

2024

ENGLISH — HONOURS

Paper : DSCC - 2

[Introduction to English Literature (Prose)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - I

1. Answer **any one** of the following questions within **600** words : 15×1
 - (a) Write an essay on Elizabethan prose with special reference to any one major writer.
 - (b) Discuss the rise of the eighteenth century novel with special reference to any one writer.
 - (c) Analyse James Joyce's contribution to twentieth century prose.
2. Answer **any one** of the following within **200** words : 5×1
 - (a) Write a short note on Sidney's 'Apologie for Poetry'.
 - (b) Comment briefly on Joseph Addison.
 - (c) Write a brief note on Katherine Mansfield.

Section - II

3. Answer **any three** of the following questions within **600** words each : 15×3
 - (a) Discuss Francis Bacon's prose style with reference to 'Of Studies'.
 - (b) Consider Lamb as an essayist with reference to 'Dream Children : A Reverie'.
 - (c) Discuss the significance of the title of 'Araby'.
 - (d) Examine 'Shooting an Elephant' as a study in post-colonialism.
 - (e) Would you agree with the view that the theme of grief and loss is central to 'A Temporary Matter'? Give reasons.
 4. Answer **any two** of the following within **200** words each : 5×2
 - (a) Give two examples of Bacon's pragmatic outlook in 'Of Studies'.
 - (b) What is the significance of darkness in 'A Temporary Matter'?
 - (c) Give a description of grandmother Field in 'Dream Children'.
 - (d) Why was the boy disappointed on reaching the fair Araby?
 - (e) "I often wondered whether any of the others grasped that I had done it solely to avoid looking a fool." Elucidate with reference to the context.
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