

2024

ENGLISH — MDC

Paper : CC-3

[Introduction to English Literature (Drama)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section – I

1. Answer **any one** of the following questions (within **600** words) : 15×1
- (a) Write a short essay on the contribution of 'University Wits' in developing Elizabethan drama.
 - (b) What are the distinctive features of the Restoration Comedy of Manners? Answer with reference to any one representative dramatist.
 - (c) Write a short note on The Theatre of the Absurd.
2. Answer **any one** of the following questions (within **200** words) : 5×1
- (a) Discuss briefly the importance of John Webster.
 - (b) Write a short note on *Volpone*.
 - (c) Write a short note on George Bernard Shaw.

Section – II

3. Answer **any one** of the following questions (within **600** words) : 15×1
- (a) Comment on the character of Shylock.
 - (b) Analyse the Trial Scene of Shakespeare's *The Merchant of Venice*.
4. Answer **any one** of the following questions (within **600** words) : 15×1
- (a) Comment on the significance of the title *Arms and the Man*.
 - (b) Briefly discuss the character of Raina in Shaw's *Arms and the Man*.
5. Answer **any one** of the following questions (within **600** words) : 15×1
- (a) Consider J. M. Synge's *Riders to the Sea* as a poetic drama.
 - (b) Comment on the role of the sea in Synge's *Riders to the Sea*.

Please Turn Over

(1551)

6. Answer **any two** of the following questions (each within **200** words) :

- (a) Describe the contents of the golden casket. 5
 - (b) How much money does Antonio borrow from Shylock? Mention the terms of the bond signed between Antonio and Shylock. 1+4
 - (c) Why does Raina refer to Bluntschli as “chocolate cream soldier”? 5
 - (d) What vision did Maurya see at the spring well in *Riders to the Sea*? 5
 - (e) Explain the significance of the following :
“No man at all can be living forever, and we must be satisfied.” 5
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