

2023

ENGLISH — HONOURS

Paper : DSE-B-3

(Autobiography)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions : 1×5
 - (a) Name the two young boys who grew up with Rabindranath Tagore in Jorasanko.
 - (b) Nirad C. Chaudhuri mentions “four places” which had the greatest influence on the early environment of his life. Name them.
 - (c) What did “to have a centipede in the head” mean to the local people where Nirad C. Chaudhuri spent his childhood?
 - (d) Name the women actors who were already popular before Binodini joined the theatre.
 - (e) Who was the Headmaster when Gandhiji was in the seventh standard?
2. Answer **any one** question (within 600 words) : 15
 - (a) Comment on the epistolary technique used by Binodini Dasi in *My Story*.
 - (b) What do we come to know of the world of theatre and entertainment in Calcutta during colonial times from Binodini Dasi’s *My Story*? — Discuss.
3. Answer **any one** question (within 600 words) : 15
 - (a) Examine Tagore’s response to nature as a child as presented in *My Reminiscences*.
 - (b) Discuss Tagore’s initial attempts at poetry and versification as set forth in *My Reminiscences*.
4. Answer **any one** question (within 600 words) : 15
 - (a) Discuss, in detail, the two stories that inspired Gandhiji during his childhood and influenced his character as presented in *An Autobiography* or *The Story of My Experiments with Truth*.
 - (b) Examine Gandhiji’s ideas of morality as expressed in *An Autobiography* or *The Story of My Experiments with Truth*.

Please Turn Over

5. Answer *any one* question (within 600 words) :

15

- (a) What idea of the rural life of Bengal with its seasons and rituals do you form from your reading of Nirad C. Chaudhuri's *The Autobiography of an Unknown Indian*? — Discuss.
 - (b) Would you accept the view that Nirad C. Chaudhuri's *The Autobiography of an Unknown Indian* is a successful illustration of the genre? — Comment.
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