

## AL AMEEN MEMORIAL MINORITY COLLEGE

INTERDISCIPLINARY : DEPARTMENT OF BENGALI

SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME	SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME
BNGA	CC-3 History of Bengali Literature (Nineteenth Century)	Uponyasic Bankimchandra Chattopadhyay	1. Bangala Sahityer Itihas- Dr. Sukumar Sen 2. Bangla Sahityer Itibritto- Dr. Asitkumar Bandyopadhyay 3. Bangla Sahityer Itihas- Dr. Debeshkumar Acharaya	ENGA	CC-3 Indian Writing in English	Bankimchandra Chattopadhyay: Rajmohan's Wife	1. On the Political Status of Woman- Annie Besant Narrated by - Megan Delong 2. Rajmohan's Wife - Shakti Brata- A critical Study with Text 3. Derozio to Dattani - Essays in Criticism - Sanjukta Das 4. A History of Indian Writing in English - M.K. Naik
BNGA	CC-3 History of Bengali Literature (Nineteenth Century)	Kothasahityo - Manik Bandyopadhyay	1. Bangala Sahityer Itihas- Dr. Sukumar Sen 2. Bangla Sahityer Itibritto- Dr. Asitkumar Bandyopadhyay 3. Bangla Sahityer Itihas- - Dr Debeshkumar Acharaya	ENGA	DSE-A-3 Partition Literature	Short Stories- Manik Bandyopadhyay- The Final Solution Poetry- Birendra Chattopadhyay- 'After Death, Twenty Years'	1. The other side of Silence- Urvasi Butalia 2. Stories About The Partition of India Edited by Alok Vailia
BNGA	CC-7 Kothasahitya	Aronyer Odhikar- Mahasweta Devi	1. Bangla Uponyaser Kalantor- Saroj Bandyopadhyay 2. Banga Sahitye Uponyaser Dhara- Srikumar Bandyopadhyay	ENGA	CC-11 Womens Writing	Mahasweta Devi 'Draupadi'	1. Mahasweta Devi - Writer, And Visionary Activist by Radha Chakrabarty 2. Mother of 1084 by Mahasweta Devi
BNGA	CC-9 Rhetoric, Prosody & Poetics	Alamkar, chando	1. Alamkar-chandrika- Shyamapada Chakroborthy 2. Bangla- Alamkar- Jibendra Singho Roy	ENGA	DSE-B-1 Literary Types Rhetoric and Prosody	1. Rhetoric 2. Prosody	1. Rhetoric and Prosody- Bose and Sterling 2. Rhetoric and Prosody- KD



SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME	SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME
BNGA	CC-11 Forms and Genres of Literature	Natoker bivimno rupokolpo- Tragedy, Comedy, Chotogolper prokriti, Chotogolpo o Rupkotha, Upanyas o Chotogolper tulona	1. Sahityer Rupriti o ornyano Prosongo- Kuntal Chattopadhyay 2. Shityo o Samalochonar Rupriti- Ujjolkumar Majumder	ENGA	DSE-B-1 Literary Types Rhetoric and Prosody	Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus) Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) Short Story	Literary types-1) Padmaja Ashok, Orient Blackswan. 2) A Glossary of Literary Terms by MH Abrams.
BNGA	CC-12 Drama and Drama Stage	Rangomoncher Itihas	1. Bangla Theatre Itihas- Darshon Chowdhury 2. Natoker kotha- Ajitkumar Ghosh	ENGA	DSE-B-4 Text and performance	Historical Overview of Indian and Western Theatre, Classical, Modern and Contemporary theatres Historical Developments of Theatrical forms	1. Text and Performance a Theoretical View by Payel Nagpal, Anand Prakash
BNGA	CC-14 Sanskrit, English and Neighbouring (Hindi) History of Literature	Kothasahityo: Charles Dickens	1. Engraji Sahityer Itihas- Kuntal Chattopadhyay 2. Engraji Sahityer Itihas- Krishnagopal Roy	ENGA	CC-10 19th Century British Literature	Novel: Charles Dickens: Oliver Twist	1. Usborne Illustrated Stories from Dickens- Illustrated by Barry Ablett 2. Selected Short Stories- Charles Dickens- Maple Claimes



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BNGA	CC-7 Kothasahitya	Aronyer Odhikar- Mahasweta Devi	1. Bangla Uponyaser Kalantor- Saroj Bandyopadhyay 2. Banga Sahitye Uponyaser Dhara- Srikumar Bandopadhyay	ENGA	CC-11 Womens Writing	Mahasweta Devi 'Draupadi'	1. Mahasweta Devi - 'Writer And Visionary Activist by Radha Chakrabarty 2. Mother of 1084 by Mahasweta Devi
BNGA	CC-9 Rhetoric, Prosody & Poetics	Alamkar, chando	1. Alamkar-chandrika- Shyamapado Chakroborthy 2. Bangla- Alamkar- Jibendra Singho Roy	ENGA	DSE-B-1 Literary Types Rhetoric and Prosody	a) Rhetoric b) Prosody	1. Rhetoric and Prosody- Bose and Sterling 2. Rhetoric and Prosody- KD
BNGA	CC-11 Forms and Genres of Literature	Natoker bivimno rupokolpo- Tragedy, Comedy, Chotogolper prokriti, Chotogolpo o Rupkotha, Uponyas o Chotogolper tulona	1. Sahityer Rupriti o onyanyo Prosongo- Kuntal Chattopadhyay 2. Shityo o Samalochonar Rupriti- Ujjolkumar Majumder	ENGA	DSE-B-1 Literary Types Rhetoric and Prosody	Tragedy (Tragic Hero, Cathersis, Heroic Tragedy, Chorus) Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) Short Story	1. Literary Types- Padmaja Ashok, Orient Blackswan 2. A Glossary of Literary Terms by MH Abrams
BNGA	CC-12 Drama and Drama Stage	Rangomoncher Itihas	1. Bangla Theatrer Itihas- Darshon Chowdhury 2. Natoker Kotha- Ajitkumar Ghosh	ENGA	DSE-B-4 Text and performance	Historical Overview of Indian and Western Theatre, Classical, Modern and Contemporary theatres Historical Developments of Theatrical forms	1. Text and Performance A Theoretical View by Payel Nagpal, Anand Prakash



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BNGA	CC-14 Sanskrit, English and Neighbouring (Hindi) History of Literature	Kothasahityo: Charles Dickens	1. Engraji Sahityer Itihas- Kuntal Chattopadhyay 2. Engraji Sahityer Itihas- Krishnagopal Roy	ENGA	CC-10 19th Century British Literature	Novel: Charles Dickens: Oliver Twist	1. Usborne Illustrated Stories from Dickens- Illustrated by Barry Ablett 2. Selected Short Stories- Charles Dickens- Maple Claimes
BNGA	CC-14 Sanskrit, English and Neighbouring(Hindi) History of Literature	Kabyo- William Wordsworth, P.B. Shelley, John Keats	1. Engraji Sahityer Itihas- Kuntal Chattopadhyay 2. Engraji Sahityer Itihas- Krishnagopal Roy	ENGA	CC-9 British Romantic Literature	A)Poetry: William Wordsworth- Tintern Abbey B)Percy Bysshe Shelley- Ode to the West Wind. C) John Keats- Ode to A Nightingale, Ode to Autumn	1. English Romantic Poetry- an Anthology- Dover Thrift Edition 2. A Critical History of English Poetry- Grierson Herbert J.C and Smith 3 William Wordsworth- S.S Tiwari 4. Wordsworth Companion to Literature in English – Ian Ousby
BNGA	CC-14 Sanskrit, English and Neighbouring(Hindi)	History of Literature	1. Engraji Sahityer Itihas- Kuntal Chattopadhyay 2. Engraji Sahityer Itihas- Krishnagopal Roy	ENGA	CC-1 History of Literature and Philology Virginia Woolf (Modern Novel)	T.S Eliot, W.B Yeats( Modern Poetry) Samuel Beckett( Modern Drama)	1. English Social and Cultural History - Bibhas Chowdhury 2. A History of English Literature - Michael Alexander 3. Ghumer Darja Thele- Chinnoy Guho 4.The Novels of Samuel Beckett - John Fletcher 5. Breaking the Silence Reading, Virginia Woolf, Simone de Beauvoir and Ashapura Devi- Sanjukta Dasgupta 6. T.S Eliot- The Critic - Dr. Raghukul Tiak Z.W.B. Yeats- Dr. Rajnial



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BNGA	CC-14 Sanskrit, English and Neighbouring (Hindi)	History of Literature	Poetry- T.S Eliot, Drama- George Bernard Shaw 1. Engraji Sahityer Itihas- Kuntal Chattopadhyay 2. Engraji Sahityer Itihas- Krishnagopal Roy	ENGA	CC-12 Early 20th Century British Literature	a) T.S Eliot, 'The Love song of J. Alfred Prufrock and Preludes' b) W.B. Yeats, 'The Second Coming and No Second Troy' c) George Bernard Shaw: Pygmalion	1. The Critic T.S Eliot, Critical Evolution by Dr S. Sen 2. Critical Reading of the Selected Poems of T.S Eliot 3. T.S Eliot An Evolution of His Poetry, A Critical Study by Rajnial. 4. The Collected Poems of W.B Yeats
BNGA/BNGG	SEC-A-1 Printing and Publishing	Sangraho Sampadana O Sankolok somporke dharona	1. Gabesanaapatro: Onusandhan O Rachona- Jagomohon Mukhopadhyay 2. Bangla Mudran O Prokashana - Dr. Taroknath Bhattacharya	ENGA	SEC-B-1 Preparing for Publication	Preparing for Publication	1. Getting Published - Harry Bingham
BNGA/BNGG	SEC- A-2 Practical Bengali-1	Practical Bengali-1	Golposutra Theke Kahini Nirman 1. Ki Likhi Keno Likhi- Nirendranath Chakrabarty	ENGA	SEC-B-1 Creative Writing	Writing Short Story	1. The Anatomy of Story- John Truby
BNGA/ BNGG	SEC-B-1 Functional Bengali & Research Methodology in Literature	Protibedon Rachona	1. Sekal Ekaler Sambad Poribeshoner Dhara O Bichitro Sambad- Baidyonaath Bandyopadhyay 2. Gabesana: Onusandhan O Jogomohon Mukhopadddhay	ENGA	DSE-A-4 Media And Communication Studies Report, Advertisements, Poster Writing	Media And Communication Studies Report, Advertisements, Poster Writing	1. Indian Writing in English by K.R Srinivasa Iyengar Media and Communication Studies- R.C Bhatia
BNGA/BNGG	SEC- B-1 Functional Bengali& Research Methodology in Literature	Onubader Bhasa O Sholli	1. Ganogyapon: Tatto O Proyoge - Partho Chattopadhyay	ENGA	SEC-B-2 Citing Sources	Citing Sources	1. Cite Right by Charles Lipson



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BNGA	CC-3, CC-5, CC-14 History of Bengali Literature (Nineteenth Century & Twentieth Century) & Neighbouring (Hindi) History of Literature	a) Kobi Rabindranath Tagore b) Natyokar Rabindranath Tagore c) Munsii Prem Chand	1. Bangala Sahityer Itibritto- Sukumar Sen 2. Rabi Roshmi- Charuchandra Bandyopadhyay 3. Natyokar Rabindranath - Promothonath Bishi 4. Hindi Sahityer Itihas- Biplob Chakraborty	ENGA	DSE-A-1 Modern Indian Writing in English	a) Stories- Munshi Prem Chand- 'The Shroud' b) Poetry- Rabindranath Tagore- 'Light, oh Where is the Light?' (Gitanjali) 'When my Play was with thee' (Gitanjali) c) Rabindranath Tagore- 'The Home and The World'	1. Tagore's Gitanjali, A Men translation with the Bengali Originals and The Tagore Translation - Prasenjit Gupta 2. Tagore, A Life: National Biography - Book by Krishna Kripalani 3. The Philosophy of Rabindranath Tagore- Dr. Sarvapalli Radhakrishnan
BNGA	DSE-B-1 Bengali children's and adolescent Literature	Sukumar Roy - Abol Tabol	1. Bangla Shishu Kishoresahitya Adhunik Bichar Edited by Prabir Pramanik 2. Bangla Shishusahitya: Roybarir O Parampara- Tista Datta Roy 3. Bangla Shishusahitya Sekal O Ekal Edited by Ashrofi Khatun	ENGA	CC-6 Popular Literature	Sukumar Roy - Abol Tabol ( Nonsense Rhymes Translated Satyajit Roy)	1. Felicity Hughes, Children's Literature: Theory and Practice 'Leslie Fiedler, Towards a Definition of Popular Literature
BNGA	DSE-B-4 Folk Culture and Folk Literature	Loksanskriti o Lokсахityer Porichoy	1. Banglar Lok Sahitya- Asutosh Bhattacharya 2. Banglar Brata- Abanindranath Tagore 3. Loksanskriti Aiker Vabnay - Sougata Chattopadhyay	ENGA	DSE-B-4 Text and Performance	Folk Tradition	1. Text and Performance, A Theoretical View - Payel Nagpal, Anand Prakash



SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME	SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME
BNGA	DSE A1 Social and Cultural History of Bengal	a) Banglar samaj kathamo o arthanaitik vitti b) Banglar Dharmo	1. Bangladesher Itihas Ramesh Chandra Majumdar. 2. Bangalir Itihas -Nihar Ranjan Roy.	HISA	CC 5 History of India Agrarian Structure and Social change:	a) Agriculture expansion: crop b) Landlords and Peasants. c) Proliferation of castes status of untouchables. d) Tribes as peasants and their place in varna order. Religious and Cultural development: a) Bhakti, Tantrism, Pauranic traditions, Buddhism and Jainism, Popular religious cults. b) Islamic intellectual tradition.	1. Prachin Bharater Arthonoitik Itihaser Sandhane- Narendranath Bhattacharya 2. Dharmo o Sanskriti: Prachin Bharatiya prekshapat - Narendranath Bhattacharya.
BNGA	DSE-A-1 Social and Cultural History of Bengal	a) Nil Bidroha b) Dharma, Samaj O Shiksha Sanaskarer uddeshye gothito Sabha Samiti.(19 shatak). c) Bangovango O Boykot-Swadeshi Andolon	1. Banglar Samaj o Sanaskritir Nana Andoloner Itikatha - Dhruvabakumar Mukhopadhyay. 2. Palashi Theke Partition: Adhinik Bharater Itihas- Shekhor Bandopadhyay	HISA	CC 12 History of India(1750 to 1857)	a) Popular resistance Indigo Rebellion (1860)	1. Palashi theke Partishan Adhunik Bharater Itihas - Shekhar Bandyopadhyay



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BNGA	DSE-A-1 Social and Cultural History of Bengal	a) Bangali Muslimaner Satantro O Jatisattar Sandhan b) Deshvag	1. Palashi Theke partition Adhunik Bharater Itihas - Shekhar Bandyopadhyay	IHCA	DSE-B-1 History of Modern India with Special Reference to the Muslim Politics ( 1906-1947AD)	Towards Communal Politics a) Muslim Politics and Simon Commission The Final Demand a) Muslim League and The Demand for Pakistan b) Towards Independence and Partition	1. Communalism in Modern India - Chandra Bijan 2. India's Partition - Hassan Mushirul 3. From Palashi to Partition - Shekhar Bandyopadhyay
BNGA/BNGG	AECC-1 Mill Bengali Probonrho- Stri jatr abonoti	Begam Rokeya	1. Vasapath Sanchayan- Culcutta University 2. Purustantro O Rokeyar Narbad- Humayun Azad	EDCA	DSE-A-1 Education Thought of Educators	Begam Rokeya	1. Woman Education - Dr Mihirkumar Chattopadhyay, Dr. Modhumala Sengupta





# AL AMEEN MEMORIAL MINORITY COLLEGE

JOGIBATTALA, BARUIPUR, KOLKATA – 700 145

Interdisciplinary Course

Department of Political Science

Similarity below

Sl. No.	Name of Subject	Paper	Topic	Book Name
1.	PLSG with Philosophy	CC/GE1 CC6	Karl Marx, Gandhi Democracy, Socialism	1) Rastrabigyanby AnadiKumarMahapatra 2) Political thought by C.L. Weber 3) Socialism, Utopia and Scientific by F. Engles
2.	PLSG with Philosophy	CC/GE1 SEC-A1 SEC-B1	Feminism	1) Feminism by Gautam Mukherjee 2) Feminism by RajashreeBasu and BasabiChakrborty 3) Feminism by Amrita Halder
3.	PLSG with History	CC/GE3  CC-13	Indian Constitution and features, Fundamental Rights Caste Politics	1) Indian Constitution by D.D. Basu 2) Indian Administration by Anadi Kumar Mahapatra 3) Indian Constitution by D.C. Bhattacharya
4.	PLSG with History	CC/GE4 CC-14 DSE-A2	International Relations, UNO, Cold War	1) International Relation by Prangobinda Das 2) International Relation by Radharaman Chakraborty 3) Cold War and International Relation by Anik Chatterjee
5.	PLSG with History	PLSG-DSE-A2 CC-13	Indian Foreign Policy, NAM, Panchasil	1) International relation by Nirmalkanti Ghosh 2) International relation by PrNab Kumar Dalal 3) International relation by Sakti Mukherjee and Indrani Mukherjee
6.	PLSG with History and Philosophy	PLSG-DSE-A2 PHIG-SEC-A2 CC-13	Human Rights	1) Human Rights by Sanjit Kumar Biswas 2) Indian Administration by Anadi Kumar Mahapatra 3) BharaterSangbidhanParichoy by Ashok Kumar Sarkar



*Dipankar Manna*  
Full Signature of Teacher

## Al ameen memorial minority college

subject-Arabic (H)with IHCA(A)

Inter disciplinary relation

Subject Name Topics Name Ref. Book

Arba 5th sem Dsea1-, IHCA sem - 1 cc-1/CC-2 k. Ali, Nazib akbarAbadi

Arba 3 sem spain IHCA CC - 5 Sem - 3 History of spain by Osman Gony

Arba 5sem Abbasi period DSE a1with IHCA CC-5 sem - 3 Abbasi period Book Tarikh islam by Nazib akbar Ali

Shamsul Haque *Md, Shamsul Haque*

Sk Asgar Ali - *Sk Asgar Ali*

Department of Arabic



# AL- AMEEN MEMORIAL MINORITY COLLEGE

## Disciplinary Course : Department of Philosophy

SUBJECT NAME	PAPER	TOPIC	BOOK'S NAME	SUBJECT NAME	PAPER	TOPIC	BOOK'S NAME
Philosophy (Honours and General)	CC-6 Social and Political Philosophy	Topic : - 1) Marx - Engles on social change. 2) Gandhi on social change. 3) Democracy, socialism.	1) Political Thought - C.L. Wayper 2) Communist Manifesto - Karl Marx 3) Socialism : Utopian and scientific - F.Engles 4)Karl Marxer jiban o chinta - Sudhangshu Ranjan Ghosh 5) Das Capital - Karl Marx 6)Punjir Udvab - Karl Marx 7)Gandhi Parikrama - Sailesh Kumar Bandyopadhyay	PLS G	CC / GE - 1 Introduction to Political Theory	Marxism : Dialectical and Historical Materialism, Class and Calss struggle. 2) Democracy - meaning and nature	1)Political Thought - C.L.Wayper 2)Rastrabijnan - Himachal Chakraborty 3)Rastravijnan - Pran Gobinda Das 4)Rastrabijan - Anadi Kumar Mahaprata
Philosophy (General)	DSE- B2 M.K.Gandhi	1)Swami Vivekananda 2) B.R.Ambedkar : - a) Social b) Dalit Movement	1) Practical Vedanta (Vol. - II): - Swami Vivekananda 2) The Philosophy of Vivekananda - Pradip Kumar Sengupta 3) The Philosophy of Vivekananda - Govinda Dev 4) Patrabali - Swami Vivekananda 4)Bani o Rachana - Swami Vivekananda 5) Chaintanayak Vivekananda - Swami Lokeswarananda.	HIS A	CC-13 History of India &DSE A3 History of Bengal	Cultural changes and social and religious reform movement	1)Plasi thaka patision - Sakhar Bandhapadhyay 2)Adunik Bharat - Bipra Chandra 3) Bharat Itihas - Jibar Mukhopaddhay
PHIA	SEC-A1 Feminism	Understanding nature and the feminism	1)Feminist Thought - Shefali Maitra 2) A Short Introduction to Feminist Theory - Rinita Mazumdar 3) Naribad - Goutam Mukherjee 4) Antarjatic Samparka - Pranab Kumar Dalal 5) Naribad - Malay Mandal	PLS G	CC- 1/GE-1 Introduction to Political Theory	Feminist perspective	1) Naribad - Goutam Mukherjee 2) Antarjatic Samparka Pranab Kumar Dalal Naribadi tatta Malay Mandal



*Sanchari Gosh*

PHIA	CC-5 Philosophy of mind	1)Methods of Psychology 2) Sensation and Perception 3) Learning 4) Consciousness 5) Intelligence 6) Personality	1) Psychology - Woodworth & Marquis 2) Psychology - W.James 3)Principles of psychology - W.James 4)Philosophy of mind - J.Heil 5)Manovidya - Ira Sengupta 6) Adhunik Monovijnana- Ira Sengupta 7) Manovidya - Priti Bhushan Chattopadhyay	EDC G	CC/GE-2	Psychological Foundation of Education	1) Shikshashrayi Monovidya - Sushil Roy 2) Shiksha Manostattaer Vitti - Pronab Kumar Chakroborthy & Dabashri Banarjee 3) Shiksha Manovidya - Arun Ghosh 4)Monodarshan - Arabinda Basu o Nibedita Chakraborty
PHIG	CC-4 & GE-4 Philosophy of mind						
PHIA	SEC-B2 Philosophy of Human Rights	1)A definition and nature of human rights 2) Natural rights, Fundamental rights, human rights	1)Philosophical History of Human rights - Gary,B. Herbert  2)Manabadhikar - Sanjib Kumar Biswas	PLS G	DSE-A2	1)Human Right Laws : meaning, 2)Universal declaration of Human rights Indian constitution and Foundation of right	1) Indian Administration - Anadi Kumar Mahaprata 2) Bharater Sangbidhan Parichoy - Ashok Kumar Sarkar
PHIA	DSE -B4 M.K. Gandhi	M.K. Gandhi: Non-Violence Satyagraha Swaraj Theory of Trusteeship	1) Gandhi Rachanasambhar - M.K.Gandhi 2)Rise of Gandhi - Judith M. Brown 3)Sadhinata Sangramer Bharater jatio Congress - Amales Tripadhi 4)Gandhi Porikrama - Sailesh Kumar Bandyopdhyay	HIS A	CC - 13 History of Indian DSE - A3 History of Bengal	1)Gandhi nationalism after 1919 : Ideas and movement 2) Rowlatt satyagraha and Jalianwala Bagh 3)Non - Cooperative and Khilafat movement and swaraj party.	Book Name - 1)Rise of Gandhi - Judith M. Brown 2)Adunik Bharater 150Bachhar - Samar Kumar Mollick 3)Gandhi Parikrama - Sailesh Kumar Bandyopadhyay 4)Adunik Bharat - Bipan Chandra

Sanchari Ghosh  
DEPARTMENT OF PHILOSOPHY



**AL AMEEN MEMORIAL MINORITY COLLEGE**  
DEPARTMENT OF EDUCATION

**Interdisciplinary**

**EDGE -HISG**

Paper Name DSE B2

**Topic Name:**

Historical perspectives of Education - Synoptic view of women education thought the ages, vedic, Brahmanic, Medieval Period. Contribution of Missionaries, Role of British Govt.

Reference Books name:

1. Women' Education by Dr.Mihir kumar Chattopadhyay , Dr.Madhumala Sengupta
2. Modern history of India by Subhead Mukhopaddhay

**EDGE - PHIG**

Paper name GE/ CC2

Relations Between Psychology and Education

Ref franc book name:

Educational Psychology by S.K Mangal

Principal of psychology by W.James

Psychology by Wood Worth and Maraguis

**EDCG -PLS G**

Paper SEC A2

Topics name

Rights and duties in Indian Constitution: Democratic Right, Fundamental rights, Duties of citizenship

Reference book name:

Skills for democratic citizenship by Dr.Pranab Kumar Chattopadhyay

Indians Rights By Dr.Debosree Banarjee , Anadi Kumar Maha patra.



*Armeena Dhali*

AL-AMEEN MEMORIAL MINORITY COLLEGE

CURRICULUM ASPECTS SIMILARITIES:

*Interdisciplinary, Dept. of English*

C.U.B.A ENGLISH (HONS+GEN) SYLLABUS:	C.U.B.A. POLITICAL SCIENCE (GENERAL)
<p>1) History of the 19<sup>th</sup> century England-Victorian period, Victorian novel.</p> <ul style="list-style-type: none"> <li>•Modern Novel - James Joyce.</li> <li>Modern Drama - John Osborne.</li> </ul> <p>(Sem-1, ENGA, CC-1)</p> <ul style="list-style-type: none"> <li>•Macbeth, Twelfth night, As You Like It by W. Shakespeare (CC-4, ENGA, SEM-2)</li> <li>•The Old Man and the Sea by E.M. Hemingway</li> <li>Death of a Salesman by Arthur Miller (ENGA, SEM-3, CC-5)</li> <li>•Daniel Defoe's Robinson Crusoe (ENGA, SEM-4)</li> <li>British Romantic Literature (CC- 9, SEM-4, ENGA)</li> <li>19th century British literature (CC-10, SEM-9, ENGA)</li> <li>•Pride and Prejudice by Jane Austen</li> <li>• Charlotte Bronte 's you Jane Eyre</li> <li>• Charles Dickens Oliver Twist</li> <li>• Thomas Hardy's The Mayor of Castor bridge.</li> <li>•Literary Theory- Antonio Grimace (DSE A2, SEM-5, ENGA)</li> </ul> <p>2. •Mahatma Gandhi Autobiography (DSE B3, SEM-6, ENGA)</p> <ul style="list-style-type: none"> <li>•The Story of my Experimenting with the Truth. (DSE B3, SEM-6, ENGA)</li> <li>•Ramchandra Guha, "A Gandhian in Garhwal (LCC 2-1),</li> </ul> <p>3) •Virginia Woolf (SEM-1, CC-1, ENGA)</p> <ul style="list-style-type: none"> <li>•Homer's The Iliad (SEM-1 cc-2 ENGA)</li> <li>•Kamela Das' An Introduction(CC-3, SEM-2)</li> <li>•Rajmohen's Wife , Bravely Fought the Queen</li> <li>•Chaucer's Wife of Bath (CC-4, SEM-2,ENGA)</li> <li>•Shakespeare's Sonnet 130</li> <li>•Sylvia Plath's Daddy (CC-5, SEM-3, ENGA)</li> <li>•William Faulkner's Dry September</li> <li>•The Duchess of Malfi (CC-7, SEM 4, ENGA)</li> <li>•Pride and prejudice (cc-10,sem-4)</li> <li>•The Doll's house (CC-12, SEM-5)</li> <li>•Munshi Prem chand-The Shroud. (DSE A1, SEM-5, ENGA)</li> <li>•Mahasweta Devi's Draupadi (CC-11, SEM-5, ENGA)</li> </ul>	<p>1) Marxist Theory. (SEM-1 CC/GE-1)</p> <p>2) Gandhian Theory of State. (SEM-1 CC/GE-1)</p> <p>3) Faminism- Theory and Practice</p>



AL-AMEEN MEMORIAL MINORITY COLLEGE

CURRICULUM ASPECTS SIMILARITIES:

<ul style="list-style-type: none"> <li>• Mary Wollstonecraft's A Vindication of the Rights of Women, Chapter-1+2 (ENGA, SEM-5, CC-11)</li> <li>• Rasasundari Devi's Amar Jiban (ENGA, SEM-5, CC-11/ ENGG- CC-3, SEM-3)</li> <li>• Rokeya Sakhawat Hussain's 'Sultana's Dream (ENGG CC/GE-3, SEM-3)</li> <li>• Fakir Mohan Senapati's Rebati (ENGA, DSE A-1 SEM-5),</li> <li>• Social construction of Gender (ENGA, DSE A-1, SEM-5)</li> <li>• Binodini dasi-MY story and life as an actress</li> </ul> <p>4.</p> <ul style="list-style-type: none"> <li>• Sylvia Plath's Daddy (CC-5, SEM-3, ENGA)</li> <li>• William Faulkner's Dry September</li> <li>• GB Show's -Arms and the man</li> <li>• Heart of Darkness</li> <li>• The Doll's house (CC-12, SEM-5)</li> </ul> <p>5.</p> <ul style="list-style-type: none"> <li>• Homer's The Iliad</li> <li>• H. L. V. Derozio's -To India my Native Land</li> <li>• Rajmohan's wife CC-2</li> <li>• Edward-11, CC-4</li> <li>• Macbeth SEM-2</li> <li>• As You Like it.</li> <li>• Walt Whitmen -O Captain, thy Captain, (CC-5, SEM-3,</li> <li>• Langston Hughes- Harlem (cc-5 SEM-3</li> <li>• John Milton, Paradise Lost- Book-1</li> <li>• The Rover by Aphra Behn</li> <li>• Semuel Johnson's London- (cc-8</li> <li>• Robinson Crusoe</li> <li>• Heart of A Far Cry from Africa</li> </ul> <p>6. History of English Literature( Historical background of the various ages of England)</p> <p>7)</p> <ul style="list-style-type: none"> <li>• Kamala Das- An Introduction</li> <li>• Mahesh Dattani's- Bravely Fought the Queen</li> <li>• Eunice De Souza's- Advice to Women</li> <li>• Rasundari Devi's Aman Jiban Mahasweta Devi's) Draupadi</li> <li>• The Voice of the Mountain. Mamang Dai</li> <li>• Munshi Premchand's The Shroud</li> <li>• Ismat Chughtai's The Quilt</li> </ul>	<p>4) Foundational concept, Low, right, liberty, equality (sem-1, module-11)</p> <p>5) Nationalism and Internationalism and Democracy- meaning and features</p> <p>6) Government and politics –UK</p> <p>7) Varieties of Social and political movement in India, caste , tribe, religion, environment, women's movement</p>
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CURRICULUM ASPECTS SIMILARITIES:

Recommended Readings:

- 1.D.H. Lawrence Sous and Lovers. (v)
- 2.A Doll's House (Sem-6
- 3.Samuel Beckett's Waiting for Godot ("
- 4.The Home Rabindranath Tagore's and the
- 5.World' (DEMIS, ENGA) Al Ismat Chungtai's " The Quilt" "hine Sadar Hasan Manto's" Toba Tek Singh"
- 6.James Joyee's Araby





1. Rhetoric and prosody
2. Aristotle's Poetics
3. Virginia Wolf
  - Modern Novel
  - A Room of one's Own
4. Samuel Becket – Modern drama
5. Macbeth- William Shakespeare
6. Twelfth Night– William Shakespeare
7. As You Like It – William Shakespeare
8. William Wordsworth –
  - Preface to the Lyrical Ballads
  - Tintern Abbey
10. PB Shelley –
  - Ode to the west Wind
  - To a Skylark
11. John Keats-
  - Ode to a nightingale
  - Ode to Autumn
12. Oliver Twist- Charles Dickens
13. TS Eliot-
  - The Love Song of J Alfred Prufrock
  - Preludes
  - Tradition and Individual
14. GB Shaw-
  - Pygmalion
  - Arms and the Man.
15. Samuel Beckett –Waiting for Godot
16. History of English literature and Language  
Walter Scott.
17. Munshi Premchand's The Shroud (Hindi)
18. Rebati – Fakir Mohon Senapati
19. Silence! The Court is in Session – Vijay Tendulkar
20. Bravely Fought the Queen – Mahesh Dattani
21. A K Ramanujan- River
22. GM Muktibodh's Void (Hindi)
23. Ismat Chughtai – The Quilt
24. Amrita Pritam – I say Unto Warish Shah
25. Nissim Ezekiel – An Enterprises
26. Jayanta Mahapatra –Dawn at Puri



27. Literary Types – Tragedy, Comedy, Short Story

28. Edgar Allan Poe's To Hellen

29. Sukumar Roy – Abol Tabol

30. William Shakespeare as a poet and dramatist

31. TS Eliot's- The waste Land, The love song of J. Alfred Prufrock and Preludes.

32. John Keats. WB Yeats.

33. Partition Literature-

- The Shadow Line- Amitav Ghosh
- The Marooned –Protiva Basu
- The Final Solution- Manik Bandopadhyay

34. Subal Chudra Mitra- Iswar Chandra Vidyasagar: A story of his life and work.

35. Sisir Kumar Ghosh, Makers of Indian Literature: Rabindranath Tagore

36. Rabindranath Tagore :

- Light , oh where is the Light?
- My Reminiscences.
- Bankimchandra Chattopadhyay- Rajmohan's Wife.

37. Manto's Toba Tek Singh as a partition literature.

38. R. Tagore's The Home and the World.

39. Maheshwata Devi– Draupadi

40. Sultana's Dream by Begum Rokeya

41. Tagore as a theatrician.



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CURRICULUM ASPECTS SIMILARITIES:

C.U.B.A ENGLISH (HONS+GEN) SYLLABUS:	C.U.B.A. EDUCATION (GENERAL)
<p>1)SEM-6(DSE-A4)-ENGA Introduction to Mass Communication. Mass Communication and Globalisation.</p> <p>2) History of English language and literature (sem-1, ENGA, CC-1) Beginning and development.</p> <p>3) Munshi Prem chand-The Shroud. (DSE A1, SEM-5, ENGA) Mahasweta Devi's Draupadi (CC-11, SEM-5, ENGA)</p> <p>4) Mary Wollstonecraft's A Vindication of the Rights of Women, Chapter-1+2 (ENGA, SEM-5, CC-11) Rasasundari Devi's Amar Jiban (ENGA, SEM-5, CC-11/ ENGG- CC-3, SEM-3)</p> <p>Rokeya Sakhawat Hussain's 'Sultana's Dream (ENGG CC/GE-3, SEM-3)</p> <p>Fakir Mohan Senapati's Rebati (ENGA, DSE A-1 SEM-5), Social construction of Gender (ENGA, DSE A-1, SEM-5)</p> <p>5) Rabindranath Tagore Chapter-1-15 (DE B3, Reminiscences ENGA, SEM-6)</p> <p>Mahatma Gandhi, Antobiography or the Story of my Experiments with Truth. Part-1 (chapters 1 to 8) (OSE B3, ENGA, SEM-6) Rokeya Sakhawat Hussain's Sultana's Dream (ENGG –CC/GE-3, SEM-3)</p>	<p>1) SEM-1 (CC/GE-1) Agencies of Education, (Mass-media television, radio, Cinema and newspaper).</p> <p>2) Social groups: meaning and definition. Socialisation Process: concept social change- (CC/GE-3, SEM-3)</p> <p>Social communication. Inter-relation between culture, religion and Education Social interaction process</p> <p>3) Concept of SC, ST, OBC groups; Causes of Social exclusion (SEM-4, CC/GE-4)</p> <p>4) Concept of Gender and - (SEM-4 CC/4E-4)</p> <p>5) Indian Educators (DSE-A SEM-5) , Rabindranath Tagore, Gandhi ji, Begum Rokeya.</p>



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CURRICULUM ASPECTS SIMILARITIES:

**Recommended Readings:**

1. NSOU B.A.+M.A. study Materials.
2. IGNOU B.A. + M.A. Study Materials.
3. শিক্ষা প্রসঙ্গ - Introduction to Education  
দেবশ্রী ব্যানার্জী , ড. মিহির কুমার চট্টোপাধ্যায় , প্রণব কুমার চক্রবর্তী,
4. History of Indian Education-  
Dr. Mihir Kumar, Dr. Debasree Banerjee and Drs Pranad Chakraborty,
5. Educational Sociology – A. Banerjee
6. Democracy and Education - John Dewey - Macmillan
- 7 Abnormal Psychology. - S.S. Chauhan
8. Theory and peace and Human Rights principles of Education Education  
- C.J. Aggarwal
- 9- Sikha Vigyan Aggarwal Shikha Darshanand- Jajadinra Mondal.
10. শিক্ষাতত্ত্ব ও শিক্ষাদর্শন - সুশীল রায়,



Suggested Reading:

১. ছন্দ ও অলংকার

২. কাব্যতত্ত্ব

৩. ইংরেজি সাহিত্যের ইতিহাস

নাটক - উইলিয়াম শেক্সপিয়ার, জর্জ বার্নার্ড শ, স্যামুয়েল বেকেট

কাব্য - উইলিয়াম ওয়ার্ডসওয়ার্থ, পি বি শেলি, জন কিটস, টি এস এলিয়ট।

কথা সাহিত্য - ওয়ালটার স্কট, চার্লস ডিকেন্স, ভার্জিনিয়া উলফ।

৪. প্রতিবেশী সাহিত্যের ইতিহাস।

৫. সাহিত্যের রূপ ও রীতি - কাব্য কবিতা নাটক উপন্যাস ছোট গল্প, প্রবন্ধ, সমালোচনা ও অন্যান্য সংরূপ।

৬. জীবনানন্দ দাশ।

৭. বাংলা শিশু ও কিশোর সাহিত্য।

৮. তুলনামূলক সাহিত্য

শেক্সপিয়ার ও বাংলা সাহিত্য।

৯. এলিয়ট ও বাংলা কবিতা।

১০. রবীন্দ্রনাথ।

১১. দেশভাগ ও বাংলা সাহিত্য

মানিক বন্দ্যোপাধ্যায় - ছেলেমানুষী।

শঙ্খ ঘোষ - দেশহীন।

১২. ঈশ্বরচন্দ্র বিদ্যাসাগর, বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর।

১৩. টোবাটিক সিং - মানটো।

১৪. স্বদেশী আন্দোলন - বঙ্গভঙ্গ ও বয়কট।

১৫. প্রান্ত বর্গ / দলিত জনগোষ্ঠীর জাগরণ। নকশাল আন্দোলন।

১৬. প্রবন্ধ - স্ত্রী জাতির অবনতি - বেগম রোকেয়া।

১৭. রবীন্দ্রনাথ ও বাংলা নাটক।

Suggested Reading:

- ১.বাঙালি জাতীয় বাংলা সাহিত্য -আহমেদ শরীফ।
- ২.বাংলা সাহিত্যের রূপরেখা -গোপাল হালদার।
- ৩.বাংলা সাহিত্যের ইতিবৃত্ত-অসিতকুমার বন্দ্যোপাধ্যায়।
- ৪.সাধারণ ভাষাবিজ্ঞানও বাংলা ভাষা- রামেশ্বর শ।
৫. বাংলা নাটকের ইতিহাস- অর্জিত কুমার ঘোষ।
- ৬.রবীন্দ্রনাথ প্রবাহ- প্রমথনাথ বিশী।
- ৭.অ্যারিস্টোটলের পোয়েটিক্স সাহিত্যতত্ত্ব-সাধন কুমার ভট্টাচার্য।
- ৮.অলংকার চন্দ্রিকা -শ্যামাপদ চক্রবর্তী।
- ৯.A Glossary of Literary Terms-M.H.Abrams.
- ১০.The Routledge History of Literature in English.  
English Literature by David Daiches.  
The Oxford Dictionary of Literary Terms.
- দেশভাগ দেশত্যাগ -সন্দীপ বন্দ্যোপাধ্যায়।
- আধুনিক বাংলা কবিতা ইউরোপীয় প্রভাব -মঞ্জুভাষ মিত্র।  
The Oxford Dictionary of Literary Terms.
- World Literature and Translation -As Cultural Praxis-Goethe Society of India.