Human Values, Gender 3) Gender, Human Values



Hosneera Khatun

1.3 Integration of Crosscutting issues into the curriculum

Department of Islamic History & Culture

Honours

Sl No.	Name of the Course	Semester	Topic Name	Values Addressed
1.	History of Early Islam till the Prophet	SEM- I	1) Major Battles	1) Human Values
2.	Bengal under the Mughals and Nawabs (1576-1765 AD)	SEM- II	1) Sirajuddaula and Battle of Plassey 2) Meer Zafar, Meer Kasim, Battle of Plassey 3) Administrative System of the Mughals and the Nawabs 4) Economy, Trade and Industry	1) Human Values, Environment and Sustainability 2) Human Values 3) Gender 4) Professional Ethics



Hosneara Khatoun

1.3.1

Institution integrates crosscutting issues to Professional ethics, Gender, Human Values, Environment & Sustainability into the Curriculum.

Excerpts from the Syllabi of B. A Bengali Honours and General Programme (under the University of Calcutta, CBCS) that include Professional ethics, Gender, Human Values and Environment and Sustainability.

*Courses on Gender Issues included in Honours and Generic Elective papers:

Women's Writing) AECC1 semester 1 module 1 প্রবন্ধ - স্ত্রী জাতির অবনতির কারণ _ বেগম রোকেয়া, Exam pattern total marks 100 (multiple choice question 40×2, 2 marks each question, for attendance 20, No I.A & tutorial) CC3, semester 2, module 1 কাব্য ও কবিতা _ গিরীন্দ্র মোহিনী দাসী,

CC7 semester 3, module 3 একালের ছোটগল্প সঞ্চয়ন'- প্লাবনকাল - সুচিত্রা ভট্টাচার্য।

(Women's problems) CC4 Semester 2 module 3, উপন্যাস কপালকুণ্ডলা রচয়িতা বঙ্কিমচন্দ্র চট্টোপাধ্যায়।

CC7 semester 3, module 3, পয়োমুখম - জগদীশ গুপ্ত, মহানগর - প্রমেন্দ্র মিত্র। - CC13-semester 6, module 2 (women's right) নারী কবিতা রচয়িতা কাজী নজরুল ইসলাম।

CC14, semester 6, module 2 ইংরেজি সাহিত্যের সংক্ষিপ্ত ইতিহাস women writer Virginia wolf,

Exam pattern

Total marks 65, 10 marks of three questions from every module, short note 4, each question is 5 marks, and SAQ types 15 questions each question marks 1, Internal 10 + tutorial 15 = 25, Attendance no 10,

Courses on Human Values as part of Honours Programme:

DSE-b3 (SEMESTER 6, module 3 – সৈয়দ মুজতবা আলীর দেশে-বিদেশে, CC4 semester 2, module 2 ছোট গল্প সতীনাথ ভাদুড়ীর চরণ দাস এম এল এ, সমরেশ বসুর আদাব, শরৎচন্দ্র চট্টোপাধ্যায়ের অভাগীর স্বর্গ, CC7 semester 3, module 3 সুবোধ ঘোষের ফাসিল, সুচিত্রা ভট্টাচার্যের প্লাবনকাল, প্রমেন্দ্র মিত্রের মহানগর, CC10, semester 4, module 1, প্রবন্ধ বঙ্কিমচন্দ্র চট্টোপাধ্যায়ের 'কমলাকান্তের দপ্তরে'র বিড়াল, আমার মন, একা কেগায় ওই, পতঙ্গ, CC12, Semester 5, module 1, মধুসূদন দত্তের প্রহসন বুড়ো শালিকের ঘাড়ে রো, রবীন্দ্রনাথ ঠাকুরের মুক্তধারা,

CC13, semester 6 module 2, নজরুল ইসলামের বিদ্রোহী, নারী, দারিদ্র্য।

Question pattern 65 marks per semester,
6 CREDITS in total semester, theory and I.A + Tutorial

3 broad type question, 3 short note and 1 explanatory question, 15 S.AQ. from every module.

*Courses on Professional Ethics included in Honours and Generic Elective Papers:

SEC-A1 (SEMESTER 3, module 1 – BNG-A-SEC-A-3-1-TH)



ব্যবহারিক বাংলা : 2 CREDITS-2,1creditfor A section and another credit for B section গল্পসূত্র থেকে কাহিনী নির্মাণ
অথবা গল্প উপন্যাসের নাট্যরূপ/চিত্রনাট্য নির্মাণ

SEC A2 BNGG Semester3, module1

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial):

Questions may include

স্বরচিতগল্প লিখন।

SEC B2 BNGA, Semester4, BNGG Sem4,5 module1

ব্যবহারিক বাংলা ২

সৃজনশীল রচনা

গল্প রচনা (সামাজিক /পারিবারিক /ব্যক্তিগত প্রসঙ্গ /বিষয় অবলম্বনে অনধিক ৩০০ শব্দে)

প্রবন্ধ রচনা (সামাজিক
/পারিবারিক /ব্যক্তি কেন্দ্রিক, অনধিক ৩০০ শব্দে)

Question pattern 3 questions of 10 marks

,shortnote on 6 question of 5 marks, SAQ 20 question each 1 mark

10×3

5×6

1×20

Abdul Ali Khan



AL –AMEEN MEMORIAL MINORITY COLLEGE

JOGIBATTALA , BARUIPUR , KOLKATA : 700145

PROFESSIONAL ETHICS,GENDER,HUMAN VALIUES,

ENVIRONMENT & SUSTAINABILITY INTO THE CURRICULAM

DEPARTMENT OF BENGALI

SL	SEMESTER	NAME OF COURSE	PAPER	NAME OF THE TOPIC	VALUE ADDRESS
1.	1	HISTORY OF BENGALI LITARETURE(Till 18 th Century)	BNGA /CC - 1	1. Translation Litareture : Ramayan, Mahabharat, Bhagabat 2. Vaishnava Padabali : Chandidas, Vidyapati, Ganadas, Gobindad as 3. Biography of Chaitanna Literature:: 4. Origin and Development of Mangal Kavya	1. Human Value 2. Human Value 3. Professional Etheics 4. Gender.
2.	2	HISTORY OF BENGALI LITERATURE(T ill 19 th Centure)	BNGA /CC - 3 & 4	1. Literature (Writer as a Novel & Short Story) 2. Drama (The Indigo Planting; Mirror)	1. Human Value & Gender 2. Human Value, Professional Etheics, Gender, Enviornment & sustainability.
3.	3	HISTORY OF BENGALI LITERATURE(T ill 20 th Centure)	BNGA/CC-5	1. Literature (Writer as a Novel & Short Story)	1. Human Value & Gender
4.	3	LITARETURE	BNGA/CC-7	1. Boatman of the Padma (Novel)	1. Human Value Gender, Professional Etheics, Enviornment & sustainability
5.	4	Pre- Modern Litareture	BNGA/CC-8	1. Sakta Padabali	1. Human Value & Gender,
6.	4	ESSAY	BNGA/CC-10	1. Rabindra Litarature	1. Human Value & Gender



7.	5	DRAMA	BNGA/CC-12	1.Karagar 2.Tinen Taloyer	2.Human Value, Professional Ethics, Gender, Environment
8.	6	BENGALI MORDERN POETRY	BNGA/CC-13	AKALER KOBITA SANCHAYAN (C.U)	1.Human Value & Gender
9.	6	History of Sanskrit, English & Hindi Literature.	BNGA/CC-14	A Brief History of Neighborhood Literature	Human Value, Professional Ethics & Gender
10	5	Social and Cultural history of Bengal	BNGA/DSE-A-1	Bengal Separation Movement –Naxalite Movement	Human Value, Professional Ethics, Environment.
11	6	Bengali detective literature, Essay on science fiction & Miracle story.	BNGA/DSE-A-3	ALL GHOSTLY	Human Value, Gender, Professional Ethics, Environment & sustainability.
12	5	Children's Literature of Bengal	BNGA/DSE-B-1	ROYAL RING (BADSHAHI ANKTI)	Human Value, Professional Ethics.
1.	1	History of Bengali Literature(Mo dern Age)	BNGG/CC/GE-1	POETRY & DRAMA	Human Value, Gender, Professional Ethics,
2.	4	Bengali Linguistics, Literary forms & poetry.	BNGL/LCC(2) -1	EPIC (MEGHNADBODHKABBA)	Human Value, Gender, Professional Ethics, Environment & sustainability
3.	6	Bengali detective literature, Essay on science fiction & Miracle story	BNGG/DSE-A-2	ALL GHOSTLY	Human Value, Gender, Professional Ethics, Environment & sustainability
4.	6	Folk Culture & Folk Literature	BNGG/DSE-B-2	BANGLA PROBAD, LOKGAN O LOKKOTHA	Human Value, Gender, Professional Ethics



5	3	Practical Bengali - 1	BNGG/SEC-A-2	Correct pronunciation of Bengali Language, Knowledge of Rhythm & Recitation Practice	Human Value, Gender, Professional Ethics, Environment & sustainability



Dilip Kumar Haldar

1.3.1

Institution integrates crosscutting issues to Professional ethics, Gender, Human Values, Environment & Sustainability into the Curriculum.

Excerpts from the Syllabi of B. A Bengali Honours and General Programme (under the University of Calcutta, CBCS) that include Professional ethics, Gender, Human Values and Environment and Sustainability.

*Courses on Gender Issues included in Honours and Generic Elective papers:

CC 1 & CC 8

(শ্রীকৃষ্ণকীর্তন, বৈষ্ণব পদাবলী)

CC1 (SEMESTER 1, CODE – BNG-A-CC-1-1-TH/TU)

বাংলা সাহিত্যের ইতিহাস : 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL) CC-1, Module-1

শ্রীকৃষ্ণকীর্তন,

CC-8, Module-1(ক)

বৈষ্ণব পদাবলী

CC3/GE3 (SEMESTER 3, CODE – BNG-G -CC/GE 3-3-TH/TU) - 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CC/GE-3, Module-1

প্রাগাধুনিক কবিতা

CC/GE-4 (SEMESTER 4, CODE-BNG-G-CC/GE4-4TH/TU)

CC/GE-4, Module-2

পুঁই মাচা- বিভূতিভূষণ বন্দ্যোপাধ্যায়,

হারানের নাভজামাই -মানিক বন্দ্যোপাধ্যায়।

LCC-2 (SEMESTER 6, CODE- BNG-G-LCC(2)-6-2-TH/TU)

LCC-2, Module-3

অন্তঃসলিলা -সাবিত্রী রায়



Rukhsana Khatun

Courses on Human Values as part of Honours & Generic Elective Papers:

CC1,CC 3,

CC5,CC8,CC10,CC13,

(SEMESTER 1, CODE – BNG-A-CC-1-1-TH/TU)

বাংলা সাহিত্যের ইতিহাস (১৮০০খ্রিঃ পর্যন্ত) : 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

CC1,Module-1

শ্রীকৃষ্ণকীর্তন,

CC3,Module-3

রামমোহন রায়, ঈশ্বর চন্দ্র বিদ্যাসাগর,বিবেকানন্দ।

CC5,Module-2(ক)

রবীন্দ্রনাথ ঠাকুর, কাজী নজরুল ইসলাম, জীবনানন্দ দাশ, সুভাষ মুখোপাধ্যায়, কবিতা সিংহ।

CC8,Module-1

বৈষ্ণব পদাবলী

CC10,Module-1(খ)

একালের প্রবন্ধ সংকলন-

সংস্কৃতির সামাজিক দূরত্ব-বিনয় ঘোষ,

যে দেশে বহু ধর্ম বহু ভাষা অল্পদাশঙ্কর রায়।

CC13,Module-2(ক)

সোনার তরী -রবীন্দ্রনাথ ঠাকুর

বৈষ্ণব কবিতা, বসুন্ধরা, নিরুদ্দেশ যাত্রা।

CC/GE1, Semester 1, Module-2(ক)

রবীন্দ্রনাথ ঠাকুর, কাজী নজরুল ইসলাম, জীবনানন্দ দাশ, সুভাষ মুখোপাধ্যায়, ঈশ্বর চন্দ্র গুপ্ত।



Ruhana Khatun

CC/GE 3, Semester 3, Module-1

প্রাগাধুনিক কবিতা

CC/GE 4, Semester 4, Module-2

একালের ছোটগল্প সঞ্চয়ণ

না- তারাশঙ্কর বন্দ্যোপাধ্যায়,

মতিলাল পাদ্রী-কমল কুমার মজুমদার,

LCC - 2, Semester 6, Module-3

একালের ছোটগল্প সঞ্চয়ণ

ছোটলোক-বনফুল,

আদাব-সমরেশ বসু

চোর- জ্যোতিরিন্দ্র নন্দী

AECC-1, Semester 1,

Module-1প্রবন্ধ

স্বদেশী সমাজ- রবীন্দ্রনাথ ঠাকুর,

বাঙ্গালা ভাষা-স্বামী বিবেকানন্দ।

*Courses on Professional Ethics included in Honours and Generic Elective Papers:

SEC- B-2 (SEMESTER 4, CODE –BNG-A-SEC-B-4-2-TH)

SEC-B-2(SEMESTER-6,

CODE-BNG-G-SEC-6-2-TH)

ব্যবহারিক বাংলা -২: 2 CREDITS (1CREDIT THEORY&1CREDIT INTERNAL)

SEC-B-2,Module-3

আন্তর্জাতিক ধর্মনিমূলক বর্ণমালা(IPA),

রোমীয় লিপি।



Rukhana Khatun.

Courses on Environment and Sustainability included in Honours Papers:

CC 1, CC 8, CC 13

CC 1, SEMESTER 1, CODE- (BNG-A-CC-1-1TH/TU)

6 Credit(5 Credit Theory+ 1 Credit Tutorial)

CC 1, Semester 1,

Module-1

চর্যাপদ

CC 8, Semester 4,

Module-1

বৈষ্ণব পদাবলী

CC 13, Semester 6, Module-1(ক)

সোনার তরী, বসুন্ধরা।



Rukhsana Khatun,

AL-AMEEN MEMORIAL MINORITY COLLEGE
JOGIBATTALA, BARUIPUR, KOLKATA -700145
DEPARTMENT OF BENGALI

Integration of crosscutting issues into the Curriculum

Course name : Discipline Centric Core Course (CC)

Sl	Paper Name	Semester	Topic Name	Values Addressed
1	BNG-A-CC-1-1-TH-TU বাংলা সাহিত্যের ইতিহাস (১৮০০ খ্রিস্টাব্দ পর্যন্ত)	1st	মডিউল -২ চেতন্য -চরিত- সাহিত্য -- চেতন্যভাগবত, শ্রীচেতন্যচরিতামৃত	Human Values
2	BNGA-CC-2-3-TH-TU বাংলা সাহিত্যের ইতিহাস (উনিশ শতক)	2nd	মডিউল -2 বাংলা সাময়িক পত্রের উদ্ভব ও বিকাশ, সংবাদ প্রভাকর, তত্ত্ববোধিনী পত্রিকা, বিবিধার্থ সংগ্রহ, মাসিক পত্রিকা সোমপ্রকাশ, বঙ্গদর্শন, ভারতী পত্রিকা।	Professional ethics
3	BNGA -CC-2-4-TH-TU বাংলা সাহিত্য : প্রবেশক পাঠ	2nd	মডিউল-৩ রবীন্দ্রনাথ ঠাকুর - বাজেকথা, প্রমথ চৌধুরী - বইপড়া , অবনীন্দ্রনাথ ঠাকুর - সৌন্দর্যের সন্ধান, সোফিয়া খাতুন - উনবিংশ শতাব্দীর নারীবিপ্লব।	Human Values Human Values Environmenr & sustainability Gender
4	BNG-A-CC-3-5-TH-TU বাংলা সাহিত্যের ইতিহাস (বিংশ শতক)	3rd	মডিউল -৩ ক. রবীন্দ্রনাথ ঠাকুর, রামেন্দ্রসুন্দর ত্রিবেদী, প্রমথ চৌধুরী, মোহিতলাল মজুমদার, বুদ্ধদেব বসু, গোপাল হালদার, সৈয়দ মুজতবা আলী। খ. ভারতী, সবুজপত্র, নারায়ণ, কঙ্কোল, কালিকলম, প্রগতি, প্রবাসী, ভারতবর্ষ, শনিবারের চিঠি, পরিচয়, কবিতা, কৃষ্ণিবাস।	Human Values Environmenr & sustainability Professional ethics



				Professional ethics
5	BNG-A-CC-4-10-TH-TU প্রবন্ধ ও বিবিধ রচনা	4th	মডিউল -2 আধুনিক সাহিত্য - গোপাল হালদার, রবীন্দ্রনাথ ও উত্তরসাধক - বুদ্ধদেব বসু, পাশ্চাত্য ও প্রাচ্য সমালোচনার ধারা - সুবোধচন্দ্র সেনগুপ্ত, উপন্যাস ও সমাজবাস্তবতা - আখতারুজ্জামান ইলিয়াস।	Human Values Professional ethics Environmenr & sustainability
6	BNG-A-CC-5-11-TH-TU সাহিত্যের রূপ ও রীতি	5th	মডিউল-২ : উপন্যাসের রূপকল্প ও শ্রেণিকরণ নকশাধর্মী উপন্যাস, রোমাঞ্চধর্মী উপন্যাস, সামাজিক উপন্যাস, ঐতিহাসিক উপন্যাস, রাজনৈতিক উপন্যাস, আঞ্চলিক উপন্যাস, মনস্তাত্ত্বিক উপন্যাস, চেতনাপ্রবাহরীতির উপন্যাস ছোটগল্পের প্রকৃতি ছোটগল্প ও রূপকথা অনুগল্প উপন্যাস ও ছোটগল্পের তুলনা	Human Values Environmenr & sustainability
7	BNG-A-CC-6-13-TH-TU আধুনিক বাংলা কাব্য কবিতা	6th	মডিউল-৩ ক) রাত্রি - জীবনানন্দ দাশ, সোহাবাদ- সুধীন্দ্রনাথ দত্ত সংগতি- অমিয় চক্রবর্তী, রবীন্দ্রনাথের প্রতি - বুদ্ধদেব বসু প্রচ্ছন্ন স্বদেশ- বিষ্ণু দে	Human Values Environmenr & sustainability
8	BNG-G-CC/GE-1-1-TH- TH বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ)	1 st	মডিউল-৩ [উপন্যাস ও ছোটগল্প] বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর, শরৎচন্দ্র চট্টোপাধ্যায় বিভূতিভূষণ বন্দ্যোপাধ্যায়, তারাশঙ্কর বন্দ্যোপাধ্যায়, মানিক বন্দ্যোপাধ্যায়	Human Values



9	BNG-G-CC/GE-3-3-TH-TU বাংলা কাব্য-কবিতা ও নাটক	3rd	ক. পুনশ্চ-[রবীন্দ্রনাথ ঠাকুর] ছেলেটা, সাধারণ মেয়ে, বাঁশি, প্রথম পূজা নষ্টনীড়- সমর সেন, আমার ভারতবর্ষ-বীরেন্দ্র চট্টোপাধ্যায় দেশ দেখাচ্ছে অন্ধকারে-নীরেন্দ্রনাথ চক্রবর্তী, কেউ কথা রাখেনি-সুনীল গঙ্গোপাধ্যায়	Human Values Environmenr & sustainability
10	BNG-G-CC/GE-4-4-TH-TU বাংলা কথাসাহিত্য ও প্রবন্ধ	4th	মডিউল-১ : উপন্যাস পল্লীসমাজ - শরৎচন্দ্র চট্টোপাধ্যায়	Human Values Environmenr & sustainability

Course name : Discipline Specific Elective [DSE]

11	BNG-A-DSE-A-5-2-TH-TU বাংলাদেশের সাহিত্য	5th	খ. আত্মজা ও একটি করবী গাছ - হাসান আজিজুল হক খোয়াই নদীর বাঁক বদল- সেলিনা হোসেন সুন্দর মানুষ- বিপ্রদাস বড়ুয়া যুগলবন্দী - আখতারুজ্জামান ইলিয়াস মহাকালের খাঁড়া- কায়েস আহমেদ	Human Values Environmenr & sustainability
12	BNG-A-DSE-B-5-1-TH-TU বাংলা শিশু-কিশোর সাহিত্য	5th	মডিউল - ৩ সবুজ দ্বীপের রাজা - সুনীল গঙ্গোপাধ্যায়	Human Values Environmenr & sustainability
13	BNG-A-DSE-B-6-3 চরিত সাহিত্য, আত্মচরিত ও ভ্রমণ সাহিত্য.	6th	মডিউল-2 জীবনস্মৃতি- রবীন্দ্রনাথ ঠাকুর	Human Values Environmenr & sustainability
14	BNGG-DSE-B-6-2-TH TU লোকসংস্কৃতি ও লোকসাহিত্য	6th	মডিউল-১ লোকসংস্কৃতি ও লোকসাহিত্যের সাধারণ পরিচয়	Human Values



			টাইপ ও মোটিফ ইনডেক্স (বৈশিষ্ট্য ও প্রয়োগ শিক্ষার প্রাথমিক পাঠ) বাংলার ব্রত ও পার্বন (বিশেষ পাঠ: পুণ্যপুকুর, মাঘমন্ডল, সঁজুতি)	Professional ethics Environmenr & sustainability
--	--	--	---	---

Skill Enhancement Course [SEC]

Sl	Paper name	semester	Topic Name	Values Addressed
15	BNG-A-SEC-B-4-2-TH ব্যবহারিক বাংলা-২.	4th	মডিউল-২- বাংলা বানানের বিবর্তন সম্পর্কে সাধারণ ধারণা পশ্চিমবঙ্গ বাংলা আকাদেমির বানান বিধি	Professional ethics

Ability Enhancement Compulsory Course (AECC)-2

sl		semester	Topic Name	Values Addressed
16	AECC-1 [MIL (Bengali)]	1st	মডিউল-২: ছোটগল্প রবীন্দ্রনাথ ঠাকুর লিখিত পোস্টমাস্টার, ছুটি, জীবিত ও মৃত এবং বলাই মডিউল-৩: কবিতা : রবীন্দ্রনাথ ঠাকুর বৈরাগ্য সাধনে মুক্তি সে আমার নয় (৩০), শতাব্দীর সূর্য আজি রক্ত মেঘ-মাঝে (৬৪), স্বার্থের সমাপ্তি অপঘাতে (৬৫), তোমার ন্যায়ের দণ্ড প্রত্যেকের করে (৭০), চিত্ত যেথা ভয় শূন্য উচ্চ যেথা শির (৭২), শক্তিদন্ত স্বার্থলোভ মারীর মতন (৯২)	Human Values Environmenr & sustainability



Ajmer Khatun

AL AMEEN MEMORIAL MINORITY COLLEGE

Jogibattala, Baruipur, Kolkata -700145

1.3 Integration of crosscutting issues into the curriculum

Department of Philosophy

Sl.No	Name of the Course	Semester	Topics Name	Value Addressed
1	History of western Philosophy	2nd semester	Jone Lock Hume Kant	Human Values
2	Philosophy of mind	3rd semester	Personality	Human values
3	Social and Political Philosophy	3rd semester	Social Change	Environment and Sustainability
4	Man and Environment	3rd semester	Respect of nature Intrinsic valu of nature	Environment and Sustainability
5	Feminist Philosophy	4th semester	Feminist Thought	Gender
6	Ethics (Indian)	5th semester	Karmayoga Buddhist ethics Jaina ethics Mimamsa ethics	Professional ethics
7	Ethics (western)	6th semester	Moral judgement Theories of Punishment	Human values



8	Contemporary Indian Philosophy	6th semester	Swami Vivekananda Rabindranath Tagore M.K.Gandhi	Human Values
9	Logical Reasoning and Application	3rd semester (General)	Logik and the Law Inductive reasoning in Law Deductive Reasoning in Law	Human values



Sanchari Ghot

AL AMEEN MEMORIAL MINORITY COLLEGE

Jogibattala, Baruipur, Kolkata-145

1.3 – Integration of crosscutting issues into the Curriculum

Department of History

Sr. No.	Name of the Course	Semester	Paper	Topic Name	Values Addressed
1	Social Formations and Cultural Patterns of the Ancient World other than India	Sem-I	CC-2	1. Slave Society in Ancient Greece & Rome	1. Human Values
2	History of India (c.300BCE to 750CE)	Sem-II	CC-3	1. Religion	1. Human Values
3	History of India (c.1605 to 1750)	Sem-IV	CC-10	1. Mughal Painting and Architecture	1. Human Values
4	History of India (c.1206 to 1526)	Sem-III	CC-7	1. Rules of Sultana Riziya. 2. Sufi Movement 3. Bhakti Movement	1. Gender 2. Human Values 3. Human Values
5	History of Bengal (c.1757 to 1905)	Sem-V	DSE- A1	1. Social Reforms and the Women's question 2. Social and Religious Reform Movement	1. Gender 2. Human Values
6	History of Bengal (c.1905 to 1947)	Sem-VI	DSE-A3	1. Women's Movement in Bengal	1. Gender



Usman Ali Sarkar

AL AMEEN MEMORIAL MINORITY COLLEGE

Jogibattala, Baruipur, Kolkata-145

1.3 – Integration of crosscutting issues into the Curriculum

Department of Islamic History and Culture

Sr. No.	Name of the Course	Semester	Paper	Topic Name	Values Addressed
1	History of Early Islam Till the Prophet (saw)	Sem-I	CC-1	1. Biography of Prophet Mohammad (saw) 2. Prophet as a Reformer 3. Charter of Madinah	1. Professional Ethics 2. Gender 3. Human Values
2	History of Islam: Abbasids	Sem-II	CC-4	1. Achievement of Abbasid Caliphs	1. Human Values
3	History of Muslim Spain (756–1025)	Sem- III	CC-5	1. Geographical Distribution of Umayyad in Spain	1. Environment and Sustainability
4	Early Medieval and the Sultanate	Sem-IV	CC-8	1. Rules of Sultana Raziya. 2. Sufi Movement 3. Bhakti Movement	1. Gender 2. Human Values 3. Human Values
5	Safavid Iran	Sem-V	CC-12	1. Safavid Sufi	1. Human Values
6	History of Sultanate Bengal (1206 - 1576)	Sem-VI	CC-13	1. Geographical setting 2. Socio-economic and Cultural History	1. Environment and Sustainability 2. Human Values



Usman Ali Kabkar

1.3.1

AL- AMEEN MEMORIAL MINORITY COLLEGE
JOGIBATTALA, BARUIPUR, KOLKATA – 700145
DEPARTMENT OF HISTORY & ISLAMIC HISTORY AND CULTURE

Integration of crosscutting issues into the Curriculum

Sl.No	Name of the Course	Semester	Paper	Topic Name	VALUES ADDRESSED	MARKS DIVISION
01.	Discipline Centric Core Course (CC) HISA	SEM -1	CC -2	Evolution of human kind.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
02.	Discipline Centric Core Course (CC) HISA	SEM -1	CC -2	Food Production.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
03.	Discipline Centric Core Course (CC) HISA	SEM -1	CC -2	Bronze Age Civilizations.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
04.	Discipline Centric Core Course (CC) HISA	SEM -2	CC -4	Religion and Culture in Medieval Europe.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
05.	Discipline Centric Core Course (CC) HISA	SEM -3	CC -6	The exploration of the new world motives.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
06.	Discipline Centric Core Course (CC) HISA	SEM -3	CC -6	Portugese and Spanish voyages.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
07.	Discipline Centric Core Course (CC) HISA	SEM -3	CC -6	Reformation Movements: Origins & Courses.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
08.	Discipline Centric Core Course (CC) HISA	SEM -3	CC -6	Development of national monarchy.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3



Gobinda Mandal

AL- AMEEN MEMORIAL MINORITY COLLEGE
JOGIBATTALA, BARUIPUR, KOLKATA – 700145
DEPARTMENT OF HISTORY & ISLAMIC HISTORY AND CULTURE

Integration of crosscutting issues into the Curriculum

09.	Discipline Centric Core Course (CC) HISA	SEM -3	CC -6	Emergence of European state system.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
10.	Discipline Centric Core Course (CC) HISA	SEM -4	CC - 8	The English Revolution: major issues.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
11.	Discipline Centric Core Course (CC) HISA	SEM -4	CC – 8	Political and intellectual issues.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
12.	Discipline Centric Core Course (CC) HISA	SEM -4	CC – 8	Scientific Revolution.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
13.	Discipline Centric Core Course (CC) HISA	SEM -4	CC – 8	Emergence of scientific academies.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
14.	Discipline Centric Core Course (CC) HISA	SEM -4	CC – 8	Origins of Enlightenment.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
15.	Discipline Centric Core Course (CC) HISA	SEM -4	CC – 8	Mercantilism and European economics.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
16.	Discipline Centric Core Course (CC) HISA	SEM -4	CC – 8	Preludes to the Industrial Revolution.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
17.	Discipline Centric Core Course (CC) HISA	SEM -4	CC – 8	European politics in the 17 th & 18 th Century.	Human Values 2.Gender	1x15 5x4 10x3



1.3.1

AL- AMEEN MEMORIAL MINORITY COLLEGE
JOGIBATTALA, BARUIPUR, KOLKATA – 700145
DEPARTMENT OF HISTORY & ISLAMIC HISTORY AND CULTURE

Integration of crosscutting issues into the Curriculum

					3.Environment & Sustainability	
18.	Discipline Centric Core Course (CC) HISA	SEM -4	CC – 8	Parliamentary monarchy.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
19.	Discipline Centric Core Course (CC) HISA	SEM -4	CC – 8	Patterns of Absolutism in Europe.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
20.	Discipline Specific Elective (DSE) HISA	SEM -5	DSE B -1	Imperialism and China during the 19 th and early 20 th Century.	Human Values 2.Gender 3.Environment & Sustainability	5x3 10x1 20x2
21.	Discipline Specific Elective (DSE) HISA	SEM -5	DSE B -1	History of China (cc.1919 – 1949).	Human Values 2.Gender 3.Environment & Sustainability	5x3 10x1 20x2
22.	Discipline Specific Elective (DSE) HISA	SEM -6	DSE B -3	Transition from feudalism to capitalism:	Human Values 2.Gender 3.Environment & Sustainability	5x3 10x1 20x2
23.	Discipline Specific Elective (DSE) HISA	SEM -6	DSE B -3	Japanese Imperialism.	Human Values 2.Gender 3.Environment & Sustainability	5x3 10x1 20x2
24.	Discipline Specific Elective (DSE) HISA	SEM -6	DSE B -3	Democracy and Militarism/Fascism.	Human Values 2.Gender 3.Environment & Sustainability	5x3 10x1 20x2
25.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM - 1	CC/ GE -1	Iranian and Macedonian Invasions.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3



AL- AMEEN MEMORIAL MINORITY COLLEGE
JOGIBATTALA, BARUIPUR, KOLKATA – 700145
DEPARTMENT OF HISTORY & ISLAMIC HISTORY AND CULTURE

Integration of crosscutting issues into the Curriculum

26.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM - 1	CC/ GE -1	Jainism and Buddhism.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
27.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM - 1	CC/ GE -1	The Satavahanas Phase.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
28.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM - 1	CC/ GE -1	Emergence and Growth of Mauryan Empire.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
29.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM - 1	CC/GE -1	The Sangam Age.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
30.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM - 2	CC/GE -2	South India: polity,Society,Economy &Culture.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
31.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM - 2	CC/GE -2	Towards the Early Medieval: Changes in Society,Polity, Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
32.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM -3	CC/GE -3	Emergency and consolidation of Mughal State,C.16 th century to mid 17 th century.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3



1.3.1

AL- AMEEN MEMORIAL MINORITY COLLEGE
JOGIBATTALA, BARUIPUR, KOLKATA – 700145
DEPARTMENT OF HISTORY & ISLAMIC HISTORY AND CULTURE

Integration of crosscutting issues into the Curriculum

33.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM -3	CC/GE -3	Akbar to Aurangzeb: Administrative structure – Mansab & nJagir, State & Religion, Socio – Religious Movements.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
34.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM -3	CC/GE -3	Economy,Society & Culture under the Mughals.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
35.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM -4	CC/GE -4	Interpreting the 18 th Century.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
36.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM -4	CC/GE -4	Emergence of Independent States & Establishment of Colonial Power.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
37.	Discipline Centric Core Course(CC) Generic Elective(GE) HISG	SEM -4	CC/GE -4	Expansion & Consolidation of Colonial Power upto 1857.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
38.	Discipline Specific Elective (DSE) HISG	SEM -5	DSE –A -2	Unification of Italy & Germany.	Human Values 2.Gender 3.Environment & Sustainability	5x3 10x1 20x2
39.	Discipline Specific Elective (DSE) HISG	SEM -6	DSE –B -2	Economic Development of sixteenth Century ,Shift of economic balance from Mediterranean to Atlantic.	Human Values 2.Gender 3.Environment & Sustainability	5x3 10x1 20x2



AL- AMEEN MEMORIAL MINORITY COLLEGE
JOGIBATTALA, BARUIPUR, KOLKATA – 700145
DEPARTMENT OF HISTORY & ISLAMIC HISTORY AND CULTURE

Integration of crosscutting issues into the Curriculum

40.	Discipline Specific Elective (DSE) HISG	SEM -6	DSE –B -2	Transition from Feudalism to Capitalism: Industrial Revolution in England.	Human Values 2.Gender 3.Environment & Sustainability	5x3 10x1 20x2
41.	Discipline Centric Core Course (CC) IHCA	SEM -1	CC - 1	The Prophet (SAW) at Madinah: Major Battles.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
42.	Discipline Centric Core Course (CC) IHCA	SEM -1	CC - 1	The Prophet (SAW) at Madinah: Treaty of Hudaibiyah.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
43.	Discipline Centric Core Course (CC) IHCA	SEM -1	CC - 1	The Prophet (SAW) at Madinah: Conquest of Makkah.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
44.	Discipline Centric Core Course (CC) IHCA	SEM -1	CC - 1	The Prophet (SAW) at Madinah: Charter of Madinah.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
45.	Discipline Centric Core Course (CC) IHCA	SEM -1	CC - 1	The Prophet (SAW) at Madinah: As a Reformer.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
46.	Discipline Centric Core Course (CC) IHCA	SEM -1	CC - 1	Administration and Society: Political Administration.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
47.	Discipline Centric Core Course (CC) IHCA	SEM -1	CC - 1	Administration and Society: Revenue Administration.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
48.	Discipline Centric Core Course (CC) IHCA	SEM -1	CC - 1	Administration and Society: Social Referrals.	Human Values 2.Gender	1x15 5x4 10x3



1.3.1

AL- AMEEN MEMORIAL MINORITY COLLEGE
JOGIBATTALA, BARUIPUR, KOLKATA – 700145
DEPARTMENT OF HISTORY & ISLAMIC HISTORY AND CULTURE

Integration of crosscutting issues into the Curriculum

					3.Environment & Sustainability	
49.	Discipline Centric Core Course (CC) IHCA	SEM -2	CC -3	Administration: Central And Provincial Administration.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
50.	Discipline Centric Core Course (CC) IHCA	SEM -2	CC -3	Administration: Special Feature of the Government.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
51.	Discipline Centric Core Course (CC) IHCA	SEM -2	CC -3	Administration: Revenue Administration.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
52.	Discipline Centric Core Course (CC) IHCA	SEM -2	CC -3	Administration: Army – Navy.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
53.	Discipline Centric Core Course (CC) IHCA	SEM -2	CC -3	Art.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
54.	Discipline Centric Core Course (CC) IHCA	SEM -2	CC -3	Architecture & Education.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
55.	Discipline Centric Core Course (CC) IHCA	SEM -3	CC -6	Breakup of the Roman Empire –Historiography.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
56.	Discipline Centric Core Course (CC) IHCA	SEM -3	CC -6	Political Structures in Medieval Europe.	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3



1.3.1

AL- AMEEN MEMORIAL MINORITY COLLEGE
JOGIBATTALA, BARUIPUR, KOLKATA – 700145
DEPARTMENT OF HISTORY & ISLAMIC HISTORY AND CULTURE

Integration of crosscutting issues into the Curriculum

57.	Discipline Centric Core Course (CC) IHCA	SEM - 3	CC -6	Agrarian structure, social change and Economy:	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
58.	Discipline Centric Core Course (CC) IHCA	SEM - 3	CC -6	Religion and State:	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
59.	Discipline Centric Core Course (CC) IHCA	SEM - 4	CC -8	Studying Early Medieval India:	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
60.	Discipline Centric Core Course (CC) IHCA	SEM - 4	CC -8	Political Structures:	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
61.	Discipline Centric Core Course (CC) IHCA	SEM - 4	CC -8	Agrarian structure and trade and commerce:	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
62.	Discipline Centric Core Course (CC) IHCA	SEM - 4	CC -8	Religion and Cultural developments:	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
63.	Discipline Centric Core Course (CC) IHCA	SEM -6	CC -14	Bengal under subehdars of Akbar (1576 – 1605).	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
64.	Discipline Centric Core Course (CC) IHCA	SEM -6	CC -14	Bengal under Jahangir (up to 1627 AD).	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3
65.	Discipline Centric Core Course (CC) IHCA	SEM -6	CC -14	Bengal underShah Jahan (up to 1660AD).	Human Values 2.Gender	1x15 5x4 10x3



1.3.1

AL- AMEEN MEMORIAL MINORITY COLLEGE
JOGIBATTALA, BARUIPUR, KOLKATA – 700145
DEPARTMENT OF HISTORY & ISLAMIC HISTORY AND CULTURE

Integration of crosscutting issues into the Curriculum

					3.Environment & Sustainability	
66.	Discipline Centric Core Course (CC) IHCA	SEM -6	SEM -6	Bengal under Aurangzeb (up to 1712)	Human Values 2.Gender 3.Environment & Sustainability	1x15 5x4 10x3



1.3.1

Institution integrates crosscutting issues to Professional ethics, Gender, Human Values, Environment & Sustainability into the Curriculum.

Excerpts from the Syllabi of B. A Bengali Honours and General Programme (under the University of Calcutta, CBCS) that include Professional ethics, Gender, Human Values and Environment and Sustainability.

Sl.No	Name of the Course	Semester	Paper & Module	Topic Name	VALUES ADDRESSED	MARKS DIVISION
01	.Discipline Centric Core Course (CC) BNGA	SEM-1	CC-1 & MODULE-1	.Bangla Bhasa O SahityerItihasSamparkitoSadharon Dharona	.Human Values	10×3 5×4 1×15
02	Discipline Centric Core Course (CC) BNGA	SEM-1	CC-1 & MODULE-1	Bangla Bhasa O SahityerAdiParberGotiProkiti O Nidarshan	Human Values	10×3 5×4 1×15
03	Discipline Centric Core Course (CC) BNGA	SEM-1	CC-1 & MODULE-1	Charjapada	.Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
04	Discipline Centric Core Course (CC) BNGA	SEM-1	CC-1 & MODULE-1	Shrikrishnakirtana	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
05	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODULE-1 POETRY	LuiPaa- Charjapada	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
06	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODULE-1 POETRY	BoruChandidas-Ke Na Bansi Baa E BarayeeKaliniNoiKule	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
07	Discipline	SEM-2	CC-4	Vidyapati-E	Human	10×3



1.3.1

Institution integrates crosscutting issues to Professional ethics, Gender, Human Values, Environment & Sustainability into the Curriculum.

Excerpts from the Syllabi of B. A Bengali Honours and General Programme (under the University of Calcutta, CBCS) that include Professional ethics, Gender, Human Values and Environment and Sustainability.

	Centric Core Course (CC) BNGA		MODUL E-1 POETRY	SakhiHamariDukherNahi Or 1.Human Values	Values 2.Gender 3.Environment & Sustainability	5×4 1×15
08	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODUL E-1 POETRY	.Chondidas- SoiKe Ba SunailoShyamnam	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
09	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODUL E-1 POETRY	Gyandas- SukherLagiya E GhorBandhinuAkalePuriyaGelo	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
10	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODUL E-1 POETRY	RamprasadSen- MaaNimKhaowaleChini Bole	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
11	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODUL E-1 POETRY	.Lalon Fakir- Sab LokeKoyLalon Ki JatSamsare	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
12	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODUL E-1 POETRY	ModhusudanDatta- He Bango BhandareTaboBibidhoRatan	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
13	Discipline Centric Core Course	SEM-2	CC-4 MODUL E-1 POETRY	Rabindranath Tagore-Balaka	Human Values 2.Gender 3.Environment	10×3 5×4 1×15



1.3.1

Institution integrates crosscutting issues to Professional ethics, Gender, Human Values, Environment & Sustainability into the Curriculum.

Excerpts from the Syllabi of B. A Bengali Honours and General Programme (under the University of Calcutta, CBCS) that include Professional ethics, Gender, Human Values and Environment and Sustainability.

	(CC) BNGA				nt & Sustainabilit y	
14	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODUL E-1 POETRY	KaziNajrul Islam- KandariHunshiur	Human Values 2.Gender 3.Environment & Sustainabilit y	10×3 5×4 1×15
15	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODUL E-1 POETRY	.Jibonananda Dash- Suchetana	Human Values 2.Gender 3.Environment & Sustainabilit y	10×3 5×4 1×15
16	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODUL E-1 POETRY	irendronathChakroborty - DeshDekhacchoAndhokare	Human Values 2.Gender 3.Environment & Sustainabilit y	10×3 5×4 1×15
17	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODUL E-1 POETRY	ShamsurRahaman- Amar Bhalobasa	Human Values 2.Gender 3.Environment & Sustainabilit y	10×3 5×4 1×15
18	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODUL E-1 POETRY	Shankho Ghosh- BaborerPrarthona	Human Values 2.Gender 3.Environment & Sustainabilit y	10×3 5×4 1×15
19	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODUL E-1 POETRY	SaktiChattopadhyay- Aboni Bari Acho	Human Values 2.Gender 3.Environment & Sustainabilit y	10×3 5×4 1×15



1.3.1

Institution integrates crosscutting issues to Professional ethics, Gender, Human Values, Environment & Sustainability into the Curriculum.

Excerpts from the Syllabi of B. A Bengali Honours and General Programme (under the University of Calcutta, CBCS) that include Professional ethics, Gender, Human Values and Environment and Sustainability.

20	Discipline Centric Core Course (CC) BNGA	SEM-2	CC-4 MODUL E-1 POETRY	.Jay Goswami- Roy Je KangaSunno Hate	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
21	Discipline Centric Core Course (CC) BNGA	SEM-3	CC-7 MODUL E-1 NOVEL	Jogajog-Rabindranath Tagore	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
22	Discipline Centric Core Course (CC) BNGA	SEM-3	CC-7 MODUL E-1 NOVEL	Chinnopatro-Rabindranath Tagore	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
23	.Discipline Centric Core Course (CC) BNGA	SEM-4	CC-10 MODUL E-3	Chinnopatro-Rabindranath Tagore	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
24	Discipline Centric Core Course (CC) BNGA	SEM-5	CC-12	History Of Theatre	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
25	Discipline Centric Core Course (CC) BNGA	SEM-6	CC-13 MODUL E-1	BiranganaKabya- ModhusudanDatta	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
26	Discipline Centric Core	SEM -6	CC-14 MODUL E-1	Sanskrit SahityerSankhiptolthas Kalidas (Kobi O Natyokar) Bhabovuti,Banbhatto,	Human Values 2.Gender	10×3 5×4 1×15



1.3.1

Institution integrates crosscutting issues to Professional ethics, Gender, Human Values, Environment & Sustainability into the Curriculum.

Excerpts from the Syllabi of B. A Bengali Honours and General Programme (under the University of Calcutta, CBCS) that include Professional ethics, Gender, Human Values and Environment and Sustainability.

	Course (CC) BNGA			Shudrak, Joydeb	3.Environment & Sustainability	
27	Discipline Centric Core Course (CC) BNGA	SEM-5	DSE-A-1 MODUL E-1	.Bangla O BangaliJatirBhougolik O NritattikPorichaya	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
28	Discipline Centric Core Course (CC) BNGA	SEM-5	DSE-A-1 MODUL E-1	BanglarSamajkathamo O OrthonoitikVitti	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
29	Discipline Centric Core Course (CC) BNGA	SEM-5	DSE-A-1 MODUL E-1	BanglarDharmo	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
30	Discipline Centric Core Course (CC) BNGA	SEM-5	DSE-A-1 MODUL E-1	ChoitannoSanskriti	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
31	Discipline Centric Core Course (CC) BNGA	SEM-5	DSE-A-1 MODUL E-1	BangalirSanskritirSwarup	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
32	Discipline Specific Elective BNGA	SEM-5	DSE-A-2 MODUL E-1 NOVEL	SurjoDighol Bari- Abu Ishaq	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15



1.3.1

Institution integrates crosscutting issues to Professional ethics, Gender, Human Values, Environment & Sustainability into the Curriculum.

Excerpts from the Syllabi of B. A Bengali Honours and General Programme (under the University of Calcutta, CBCS) that include Professional ethics, Gender, Human Values and Environment and Sustainability.

					Y	
33	Discipline Specific Elective BNGA	SEM-5	DSE-A-2 MODUL E-1 NOVEL	DRAMA Kabor- Munir Chowdhury	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
34	Discipline Specific Elective BNGA & BNGG	SEM-6	DSE-A-3 MODUL E-1	Detective Literature (Novel) ShajarurKanta- SharadinduBandapadhy	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
35	Discipline Specific Elective BNGA & BNGG					
36	Discipline Specific Elective BNGA	SEM-5	DSE-B-1	nglaShishu Kishore Sahitya KhinerPutul- Abanindranath Tagore	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
37	Discipline Specific Elective BNGA	SEM-5	DSE-B-1	ThakurmarJhuli- DakshinaRanjanMitraMajumdar	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
38	Discipline Specific Elective BNGA	SEM-6	DSE-B-3 MODUL E	Choitanyobhagabat(Adylila)- Bridabon Das	Human Values 2.Gender 3.Environment & Sustainability	10×3 5×4 1×15
39	Skill Enhancement Course(SE	SEM-3	SEC-A-2 MODUL E-1	iterature and Cinema KhudhitoPasan PatherPanchali Bari ThekePaliye	Human Values 2.Gender 3.Environment	10×3 5×4 1×15



1.3.1

Institution integrates crosscutting issues to Professional ethics, Gender, Human Values, Environment & Sustainability into the Curriculum.

Excerpts from the Syllabi of B. A Bengali Honours and General Programme (under the University of Calcutta, CBCS) that include Professional ethics, Gender, Human Values and Environment and Sustainability.

	C) BNGA & BNGG				nt & Sustainabilit y	
40	.Discipline Centric Core Course(CC) Generic Elective(G E) BNGG	SEM-1	C/GE-1 MODUL E-1	rose and Essay Srirampur Mission Fort-William College Raja Rammohon Roy IswardharaVidyasagar AkshaykumarDatta PyarichandMitra Kaliprasanno Sinha BankimchandraChattopadhyay Rabindranath Tagore Promotho Chowdhury Buddhodeb	Human Values 2.Gender 3.Environment & Sustainabilit y	10×3 5×4 1×15



Sayera Begum