

**2024**

**ENGLISH — MDC**

**Paper : CC-1**

**[Introduction to English Literature (Poetry)]**

**Full Marks : 75**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Group - A**

1. Answer **any one** of the following (within **600** words) : 15×1
  - (a) Critically trace the growth of Metaphysical poetry in English literature with special reference to John Donne.
  - (b) Comment on the features of Romantic poetry.
  - (c) Consider T. S. Eliot as a modern poet.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
  - (a) *Paradise Lost*
  - (b) *Amoretti*
  - (c) W. B. Yeats.

**Group - B**

3. Answer **any three** of the following (each within **600** words) : 15×3
  - (a) Comment on the theme of ageing in Shakespeare's sonnet 73.
  - (b) Discuss John Donne's 'The Sun Rising' as a love poem.
  - (c) Attempt a critical appreciation of 'To Autumn'.
  - (d) Consider W. B. Yeats's 'The Second Coming' as a modern poem.
  - (e) Comment on the animal imagery in Ted Hughes' 'Crow's Fall'.
4. Answer **any two** of the following (each within **200** words) : 5×2
  - (a) Explain the first four lines of Shakespeare's sonnet 73.
  - (b) Why does the speaker call the sun 'Busy old fool' or 'Saucy pedantic wretch'?
  - (c) Explain any two images as found in 'To Autumn'.
  - (d) Explain the idea of the 'gyre' in "The Second Coming".
  - (e) "But the sun brightened—/ It brightened, and Crow returned charred black". — Explain.

**(1252)**